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BY THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER, BY LIEUT. E. H. KELLOGG.

How bright are the ringlets her shoulders adorning!
Golden and flossy, they charm every eye;
Effulgent they shine in the light of the morning,
As over the clover her fleet footsteps fly.
The sun is just rising o'er hillock and fountain,
Begemming the clover with diamond-like dew,
While onward she flies, sweet maid of the mountain,
To meet once again her brave boy in blue.
How gladly he presses her lips with caresses!
How gladly they kiss!—will they e'er kiss again?
In that moment of gladness, no feeling of sadness
O'ershadows the ones who shall ne'er meet again.

The stars are awaking, her sad heart is breaking,
Her lover lies dead on the surf-beaten lea;
The sea-gull and bittern the gray rocks are shaking
With shrieks for the maiden who weeps by the sea.
As there she sits wailing, the white clouds are sailing,
Like shrouds, o'er the twain who ne'er shall meet more.
Till the last trumpet's breaking, from death's sleep awaking,
Shall summon the lovers who rest on the shore.
How sadly she presses his lips with caresses!
Those lips that, returning, shall never kiss more
Till the last trumpet's breaking, from death's sleep awaking,
Shall summon the lovers who rest on the shore.

ROSE:
THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

Translated for The New York Clipper from the French of Edouard Cadol.

CHAPTER V—CONTINUED.

The day for the nuptials was announced. Upon its morning a silly idea seized upon her to hide herself within the church, to witness the ceremony, to mourn in plenitude of sorrow. Certain temperaments are tempted to aggravate grief in the trust of exhausting it. She could not summon energy to remain alone in her apartment, dreading to follow in imagination his footsteps on that day. Still, how to foment distraction, whom to see, whom to summon to her assistance? No one. It was a matter of indifference. She dressed herself and went forth. She desired to leave the city wherein her abandonment was definitely consummated. Through a species of intuitive force, impelling us towards familiar localities, she followed those streets which, on a former occasion, that lovely Good Friday, had led her to the station of the Northern Railway. There were three-quarters of an hour to await before the train departed. She seated herself upon a bench. The busy movements of the public and of the railway people changed the course of her ideas. The departing crowd appeared to invite her to follow them. The point of their destination boasted, perchance, some attraction, and, when the unknown does not affright, it fascinates. By her side a young woman held upon her knees a three-year-old child, seemingly delighted to be on the journey. He spoke to his mother of that which he expected to find at its termination—a garden, flowers, shady bowers.

"Did they still remain?" responded the young woman with a sigh.

It was towards October, and the sky was obscured by a tepid mist.

When the office for the sale of tickets opened, the young woman arose with the view of obtaining one. The crowd, pressing towards the ticket-seller, was composed of rude and hurried people. The little boy was threatened with injury through lack of being perceived, and the young mother had difficulty in preserving him unharmed. Rose, who had followed her, proposed to the lady to secure a ticket for her while purchasing her own, and the young mother complied with willingness.

"A first-class for Montmorency," she observed to Rose as she placed in her hand a piece of silver.

The latter, who had no settled project, asked for two first-class tickets for Montmorency, and the two women entered together the waiting-saloon.

They conversed. Still in company, they assumed seats in the cars, and in company made the journey to the landing-station; afterwards they took their respective leaves, ignorant as to their relative names or positions.

Again alone, Rose, who had not revisited the locality, naturally took the road followed on that Good Friday, when she, an humble "double," participated in the festivities of a rural jaunt. Still, what difference between those visits after a lapse of four years, and what had transpired during that interval! Gaining the forest, whose foliage, reddened yet plentifully, contrasted with remembrance of the soft, green verdure characterizing that which she might consider the prologue to her intimacy with George, the romance of her youth, Rose, oblivious of the present, plunged into the delirium of the past. Again she saw the donkeys; again she listened to the railleries of her comrades of the "troop of zinc." Without effort, she rediscovered the pathway wherein George had made his appearance when, carried away by the headstrong beast, she galloped wildly over the ruts. At the foot of that tree was he seated. There it was that the animal stumbled against the projecting root, causing her dislodgment; there was it where George received her in his arms. She seated herself, in her turn, in that same place, at the foot of that same tree, and, succumbing to fascination, gave herself up to the intoxication of reminiscences. Hours flew by without her taking note of their rapid passage. Presently, on the wings of the breeze, wafted by gusts, was borne to her ear the chimes of the village-church, summoning the faithful to their devotions, sounding a melody in unison with the young girl's poetic dreams of the past. Gradually the voice of a man, somewhat harsh, was heard from beyond the underwood. He sang, slow and in a child-like manner, words still more childish, the complaint of Monsieur de la Palisse:

Monsieur La Palisse is dead,
Of sickness sure died he;
An hour or so before he died
He sang right merrily!

Whereupon came the laugh of a child, followed by this injunction:

"More yet, uncle!"

The man's voice resumed:

A proper man was La Palisse
As one would want to see;
A hat he wore upon his head,
And wore it frank and free.

At the termination of a succeeding couplet, the singer and his companion made their appearance a few paces distant. The uncle became silent in presence of the unexpected auditor of his paternal facetiæ, while Rose, slightly disconcerted at being surprised, turned aside her eyes, as well through embarrassment as through discretion, pretending to be engaged in plucking blades of grass. As they were passing, the child exclaimed:

"Stop! The lady!"

Rose recognized the little boy traveling with his mother.

The uncle mechanically turned his head; then, with a tone of surprise:

"Mademoiselle Varnel!" he said.

It was the author of the piece in which she was playing at the Theatre Jouffroy.

"You are here all alone?" he inquired after some preliminary explanations.

"Yes," she replied. "I know well how I came to be thus. The life of an artist has its lassitudes; this morning I felt weary at heart, oppressed with sad ideas. I started forth without preconcerted aim whither to go, desirous only of breathing another atmosphere than that of the streets. I longed to stroll among the trees, with the pure sky of heaven above my head, and desired for the moment to forget the world, perpetually agitated by a battle of self-interest."

"But," observed the author, "the clock has struck eleven. Have you breakfasted?"

"You call it to my mind," responded Rose. "I must return."

"Listen, mademoiselle," resumed the author. "The house I inhabit is at no great distance; will you do me the favor of partaking there of a couple of eggs, fresh lain by my own hens? There certainly must be some supplementary dish, for my sister and nephew have surprised me with a visit."

Rose sought to excuse herself; still, the author insisted so courteously that she felt forced to acquiesce—well pleased, however, at the turn affairs chanced to take.

The boy took her by the hand without relinquishing that of his uncle, and in this wise walked to one of the houses on the outskirts of Montmorency.

A species of curiosity excited Rose's attention. He, tendering her hospitality, was, if not the most distinguished member of the Dramatic Authors' Society, at least a dramatist whose superiority was the least contested. He had composed works creating him representative of a school; according to general Parisian opinion, he was a master in the literary art. Commander of the Legion of Honor, member of the Institute, he had made himself what he was by means of his pen. Respecting art and his individuality, less covetous of profit than of reputation, it could be said of him as of a presumptive prodigy—the union of an ambitious talent with an ennobling character. And Rose felt herself at ease in the presence of this master, whose affability and sensibility enraptured her.

Tall, well made, with a pleasing countenance, his cheerfulness attested an excellent disposition—product of robust health and superior intelligence. Only his eyes, comparatively small and slightly too near a prominent nose, with his brown beard, betrayed a natural maliciousness, experienced by more than one person. His repartees were quoted—biting sarcasm, emanating from an observant mind, such as came from the two Dumases, Barriere, Henri Heine, and in an inferior degree from Roqueplan. Clad in a jacket, shod with stout bootees and wearing a round hat, he walked with a hand in his pocket, appearing as a man of the people, thereby astonishing Rose, remembering George in his velvet coat, his slippered feet, his embroidered shirt of fine linen, his ruffled cuffs, as become a singer of the Grand Opera.

His domicil, covered with creeping vines, presented no very particular appearance. It was an ordinary country-house, erected, perchance, upon speculation, according to the typical design to be encountered everywhere amid the outer environs of Paris. The interior possessed the same characteristic simplicity. A comfortable style of furniture, of no originality in fabrication, some handsome paintings, a bronze or two, and that was all. A bust of Moliere and another of Voltaire indicated that French literature was honored in the house; and, were the library of value, it was rather through choiceness in works than the number of volumes or the richness of their bindings. Upon a table a few sheets of writing-paper scarcely indicated the profession of the master of the household; but nowhere could be seen that paraphernalia, that scenic decoration, denoting a sanctuary, wherein pipes, foils and old crockery cry aloud to the visitor: "Attention! you are in the home of a prince of the pen!"

Upon Rose the impression was otherwise. The household was such as befits any man in comfortable circumstances. He discoursed upon many topics without assuming the tone of an infallible professor, and even upon theatrical matters he explained himself in so reserved a fashion as to convey the idea of not being connected with dramatic art. A person unacquainted with him would have taken him to have been at the utmost a mere connoisseur, a man of education, and one of taste. How opposite to the La Trefailles, Chapelaines, Fortune Lamies and other Philippins—coxcombs who, in two words, pass judgment upon every new piece.

When she emerged from this author's society her ideas were enlarged, more serene, upon a multitude of subjects; her appreciative faculties had found a solid basis; she comprehended more fully art, and could define talent. Obliged to return to Paris for dinner, as she performed that evening, she was conducted by the author, his sister and child, to the railroad station, and, sensible to the attentions of which she had been the object, she took delight in mentally reviewing the impressions created during that agreeable and lovely day. It was simply upon leaving the train that she remembered the motive for the excursion—George's marriage. She was astonished at not experiencing the bitterness of the morning; her sorrow was in some sort modified, and with a sincere pity, while thinking of George and the ceremonial still in progress, she said to herself:

"The poor fellow!"

She arrived at the theatre in a happy state of mind, and with a smile upon her countenance. During an *entr'acte*, as she entered the greenroom, she observed a group of her companions, joyous and laughing, in the midst of whom one chanted, in a half voice, a species of lamentation, reading from a manuscript. Perceiving Rose, the reader ceased and folded up the sheet.

"What have you there?" inquired she.

"Nothing," was the slightly embarrassed response, and the group dispersed.

It was a lamentation upon George's marriage—a collection of sarcastic couplets, if not in the highest possible style of taste, at least very exact as to the sentiments attributed to its hero. A stanza, the one before the last, alluded to Rose, who was therein complimented.

About the same hour Lemardday's salons, gleaming with lustrous light, contained a fair proportion of "all Paris," theatrical and artistic, commingled with the cream of shipping-merchants, of express magnates, and of those ruling commerce at wholesale.

"A bouquet of flowers," observed Benjamin.

George, slightly humiliated by the plebeian ideas of his father-in-law, who in truth spoke too freely, although his tongue was perceptibly thick, looked at his watch after the manner of a man commencing to be annoyed at self-exhibition. Nevertheless, on all sides, homage was outpoured upon him. Not one of the two hundred present failed to slip in a compliment upon his literary productions, and there was no telling how many times "The Old Folks" had been brought upon the carpet. In the end George became provoked. Very pretty. "The Old Folks!"—still ever "The Old Folks." Yes, entirely too much of "The Old Folks."

At eleven o'clock the married couple retired, arm in arm, like a worthy husband and wife of some years' standing. Aglae did not shed tears.

In the ante-chamber, while putting on his overcoat, George perceived a group of four or five of his colleagues. They were laughing while listening to something sung by Benjamin in a low tone of voice. He noticed one of the auditors calling the attention of the others to his presence.

"Is it a seditious song?" inquired George with a smile.

"A song for bachelors," responded Benjamin, "and can no longer concern you."

It was the dirge composed upon his marriage.

Five days thereafter, Rose, at her house, in the morning heard someone ring the bell with a violence causing her to tremble. She expected no visitors; who could it be? A presentiment said to her—it is he! Was it so? A little reflection suggested it not impossible. What could be his errand? She composed herself, and went to open the door. Her presentiment did not deceive her—it was George. Perceiving him, she recoiled in trepidation.

"Ah!" quoth he, his voice stifling with anger, "fear not. It is no lover returning to you."

And, closing the door, he forced her into her little parlor. Then, drawing a paper from his pocket:

"Know you this?" he inquired. "It is doubtless the work of your new lover, who, to avenge you, has rhymed this infamy? And you have caused its publication in a catch-penny sheet to drum up readers."

He accused her of being the instigator of the lamentation over which the greenroom chuckled at his expense. This time it was too much for Rose; her dignity revolted, and, assuming a high tone:

"You are an unfortunate man," replied she to him, "and I will not condescend to exculpate myself."

He was anxious to recriminate, but she imposed silence upon him with an emphasis astounding him. One by one she recalled the incidents of their intimacy, and, without strong epithets, but with a withering precision, portrayed the sacrifices endured for his sake. Not a complaint, not a reproach, did she advance—simply she sought to convince him, through his own avowals, as to the injustice of his suspicions. Intimidated, he listened to her, and, vanquished, discovered that character he had so thoroughly despised. The asperities she refrained from expressing he applied to himself. He perceived himself a senseless ingrate in her eyes, as she overwhelmed him with sovereign commiseration. And, through a sterile return, one of poignant grief, he appreciated, and still too late, all that he had possessed in her, all that he had lost. Downcast, mute, he remained for a long time motionless after she had ceased speaking. He knew not what to do or what to say, inasmuch as it would have been vain to have craved her pardon. She addressed him in no spirit of reproach, for she regarded him as a victim to his own conduct.

He left her house bewildered, confused, humiliated, and it was only after a long walk, without reflection as to whither he wandered, that he remembered an appointment he had made in writing for his two comrades, Fortune Lamie and Benjamin. These gentlemen were awaiting him, in fact, on the Gallery d'Orleans. They pressed his hand, and in silence directed their steps towards the Rue Coq Heron. No. 5 in that street is, if we can use the expression, a newspaper-factory. The smell of printer's ink assails your nostrils the instant you set foot upon the premises. Everything is black. Night and day people ascend and descend a staircase whose steps appear besmeared with a slush in which black mud predominates. There encounter, and oftentimes pass, mutual compliments, writers seeking to spend an hour in correcting proofs of articles antagonistic to each other. Government journals, radical journals, ultramontane journals, all dwell on the same floor. Editors, passing through a common passage-way on the third story, carry copy to their gangs of workingmen, not even separated the ones from others, so that it chances that, with lightning speed, the compositors on the *Opinion Nationale* will aid those of the *Gazette de France*, were a galley to be "pied," to recompose an article containing a scorching phillipic against those volunteering assistance. This is the veritable territory whereupon extremes meet—an absolutely neutral ground of fraternity through necessity.

All tenants of the printer Dubuisson have unshaken respect for their adversaries through a veritable spirit of emulation, and it is rare for a reporter to be charged with stealing intelligence from his neighbor, which is nevertheless easy for one possessing the knack of reading typographical matter reversed, as the face of type standing upon a galley.

Beneath the entrance-portal stood the box of each journal (sole point of contact among them), keys encrusted with ink, bundles of white paper and cartloads of unsold copies—waste paper, the worst of waste paper. There, too, lay, as beneath the vestibule, upon the steps and the stairway, a prodigious quantity of matches and of cigars two-thirds consumed. Upon the walls were signboards with pointing hands indicating the location of the offices—an unheard of abundance of information, seeming to say: "In Heaven's name, do not confound our shop with the one next door."

Still there cannot be found others than the Great Moguls of the place; and, while the proprietary domain, annexed to the neighboring house, has its special entrance from the Rue d'Argout, the common folk, the petty journalist, financial itemizer, agricultural writer, literary critic, hide themselves away in cabinets, nooks and garrets, accessible only through endless passages with interminable ascents and descents, in such a fashion as not to jostle against the toiling laborers, the publisher's assistants, thundering wrath against pressmen and paper-folders, and employed of every description. For the uninitiated it is a mysterious laboratory. The first sight should strike him with awe. What devilish admixture is compounded therein? To the practical printer everything is simple, even attractive. Upon entering these workshops he imagines himself in his paradise, whose very smell fascinates him. Like unto the sailor snuffing the scent of pitch and tar, he feels in his element, and discovers himself at home, and, little as we may dream of it, he can scarce avoid enrapture while meditating upon the tremendous power of this intellectual machinery. George and his friends belonged to the establishment. Without being deceived as to the door,

MISS AMY FAWSITT AS LADY GAY SPANKER IN "LONDON ASSURANCE."

they soon reached a small, square apartment beneath the eaves, receiving light through the roof, in which a worthy fellow, pipe in mouth, sleeves turned up, was measuring with a string a bundle of corrected proofs.

At the moment when they presented themselves the man was saying:

"Another botch! I was sure of it. One column and a half short. May the good Lord help me out!"

Then, turning his head:

"Hello," said he, "you here, my children? What luck?"

The individual was in his proper business, an advertisement collector—that was his solid trade. Still as an honorary one, he was, in addition, editor-in-chief of *The Melpomene*, a neat little fraud, published daily, but whose reading matter was changed but once a week. It was an opposition to *The Entr'Acte*, Michel Levy's newspaper. Devoting a large space to the programmes of performances, the edition was distributed in variable numbers at the theatre-doors or in the interior of concert-saloons. To tell the truth, the good fellow had no great care about sales, as his profit came from another source. To the newspaper business was conjoined a dramatic agency, a species of intelligence-office for the employment of actors, singers, dancers, acrobats of either sex, prestidigitateurs, lecturers and learned dogs. *The Melpomene* entertained no prejudices as to articles dealt in.

Still, the most difficult part of his enterprise was to secure each week a competent supply of reading matter. Not that copy is a rare article of merchandise at Paris; on the contrary, there exists good and bad, and in any quantity you may desire, and, moreover, it is brought to your door, and in the most polite manner, little dreaming that you ever stand in the slightest need of it. But the editor-in-chief of *The Melpomene* really did stand in need of it. Although there was transmitted to him from Paris and the provinces, by prepaid letters, matter enough to fill eight papers of the size of his, still he was discontented; for, be it repeated, copy still failed him. He merely required contributions to possess a solitary quality—they must be gratuitous. It was useless to discuss matters with him on that score—it was his fancy. Hence it was that, having obtained the lamentation at that rate, he pronounced it charming, and hurried to set it up in double columns, heavily leaded, and to print it on his first page. The visit of George, flanked by two friends, was to discover the author of this lamentation. With a couple of words, the matter was explained.

"You seek an affair of honor?" inquired the editor-in-chief.

"Precisely so!" responded George.

"Should I not name the author?"

"I hold you responsible."

"Excellent!" exclaimed the editor. "We have not wind enough to blow in favor of the liberty of the press, and, while we stick at that point, it is better to whip out the sword. I am sorry, my boy," he added, taking out his pipe; "but I have fought five times; my proofs are corrected, and I make my bow. State your cause of action, if you think proper, and we will see who'll have the best of the bargain."

"My boy," retorted George, returning the apostrophe, "I am determined not to suffer myself to be villified by the first scullion coming along. My plays, my works, I surrender to you; as to my individuality, I forbid intrusion—there the public has no business."

He imagined himself to have performed marvels. The other resumed his pipe, knocked out the ashes, lit it again, and spoke in a paternal manner:

"My dear George, you are but an ingrate. If you are anything, if you sell your merchandise, you owe it less to your talent—which, between us, is not overpowering—than to us, who have trumpeted your praises and rung the changes as if you were a phenomenon. We have chronicled your coughs and colds, we have loaned you the witticisms of Chamfort, of Dumas the elder and of Dumas the younger, of Barriere, and of other acknowledged wits; we have demonstrated to the public by which leg you draw on your pantaloons, how many cutlets you devour for breakfast, besides describing your beauty-marks. You found that all very fine, and consequently you have granted us the right to puff you to all eternity, if it so pleases us. You consent to surrender your pieces—that's cheek! Your pieces—who remembers them now? The royalty is three francs, my dear fellow, the line—discount off, due you. As to your individuality, it is ours, my handsome friend; you surrendered it to us when bringing, your heart in your mouth, the notes necessary for publication of your biography, when allowing your photograph to be sold at half a franc by all the stationers of civilized Europe; when making an exhibition of yourself for pay at the debating club of the Boulevard des Capucines. I paid a hundred sous for my place, and I have the right to tell you, if it so pleases me, that you have a hooked nose, cross eyes, and the physiognomy of a vain man. When it came to be praising you, you had nothing but smiles to distribute among us, and for four years we have crammed our subscribers with endless stories on your account, informing them, under latest intelligence, your change in mistresses. And you pretend, at this day, to forbid us attacking your individuality? Too late, my worthy Andre Victor Leon Libourt! In place of supplying us with stones to throw into your colleagues' glass-houses, you had but to continue the sale of your father's hogs, and we would never have taken notice of you—never prayed you to 'accept the expression of high esteem,' and, in default of knowing, would have written you down monsieur, as plain as my arm."

Having delivered this harangue, the sturdy fellow, perceiving George grow pale, walked in front of his threatening visitor.

"After all," quoth he, "it was kind in me to put on the gloves. I have published the lamentation because it suited me; and, if you be not satisfied, it will be prudent to go and complain elsewhere. Patience is not my predominant quality—with blackguards."

As he finished, George lashed his hand across the man's face and dashed the pipe against the wall, shivering it into fragments. Twenty minutes thereafter the coffee-houses De Suede, De l'Ambiger, De la Porte Saint Martin and Des Varieties were in commotion.

"La Trefailles is to fight Father Grignot!"

"Father Grignot?" sneered the exquisites. "A younger son who has wallowed in a mess of muck of the meanest kind, more or less filthy ——"

"The very same."

"Poor George! This is the last drop in the bucket; he's caved in!"

At that period pistols were in vegue, and they set about casting bullets.

To avoid causing his wife uneasiness, George had requested Benjamin, his second, with Fortune Lamie, to receive his adversary's representatives at his house. The conference was very short. Grignot, being the insulted, had, as of right, choice of weapons, of place and of time. However, upon this last point George urged a reservation. He did not desire to fight before noon, so that he could leave his wife without exciting her suspicions.

Benjamin had hard work to enforce this stipulation. Furthermore, out of respect to Philippin's sister, Fortune Lamie made the rounds of the principal daily newspaper offices, with the view of obtaining suppression of allusion to the affair for twenty-four hours—a delicate and difficult mission. The public are so ravenous for such scandals! A duel between literary men, is it not likewise a "festival of intelligence?"

When George visited Benjamin's house to exhibit his case of pistols, that gentleman indulged in a grimace.

"Are you expert with the sword?" he inquired.

George shook his head.

"Still," rejoined Benjamin, "the walls of your apartment are encumbered with trophies, foils and sabres?"

"My heavens!" extenuated George piteously. "I admire arms, but ——"

"You never use them," retorted Benjamin with his habitual laugh.

"Hold on, then," he continued, writing hastily on a piece of paper. "Gatechairs' godson is one of my friends, and I will summon him, all excuses laid aside. At all events, he'll teach you a master-stroke, warranted to win."

The summoned individual very shortly arrived, with his fencing implements under his arm. He was a small man, mild, good-looking, who would not harm a mosquito. Through innate kindness, he would have turned out of his way rather than disturb a dog sleeping on the sidewalk. Godson to the leading fencing-master of Paris, he had been pupil to his sponsor in baptism and had succeeded him in the business, firmly believing his mission on earth to be the instruction of his contemporaries in the most scientific method of sending fellow-mortals into a world to come. Upon entrance, he gazed in admiration upon Benjamin's furniture, for that worthy deemed himself dishonored without cabinet-ware of the Mazarin era. It was not wholly appropriate, in view of the exigencies of the apartment, still Benjamin was convinced that the effect was "enormous!"

"Old oak, brand-new!" quoth Chapelaine, rallying his colleague.

After the furniture, the fencing-master passed the porcelains in review. Then came the paintings' turn, for he declared himself to be a connoisseur. George grew slightly impatient.

"Let me examine this piece of dead nature!" exclaimed the fencing-master. "What cherries! prunes! apricots!"

Benjamin, radiant with delight, bridling up, as if the merit of the painting appertained to him, simply replied:

"They are apricots of the Louis XIII culture!"

Finally the lesson commenced. Fortune Lamie, who had arrived, satisfied with the result of his mission, remarked, with considerable astonishment, that the fencing-master touched the unfortunate George at every thrust, which would have been of no account had he not at each pass exclaimed:

"Good! very good! perfect!"

"Perfect! perfect!" ventured Fortune, "when he never once parries?"

The fencing-master looked upon him in surprise.

"Parry? my crowning thrust?" he asked. "He only fails in that. My dear sir, my crowning thrust cannot be parried. Would you like to try it?"

"It is no concern of either mine or yours," replied Fortune, "but of La Trefailles."

"All in good time. Within six months of practice I will guarantee him a firm guard."

"Within six months? He fights to-morrow!"

"To-morrow morning!" added George with a shade of uneasiness.

"Understood!" quoth the master-at-arms. "Don't be overanxious."

"Is there any way?"

"Certainly, there is a way."

"What is it, then?"

"Use pistols."

"We have not choice of arms."

"The devil!" ejaculated the professor. "Whom do you meet?"

"Father Grignot."

At this name the fencing-master appeared disconcerted.

"I know his game!" he said after a pause. "He is a retired subaltern. He has but one thrust."

"One thrust?"

"A single one!"

"A single one?"

"A miserable thrust, a wretched feint, and then *en tierce* and beneath—abominable! It's all the same," he added; "try and use pistols."

He was shown George's pistol-case, and, examining the weapons, remained silent.

"Come," interposed George with determination, superinduced by uneasiness—"your advice."

"My advice?"

"Yes," chimed in the others; "your advice."

"Well, then, here is my advice. If you can arrange the business, don't hesitate."

George bounded.

"Never!" he exclaimed.

The professor scrutinized him critically, and then spoke deliberately:

"In that case, come into a corner, us two, and alone," said he. "I promise you nothing, still—is it a serious matter?"

"Yes."

"An affair of honor?"

"Of honor!"

"Well, I'll teach you a way out!"

Benjamin ushered them into his dining-room.

"He's all very fine, with his 'don't hesitate!'" observed he as he rejoined Fortune Lamie.

"What he says," rejoinded the other, visibly affected, "is prompted by humanity, for I entertain fears for George."

"It will only be a scratch."

"Think you so? Sapristi!"

"My dear fellow," said Benjamin, addressing his companion somewhat loftily, "he has brought it on himself. Moreover, for my part, I frankly avow I have no heart to loan myself to such affairs."

"Such affairs" appeared a godsend to Fortune Lamie.

"Nor I, either," he said in a tone of a man whose thoughts were elsewhere. "Only for some time past the courts have been strict!"

"What of it? So much the worse!"

"They gobble seconds into prison!"

Benjamin turned towards his friend, and inquired with a convincing frankness:

"Not those of the victim, I presume?"

"All alike," responded his companion.

Both gazed at each other in silence, and then chimed in chorus:

"Oh! the devil!"

The serving-woman half opened the door:

"They are here," said she; "two gentlemen who say they are expected."

"Just so," responded Benjamin; "let them come in."

They were Father Grignot's seconds—two serious-looking individuals, fully habited in deep black, apparently wearing in advance mourning for one of the combatants. Introduction had, Benjamin offered them seats, and succeeded in giving them places under serious difficulties. No one chair resembled another, neither in style, dimensions, nor height; so it chanced that, when the seconds contrived to find a resting-spot, one was perched on high, his boots dangling in the air, while the other, crouched in a heap, peered over his knees, on a level with his chin. The conference, nevertheless, progressed satisfactorily at its commencement, every concession being made by George's friends. The reservation of the latter regarding the hour provoked, however, an excited debate—so excited, indeed, that Benjamin, confronting the stand taken by his opponents, fell back upon the concessions made, and declared his intention of reopening the question, insisting that Grignot had been primarily the assailant, and, through his insolence, could be regarded rather as the aggressor than their friend could. Then came loud talk, and both sides displayed such acrimony that Fortune Lamie counseled a moment of intermission, that the debate be resumed with greater calmness. The two groups retired into opposite corners, but the chief second of Father Grignot scarcely profited by the cessation of strife. Gesticulating like a semaphoric telegraph, he thundered into the ears of his fellow-second:

"We have been struck—do not forget that—lashed; yes, lashed across the nose; that is what brings us into contempt!"

The other sought to appease his excitement, explaining to him that the dispute related merely to an unimportant detail.

"Upon which you would give in?" inquired the chief second.

"In Heaven's name, why not?"

"Give in—and to authors?" howled the furious man.

Professional sensitiveness, party spirit, became infused into the controversy. It was that, inasmuch as "infantry is not cavalry," reciprocally upon the rounds of the ladder "the newspaper is not the theatre." The republic of letters has but one flag!

The clearest portion of the matter was that on the next day, at half-past one o'clock, the unfortunate George caused himself to be spitted through and through in the region of the lungs. In the evening, it was rumored in the greenrooms that the physician would not answer for his life, and consternation reigned among actors. The large newspapers sharply condemned their small-sized contemporary. Three theatres suppressed Grignol's free passes. More than fifty artists withdrew their subscriptions from *The Melpomene*.

There were published bulletins of George's health, and from that moment he again became "the young and sympathetic author of 'The Old Folks'"—that writer who "at the outstart placed himself at the side of the Dumases, of the Sardous, of the Barrieres." At a single stroke all sympathy reverted to him, ardent and impassioned. On the other hand, coolness was manifested towards Rose. Was she not in some wise connected with George's misfortune? Of that they were in ignorance, and on that account ignorance authorized belief. The world is ever prone towards extremes.

TO BE CONTINUED.

MY LITTLE ONE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARION SACKETT.

O little, tired golden head,
How very still and meek you lie!
Can I believe that thou art dead?
'Tis pity one so young should die.

She was my all, my pure, lone flower,
And seemed so very near to me;
O God! how dark and drear this hour—
I cannot even pray to Thee.

Look at the little hands, snow-white!
They were so busy all the day;
Must they be hidden from my sight,
Under the mold of the church-yard clay?

Look at the childish, dimpled feet!
Will they come to meet me *never* more?
Oh, ne'er was music half so sweet
As their dear patter upon the floor.

Nay, do not lead me from the room;
And, if you want that I should rest,
Take off those flowers in their bloom—
Give *me* their place upon her breast.

Stilled is the heart that once did beat,
So close and loving, against my own;
I feel no more her kisses sweet,
But oh I dare not stay alone!

A LAGGARD IN LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY FILINA.

Richard Arnold had long loved Belle Henderson, but alas! could not summon the requisite amount of courage to declare himself. When he was absent from her the matter seemed easy enough; but when in her presence she seemed so far above him in her pure womanhood that the words which trembled on his lips seemed too presumptuous to be spoken. "Coward!" the reader will sneer. But I would advise him not to give utterance to the word in the presence of any of his old comrades of the Thirty-third, or you might be forced to take a recumbent position before you were quite prepared for the change. The archives of the War Department bear witness to his personal courage in many hard-fought battles of the Rebellion, and his doting mother fondly shows the medal (the possession of which he is too modest ever to mention) presented by Congress for a daring act of bravery at the bombardment of Fort G——.

Yet with all this physical courage, added to graces of person and mind which made him welcome wherever he went, he dared not offer himself and his fortune—which was ample—to the one girl in the world to him. Many a time he had endeavored to screw his "courage to the sticking-point" and ask the momentous question; but these attempts always ended in a "fizzle." My story hangs upon one of these instances.

When he invited Belle to ride horseback with him, one beautiful June evening, it was with the fixed determination to make an opportunity during their ride, and have the thing settled. They cantered briskly over the rough pavements of the city, and, having reached the smooth country-road, Richard—or Rich., as he was familiarly called—led the way to "Lovers' Lane," a beautiful, broad path, through a small, unfrequented piece of woods. Their horses fell into a walk over the turfy ground, and Jack, Richard's terrier, who had followed them, took a breathing spell after his hard run.

Overhead, the branches of the maples and elms formed a leafy arch, through which could be seen the darkening but still glowing sky; vague delicious forest odors were wafted to and fro by the gentle breeze; and the solemn quiet that sleeps in such places hung over all. Both felt the witchery of the hour, and rode on in silence. Belle's eyes were fixed on the brilliant western sky discernible at the end of the lane. Rich. turned to look at her. How beautiful she was! Sitting her horse with the ease of an accomplished rider, her noble figure swaying with the animal's movements, her fair face pensive with the thoughts called into being by the scenes around her,

"She looked so lovely as she swayed
The rein with dainty finger-tips,
A man had given all other bliss
And all his worldly worth for this,
To waste his whole heart in one kiss
Upon her perfect lips."

The auspicious moment had come—he would seize it.

"Belle," he said, gently laying his hand on her bridle-rein, and the horses stopped on the brow of a little hill, from which could be seen the sun sinking in glowing splendor. She turned towards him, and raised her clear, brown eyes to his face.

"Belle, there is something I have wanted to ask you for a long time. Will you give me a true answer?"

"Certainly, Rich. What is it?"

"It is a matter of great moment, and affects my present and future happiness."

The color on Belle's cheek deepened at his words and tone, but she waited to hear more. Rich. felt his courage failing. Would he be able to finish? He looked away a moment—there sat Jack on the edge of the hill, his long ears upright.

"Do you think you—do you think—you would have had Jack's ears clipped when he was small?"

The blood in Belle's veins seemed to rush in a strong tide to her heart, and for a moment she could not speak. Then, rallying, she answered:

"A momentous question, truly, and one I fear I am not competent to answer. But I am fond of him as he is. Come here, Jack—see if you can keep up with us."

And, turning her horse's head, she rode away, followed by Rich., cursing himself inwardly for his senseless stupidity. Sentiment had been rudely driven away; but Belle, thoroughly understanding her companion, and having perfect trust in him, exerted herself to be chatty, and their way home was enlivened by pleasant talk; and ere they parted he had made up his mind to try again, and had obtained her promise to meet him in the garden the next evening at five.

Saying "Good-night" at the door, he sprang to his horse and cantered away.

Belle ascended to her room, took off her habit, and, putting on a cool, white wrapper, sat down by the open window to think. She knew that Rich. loved her, and for one instant the wild wish that she had helped forward his attempted avowal came into her mind. But gentler thoughts followed, and she was lost in a happy reverie, when her aunt, on whom she was dependent, came into the room. Taking a seat near her, the latter asked:

"Did you enjoy your ride?"

"Oh, yes, auntie; the evening was lovely."

"I am glad you had a nice time. But it is not of that I wish to talk. I want to ask you one or two serious questions."

"Oh, dear," sighed Belle to herself. "I should think I had had enough of 'serious questions' for one evening." Aloud she said: "Well, aunt?"

"First, are you engaged to Richard?"

"No, indeed; but ——"

"But what?"

Belle blushed as she answered in a low tone:

"But I feel sure he loves me."

"Nonsense, child!" cried her aunt. "It doesn't take a man five or six years to tell his love, and that, I believe, is the time he has been like your shadow. There is no reason why he should wait—he has a fine income, and beautiful home to take you to. It is time you were married. You are twenty-five years of age, and only yesterday I heard that little chit of a May Russell call you quite an old maid."

"I am perfectly willing," laughed Belle.

"I am *not*. There never has been an old maid in our family. I married at twenty, and your dear mother was scarcely older. I shall be deeply mortified if you, whom I regard as my own child, are to be the first."

"You are very good; but what can I do? It is hardly the thing for me to ask a man to marry me."

"There is no need of such proceeding, and you ought to know me better than to hint at such a thing," said her aunt indignantly.

"Forgive me—it was only my fun. What other plan have you?"

"Major Greene has been here this evening to ask my sanction to his suit."

"Oh, Aunt Lou! I can't endure the man."

"Belle, I am astonished. He has been everything that is kind, and shown himself very devoted."

"Yes, quite too devoted," said Belle impatiently. "I have snubbed him every way, but he seems incapable of taking a hint."

"Well, he will come for his answer, which he will take only from your lips, to-morrow evening; and I entreat you to think favorably of his proposal, for you know I cannot leave you much money, as the property your uncle left me goes to his family at my death."

"Dear aunt, don't speak of dying!" implored the affectionate girl, as she knelt by the side of her relative, and nestled close to the breast which had sheltered her orphan life.

"I must speak of it, dear child; for you know I am not in my usual health this Summer, and the fear that I may die suddenly, and leave you unprotected, haunts me continually. Promise me that you will think well of what I have been saying."

"I will try," sighed Belle.

The next evening a young couple might have been seen slowly pacing the broad paths of Aunt Lou's spacious garden. A fair sight to look upon, these two. He in the full flush of young manhood, with his noble head slightly bent towards the fair companion who walked by his side, the folds of her lilac muslin dress gently brushing the rose-bushes as she passed, causing the flowers to stir, as if bowing in acknowledgment of her beauty. Ever and anon they stopped to admire the tints which slept in the hearts of the tea-roses, or to inhale the fragrance of the tall day-lilies, just finishing their brief span of life.

Richard (for the loiterers in the garden were our friends Rich. and Belle), while heartily enjoying the bright and sparkling talk of his companion, was considering how best to broach the subject of his love, for he meant

"To put it to the test,
And win or lose it all,"

ere the evening was spent.

On reaching a rustic Summer-house, they entered, and had just seated themselves, when a servant appeared:

"Here is a card for you, Miss Belle, and your aunt says you're to come at once."

Belle was quite prepared to see the name of Major Greene upon the card; but the dread of an interview with him showed itself so plainly in her face that Rich. exclaimed:

"Who is it, Belle? What is the matter?"

"It is Major Greene, and I don't want to see him."

"Why do you, then?"

"Because I must," faltered Belle.

"Is it anything particular?" Then, his suspicions suddenly aroused by her blushes and distress: "Does he come as a suitor? Tell me, I insist!"

"Yes, and Aunt Lou is anxious for me to accept him."

"But do you love ——? No; I have no right to ask," with lowering brow.

"I must go," and Belle turned despairingly to the door.

Rich. arrested her on the threshold. He knew it was now or never with him.

"Belle!"

"What?"

The demon got possession of him again. All he could utter were the words:

"You'll come back again?" beseechingly.

"I think not," said poor Belle, going slowly along the path.

Rich. watched her for a moment; then, with one or two strides, reached her side.

"Can't you send him off with a flea in his ear?" was his rather slangy remark.

"What can I say?"

"Tell him—ahem—tell him you're engaged to me!"

"But I am not." The rich blood mantling her cheek.

"But you can be," and, having said so much, boldness suddenly took possession of him. "I wish you would be. You must have seen my love for you." Unchided, his arm stole gently round Belle's waist, and, drawing her to him, he raised her head and gazed into her eye's clear depths. "Say you love me, dearest," he pleaded.

Her eyes must have told him what he wished for. Under cover of the gathering twilight he bent his head and took his answer from her lips. Taking a fine diamond from his hand, he slipped it upon her finger, pressed a kiss upon it, and said:

"Now you are signed and sealed, and can tell the Major that you are my property."

Happy, Belle sought the Major in the parlor; he was not there. She asked the servant to what room he had been shown, and was told "to the little reception-room." This also was deserted; but a newspaper and a chair drawn near the open window showed signs of recent occupancy. Whether or not he had seen the little love-passage above described (for the window overlooked the garden), and felt himself fully answered, is a matter of conjecture. But the next day Aunt Lou received a note from him, withdrawing all pretension to her niece's hand. She, however, was well pleased with Belle's choice, and Rich. says he hopes the Major will succeed in getting a good wife, for he has to thank him for frightening him into a proposal.

A CENTENNIAL TRIP.

WRITTEN FOR THE NEW YORK CLIPPER.

His patronymic was Schmidt, given name Johnnie. He was the dutiful son of a well-to-do tradesman residing not over a thousand miles from Louisville, Ky.

By much practical economy he had amassed the sum of fifty dollars, which, together with as much more given to him by Schmidt Sr., he made up his mind to lay out in a trip to the big show at Philadelphia, permission having been granted by the old man.

Much talk was indulged in regarding the cost of the two weeks' journey, and a deal of advice offered by old Schmidt to the scion of the house, who had never been outside of his native city in the course of his hitherto uneventful life. Johnnie slept scarce a wink the night before his departure, so great was his excitement, and when 7.30 A. M. arrived it found the boy nervous and worn out. Having been repeatedly warned against extravagance, and ordered not to overstay his fortnight's leave of absence, it weighed so on the youth's mind that he would spend scarcely a cent over and above his actual expenses. Niagara Falls, his first objective point, was reached at 4.30 A. M., and, finding charges so unprecedented, the boy left disgusted at 6.30, without having caught a single glimpse of the Falls or any of the objects of interest thereabout abounding. Washington City, where he had been advised to go by his "pa," loomed up at 9 P. M., and, tired out, he retired; but alas for poor Johnny's sight-seeing! Fearful of overstaying his time, he quitted Washington next morning at 7, the only impression he retained of the city being a glimpse of the Capitol, seen with sleepy eyes through the smoke and cinders of the departing train. A rainy, misty day and night, and a long, long wait to repair a broken truck, trouble with his trunk, a missed connection, and the worn-out boy found himself, after four days' hard travel—during which time he had not seen the inside of a sleeping-car—in a perfect Babel of frantic hackmen, importunate porters, innumerable bootblacks, and a motley crowd of people of all colors and shapes generally. Philadelphia—the sight-seer's Mecca—had been reached at last, and Johnnie felt as if his time had come to cease from trouble and be at rest—at least for a while.

He sought out a hotel, duly registered, ate his supper, and retired to rest, but not to sleep; for alack, poor boy! a chill caught him in its icy grip, and, what with that and the fever consequent thereupon, two whole days had elapsed ere he was able to rise from his bed. Six days had slipped by, and night had dropped her sable mantle, as it were, over the Centennial City, and never a thing had Schmidt's boy seen as yet. On the morning of the seventh he sallied out to see as much as possible, and to make up for lost time. Jostled about, run into, dusty, tired and fagged out, he made up his mind that one such day was quite enough to satisfy his curiosity, so far as the Philadelphia Exhibition was concerned, and determined to leave next day for New York City, where he had been enjoined by Schmidt Sr. to spend at least three days.

Leaving at 10.30 A.M., he reached New York at 4 P. M., and, after finding convenient quarters, sallied forth to view the sights of Broadway after dark.

Retiring at eleven, he sat down in his room to balance his cash, and to ascertain how much he had to run him, when lo! fifty dollars of his horded fund was found missing, and a minute search failed to produce the lost money. Here he was in a fix, so to speak, and nothing remained for him to do but to settle his bill and start at once for home. His father, having taken the precaution to purchase a round-trip excursion-ticket, left him enough money, without much margin to go on. Johnnie arrived home nine days out, having traveled by day altogether and stopped at night all the time in the places he was desirous of seeing, having been in a sleeper but one night the while. Upon relating his trials and the loss of his money, his good mother reminded him, as she had done just thirteen times before he started, that *she had sewed up a fifty-dollar bill on the inside of his drawers*, where, sure enough, the money was found, much to the delight, and at the same time disgust, of Johnnie.

Old Schmidt tells the story of his boy's Centennial trip, at so slight a cost and in such short time, with much gusto.

OLIVER.

MISS AMY FAWSITT.

Miss Fawsitt, of whom an engraved portrait appears upon our first page, is the daughter of the late William Fawsitt of the Exchange, Manchester, Eng. Losing her father at the early age of seven years, she was adopted by an aunt and sent to school at Abbeville, near Paris, and Milan, to be educated as a governess. At the age of sixteen, showing a great liking for the stage, she commenced studying for it, and afterwards appeared with much success at Newcastle-on-Tyne and Plymouth. She made her debut in London, under the management of Barry Sullivan, at the Holborn Theatre, acting Flora Granger in "The Mistress of the Mill." She next appeared as Rose Cherie, in the drama of "Philomel," by H. T. Craven, produced at the Globe Theatre Feb. 9, 1870, under the management of Miss Fanny Josephs. She next appeared on April 16, 1870, at the Vaudeville Theatre, under the management of Messrs. Montague, James & Thorne, as Jemima in Andrew Halliday's comedy of "For Love or Money." She next appeared, with great success, as Lottie (the White Rose) in the comedy "The Two Roses," and, afterwards as Jenny in "Apple Blossoms," and subsequently making her appearance (in Jan., 1873) as Lady Gay Spanker in "London Assurance." Her next impersonation was Lady Teazle in "The School for Scandal," which character she successfully portrayed for 404 nights. Miss Fawsitt has also successfully undertaken the part of Sophia Freelove in Thomas Holcroft's "Road to Ruin," which piece ran upwards of 100 nights. She next played the principal female part in Mr. Albery's new comedy of "Pride." She is to make her American debut at the Fifth-avenue Theatre, in this city, Sept. 20, in Mr. Daly's new play, entitled "Life: A Comedy of City Types, in Four Phases." Some of the leading English journals have, at various times, spoken very favorably of her artistic abilities.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 23, 1876.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

HAM, Olympic.—"Oblige three or four of us with the pronunciation of 'Sardanapalus' and 'speciality.'"......1. The ancient and modern schools are in conflict as to classic pronunciation. Again, proper names, more than any other class of words, are the subject of individual taste; so that a man may spell his name Smyeethe, and no one shall tell him that he is wrong in speaking of himself as Mr. Smith simply. "Sardanapalus" is variously pronounced Sar-da-nap-a-lus (modern) and Sar-dan-a-pay-lus, the weight of authority being in favor of the latter. Lord Byron himself, in his poems, placed the accent on the penultimate syllable, as expressed above in *pay*; but he would also have accented the penultimate syllable in Alexandria (Alexandrea), and yet modern people will continue to speak of it as Alexandria. This, like Sardanapalus, is to English-speaking people the natural or self-evident pronunciation, and it will ultimately prevail, as *Arkansaw* must in time wholly give way to *Arkansas*, which latter has been coming to the front for thirty years past. 2. "Speciality" (*spesh-al-i-ty*) is no longer sanctioned by general usage, its place being in course of gradual usurpation by a shorter, neater, and equally expressive word—"specialty" (*spesh-al-ty*). 3. The lines will cost one dollar and fifty cents for one insertion.

H. D. W.—"A certain gent states he landed in this country thirty years ago, and landed at Castle Garden. How long since has Castle Garden been the emigrant depot, or was it on any occasion used for the landing or storing of emigrants before the Commissioners took possession of it? He states he landed in the ship Ontario, and there was a large number of sick taken off her and landed in the Garden. He also states that it is one hundred and fifty years since it was built."......1. Since 1855. It had been a garden, theatre, a concert and minstrel hall, an opera-house, a place for Sunday-school anniversaries, and a house of public reception for notabilities for upwards of twenty years before that, or ever since the Indian chief Black Hawk trod its planks, and General Jackson came within an ace of standing up to his waist in mud because of the giving-way of the bridge. 2. The gentleman may have been carried into the Garden in a blanket, on the same principle that the sick would have been readily accorded shelter in any of the palatial private mansions abounding in that quarter in 1846; but the proper place for them was at Quarantine, which was then at Stapleton, S. I., and had been for a great many years. 3. It was not built until after the Revolutionary War.

JOHN, Pittsburg.—"I have seen in THE CLIPPER at different times that if a man and wife, both American citizens, were traveling in any foreign country, and had a male child born while away, it was an American citizen, and was eligible to the Presidency. I made a bet that your statement was right. He would take no authority but the Constitution of the United States, and I can see nothing in it to prove I am right. Will you please tell me how I can prove to him that your paper is right?"......1. Address the Secretary of State, Washington, D. C. Here is what that official years ago addressed to THE CLIPPER: "The courts have decided that a child born out of the United States is a citizen, if the father was one at the time of its birth. Consequently, such male child is eligible to the Presidency of the United States (though, through the force of circumstances, he was born in a foreign country), the other requirements being fulfilled." The late Maj.-gen. George Meade was born in Spain, and yet it was proposed at one time to run him for the Presidency.

VAN, New York.—"A and B play a game of cribbage of 121 points. A plays to 125 points, counts his hand, which holds ten points, making 135 points in all. B plays to 110 points, counts his hand, which holds eleven, and claims out. The question (which is to decide a bet) is which is out and winner of the game, A or B?"......A wins. Such is our opinion in the absence of any rule of the game to the contrary. As A's peg was not in the end-hole, B might well have claimed that A had never gone twice around the board, and consequently was but 65. A has to have some fixed place in the game, and his peg shows that his place or status must be, if not 125, then either 5 or 65. It seems, from the statement made above, that B, instead of questioning that A had gone twice around, admits that A had pegged to or made 125. A player who is 125 has necessarily to be 121, and 121 make A winner of this game. B's admission as to the making of the 125 is fatal to his own claim as to game.

G. W. S.—"A bets B that he will name a day in the month of October, 1876, that a certain yacht dare not sail around the Sandy-hook lightship. B says: 'I am to have twenty-four hours to do it in.' A says: 'Yes, you can have forty-eight, the yacht to start on the day I name.' Now, the yacht starts on the day A names; but, after sailing a short distance towards the lightship, anchors and remains so for twenty-four hours or more, but sails around the lightship and returns to starting-point within the forty-eight hours allowed her. Now, A says that he meant for the yacht to keep sailing all the time. Does not B win the bet?"......The yacht could start at any time within the first twenty-four hours, and could at discretion stand from the lightship during the next twenty-four; but, having started, she could not come to anchor and wait for favorable weather. Having once got under weigh, her trial began, and she could not get under weigh a second time. A wins.

F. R. W., Cooperstown.—"1. A man on each of the bases and a man at the bat. The man at bat struck the ball, and in running to first base accidentally kicked the ball so as to prevent the catcher from getting it in time to catch the man running to first base; but he sent the ball home in time to get the ball on home-plate before the man on third base could get in, but did not touch the base-runner. The umpire called the man on home out. He claimed he was forced, and afterwards decided the man at bat out for kicking the ball. Were his decisions right? 2. Is a man out until declared out by the umpire? 3. Is a ball considered dead when kicked by a player? 4. Has a captain of a nine the right to rule out an umpire for unfair ruling?"......1. Yes, in both instances. 2. No. 3. No. 4. No; he has a right to protest; but the umpire can only be removed by a mutual agreement by both the captains.

FRANK J.—"A bets B he will win first or second money. Only three horses start. A comes in third; but the horse that won first money was protested. The bet was made previous to the race."......Unless A will admit that he never even dreamt of a protest, and was therefore betting simply upon the relative positions of the horses at the wire, the bet will have to go as the protest goes (or has gone, for we are not told what disposition, if any, has been made of it). From the statement here submitted, we cannot define the intent of the bettors. It is possible that A may have known or thought that one of the horses was ineligible. If so, he is entitled to the benefit of his knowledge or surmise, and can win if the protest is sustained. But if he will admit that he was betting on the race merely, then he loses.

CENTENNIAL, Helena.—"There is a man on first base, and the batsman knocks a ball to pitcher, and, under the impression it will be caught, does not run. The pitcher muffs the ball, and, the first-baseman failing to run, the pitcher picks up the ball, and puts it to first base before the striker can get there, and then touches the man remaining on the base. Are both players out? I contend that the base was vacated, as soon as the ball reached it, by the striker being put out."......The pitcher should have first touched the base-runner on first base, and then held the ball on the base; then both would have been out. As it was, only the striker was put out.

ELKHART, Ind.—"1. Draw-poker. A is dealing. B and D stay and call for three cards each. A makes a mistake, and gives B two cards instead of three. B goes on and bets his hand, and D calls. D claims B's hand foul. Which takes the pot? 2. In playing seven-up, and the cards run out to the last card. Is the dealer obliged to turn the last card, if the man that begs says so; or bunch them, if he says so?"......1. D wins, if B either looked at the face of his cards or raised them prior to discovering that he had but four. Otherwise, the dealer should give him one more card. 2. No. The cards must be bunched, unless all parties agree to accept the odd card as trump.

F. D., Philadelphia.—"1. What is the meaning of the term vaudeville as applied to artists. 2. What is the meaning of the term landaulet, as applied to an ex-Attorney-general of the United States? 3. What is the pronunciation of the words *café* and *carte blanche*?"......1. Performers whose specialty is playing in light pieces, the dialogue of which is interspersed with songs. 2. It is a nickname, and its personal application is due to the fact that a certain Attorney-general once figured conspicuously in connection with a vehicle or wagon called landaulet. 3. *Kaf fay*. 4. *Kart-blangsh*.

SCIENCE, Wilford.—"Of chess and checkers, which is the most scientific? And of cassino and whist?......1. Chess is generally regarded as the more difficult game, owing to its greater number of combinations. 2. To play cassino in first-class style is more difficult than to play whist. Whist can almost be played by rule; and as the cards fall four at a time, and are soon disposed of in suits, it requires far less effort of the memory to keep run of them than at cassino. But never venture to say this to a man who is a good whist-player and either an indifferent cassino-player or none at all. In speaking here of whist, we have no reference to the variety known as "double dummy."

SMOKY CITY BOY, Pittsburg.—"1. Is there any of the United States where the Fenians or Orangemen are not allowed to parade? If so, what sect or States? 2. Is Harry Hurdic now traveling? 3. Where did J. K. Emmet live when he was a boy?"......1. There is no statutory prohibition anywhere in the States; but the local authorities, subject to Executive approval, may at any time forbid whatever parade is likely to jeopardize good order. 2. As the season has not yet fairly opened, we cannot say whether Harry Hurdic is or will be traveling or not. 3. J. K. Emmet, when a boy, lived in St. Louis, Mo.

B. C., Worcester.—"A bets B that Daniel Webster's brain weighed more than Thomas D'Arcy McGee's."......There are known to surgery but few larger brains than Webster's. One was that of Cuvier the French naturalist, while the largest of all was that of a day-laborer who did not know enough to come in out of the rain. As we have not the weight of D'Arcy McGee's (which, by the way, we had not supposed to be of remarkable heft), you had better write the editor of *The Montreal Gazette*, who may give you the results of the autopsy. Give him the date of death—April 7, 1868, in Ottawa, Can.

BOUNCER, Hyde Park.—"Man on first base; man at bat hits fly ball, which pitcher muffs and throws to first base, and puts batter out. In the meantime the man that held first tries to reach second, and first baseman throws the ball to second, and it is held on the base before base-runner gets there. Is he out?"......He was not out. The moment the striker was out at first base, the base-runner running to second ceased to be "forced out," and had to be touched. Not being touched, he was not out. The rule is quite clear on this point.

IGNORANCE, Elizabethport.—The laws of the various States differ on that point. As the State in which you live is not mentioned in the heading of your note, or anywhere else, we cannot decide. Besides, if this is not an idle question, its answer is one that by all means, and in protection of the different interests involved, should be left to one versed in the intricacies of the law of your State. Mere living together is of itself not sufficient to constitute legal marriage in any State. In this State, coupled with sundry indispensable conditions, it will suffice.

WALLACE, Greene.—"1. Who was Grace Darling, and where departing for, as represented in the engraving so often met with? 2. Can the music be obtained at the principal offices in New York to the songs published in THE CLIPPER under the head of 'Clipper Varieties'?"......1. Daughter of James Darling, keeper of the Outer Fern Lighthouse, British coast. She and he went out in a heavy sea, one stormy night in 1839, and rescued some fifteen passengers of the wrecked steamer Forfarshire, running between Hull, Eng., and Dundee, Scotland. 2. No.

BEXAR COUNTY, San Antonio.—"Where does the plover-bird migrate in Winter? Where does it hatch its young, and what does it feed on?"......There are three or four varieties. Most of them breed in the far North; one or two in the South. Probably you mean the field-plover or sand-piper. Passing its Autumns and Winters in the Southwest, in Spring and Summer it is to be found North. Seeds, berries, beetles, crickets, and grasshoppers are its food.

L. S.—"1. Which is the largest river in the U. S. My friend says the Mississippi, and I said the Missouri. We have looked in the geography, but that does not decide it. 2. Also the length of each?"......1. The Missouri. 2. Missouri, 3,096m.; Mississippi, 2,986. These figures are believed to be nearer than any others. The *largeness* of the Missouri is not wholly due to its length, however. It has much more volume than the Mississippi.

TOM PEPPER.—"Partner-euchre (not assisting). Partner orders his partner down and plays it alone. I play it alone against him, and he makes three tricks. How many points is he entitled to?"......One. You would have been entitled to two had you made three or five tricks. Five tricks would have given him four. You could not go alone against him, and gain anything by so doing, unless the game was "railroad euchre."

H. W. P., E. Hardwick.—"1. Where is Stokes, who shot Fisk? Is his sentence out yet? 2. Why is it the executions in this country take place on Friday? 3. What is the population of Providence, R. I?"......1. In Auburn, N. Y., prison, serving out his sentence. 2. They take place on various days of the week in this country. In this vicinity custom has approved of Friday. 3. Last U. S. Census, 68,906.

VAN, Milwaukee.—1. As to the game between the Red Caps of St. Paul and the West Ends of Milwaukee, they who bet that the winning club would make more runs in two innings, or even in one inning, than the losers would in the entire game, win the money. 2. We never answer questions in the manner requested by those who put them. This department of queries and answers is for the information of all our readers—not for bettors alone.

E. E. B., Memphis.—"In playing game of pedro-sancho, which one goes out first—pedro or sancho?"......Sancho, the higher card. The game has advanced, since its introduction on the Mexican border about five years ago, from simple pedro to sancho-pedro and don-sancho-pedro. We observe that here in this city it has suddenly come to be printed, in a book professing to give rules for it, "Pedro Sancho."

C. T. W., Yonkers.—"What has become of the owner, captain, and engineer of the steamboat that was racing with the Armenia a good many years ago, and which was burnt?"......Thos. Collyer the shipbuilder, and chief owner of the Henry Clay, died in this city Nov. 9, 1862; Captain John F. Tallman died here Aug. 14, 1875; and John Germaine, the engineer, is residing on Long Island.

BILLIARDS, New Orleans.—"A gives B 10 points in 50 for five dollars a side. After the game had started, B bet A five dollars that he (B) would beat A even. B made his forty points, and with the ten he received from A finished his game, while A had made but 38 points. B claims both bets, and A claims that B has to finish the other ten points in order to win the second bet."......A is right.

W. H. L., Toronto.—"To decide a wager. 1. Which is the highest church-steeple on the American continent (including Canada)? 2. Which is the second highest? 3. Which is the third highest? 4. Their respective heights?"......State the wager, and confine yourself strictly to it. It is difficult enough to answer one essential question, without entertaining three or four that may be unnecessary.

E. A. D.—"Record of mare Juno, formerly owned by Dan Mace."......1:30¼, Philadelphia, May 1871, is the best we can fin[d]

L. C., West Suffield.—"Can you inform me where Gen. Thomas Francis Meagher was drowned, and the name of the steamer on which he was at the time?"......1. Upper Missouri River, near Fort Benton, July 1, 1867. 2. It was a river steamboat. If it is important that you should have the name, address "S. L. M. Barlow, lawyer, N. Y. City," who by marriage became related to the deceased.

PICKED NINE, Little Falls.—"If the batsman has struck at two balls and missed them, can the umpire call a strike on next ball pitched, if a fair ball, or has the umpire got to warn batsman on third strike?"......If the batsman strikes at and fails to hit the third ball, he is out. If it be a fair ball and he does not strike at it, the umpire then warns him by calling "Good ball," and on the next fair ball not struck at he is out.

J. H. L., Malvern.—"Cassino. A has four points to make to go out. B has twelve to make. The cards are dealt and partly played when A calls game, and bunches the balance of the deck; then counts his hand, and finds he has but three points in it."......B wins the game because of A's overcalling.

MOSES, Cheyenne.—"How many women are there to every man in the city of London?"......Cannot say, not having at hand the sub-divisions of the English census. Probably, one and a third to one. According to the census of April 3, 1871, there were in all England 10,437,053 males, and 11,050,635 females.

W. D. S., Moberly.—"Is there an election held either for city offices or for President in the city of Washington?"......There is none for President or any local officer of moment, the government being territorial. As to whether there is any elective office there or not, it would take us days to ascertain.

ST. ELMO, Duluth.—"A and B are playing pin-pool, one dollar a ball. A bets B five dollars that the gamekeeper must know the number of each player's ball. B claims that the gamekeeper has no right to look at either player's (ball) until pool has been made."......The gamekeeper has no such right.

SAN JOSE.—There is no such establishment as you describe in Italy. There are numerous teachers in all of the principal cities who give instruction in vocal music, and their prices range from about $1 of our money upward for each lesson. Milan is considered the best city to study in. Board can be had in private families as cheap there as here.

T. M., Grand Rapids.—1. London (Registrar-general's estimate for July, 1875), 3,445,160. 2. Last U. S. census (1870)—New York, 942,292; Philadelphia, 674,022; Brooklyn, N. Y., 396,099; St. Louis, Mo., 310,864; Chicago, 298,977; Baltimore, 267,354; Boston, 250,526; Cincinnati, 216,239; New Orleans, 191,418. No answers by mail.

A SUBSCRIBER, St. Louis.—"Four of us are playing draw poker. We all stay, and I hold a pat hand and raise it ten chips on the come-in. The other parties contend that I cannot do it."......At any time when it is your turn you can "raise it ten chips" on a pat hand or any other, provided there is no limit forbidding a raise of that amount.

DECLINED—"Whar You Gwine, Samuel?" "Pretty Little Daisy," "Love at Beethoven Hall," "De Golden Shore," "Take Me Back to Old Virginia," "Speak to Me, Speak," "To-day," "Hath Willed It So," "Pretty-Blue-eyed Minnie," "White Player Croquet," "That Property Man," "Lora Leigh."

P. L. P., Brooklyn.—1. With a minstrel troupe such performers often play in the band; but seldom with variety troupes. 2. The performer furnishes the printing when he owns his own cuts. 3. Song-and-dance men (two) command from $40 to $300 per week, according to merit and reputation. Banjo soloists receive from $30 to $75 per week.

PEDRO, Carbondale.—B, the player who held the low in his hand, is out, as that counts next to high. The game is occasionally played so that the *capturer* of low counts it, the same as a captured jack; but we do not understand that you were playing this way, and the reply we designed to make was that B, with his low, went out.

H. A. B., Pittsburg.—"A bets that Orth will be the next Governor of Indiana. Orth is nominated, but withdraws before election. Does B win?"......1. It is a draw. The bet presupposed that an election would take place in which Orth would run for Governor.

J. W. H., Boston.—"Is there a Governor and Legislature in Virginia, and a Governor and Legislature in West Virginia; or is the whole State governed by one executive and Legislature?"......Two Governors and two Legislatures. They are two separate States.

SCOTT, Cleveland.—"Seven-up. A deals, B begs, and A runs, turning up a different trump. Has not C got the privilege of keeping the last turn-up trump, if it suits him, whether A and B want to run them or not?"......No. C has nothing to say.

W. H. M., Wilmington.—"1. In what order is the game of pedro played? 2. At euchre, B makes the trump; has A, one of his opponents, the right to go alone? 3. Can D go alone after B, his partner, has made the trump?"......1. High, low, jack, game, pedro. 2. No. 3. No.

J. P., Detroit.—To avoid paying a dramatic agent his fee for procuring you an engagement, apply personally to some manager for an engagement, or advertise therefor. An advertisement will cost you 15 cents per line for each insertion.

MEPHISTO, Boston.—Actors never use false noses of the kind you name. They change the shape of their own by the addition of wax, which they afterwards color to match their complexion. Any theatrical costumer can supply the pasteboard noses.

FLAX, Marion.—"1. Can you give me names of any papers (American) which quote prices of flax, flax-tow, hemp, hemp-tow, etc? 2. What is the correct English pronunciation of Psyche?"......1. *Journal of Commerce*, this city. 2. The pronunciation is *Sy-kee*, the world over.

BILLIARDS, Richmond.—As we know nothing of your capacity for receiving instruction, we cannot tell how long it would take you to learn to dance, or to become "a first-rate billiard player." What an expert could teach you at billiards would be as but a drop in the "first-rate" bucket.

W. H.—The late Charlotte Cushman acted Hamlet on a few occasions—at the National Theatre, Boston, about Nov. 21, 1851, for the first time, and at Brougham's Lyceum, this city, Nov. 24, following. She also acted Romeo with great success, also Cardinal Wolsey in "Henry VIII."

NO SIGNATURE, Indianapolis.—"1. In ball-pool, if the cue-ball is knocked on the rail, and remains there, is it a scratch? 2. Should the next player play from the string? The shot by which it was placed on the rail was a fair out."......1. Yes. 2. Yes.

A. D. S., New London, O.—"Has James Mace, driver of Judge Fullerton, been allowed to drive in this circuit since he was expelled at Buffalo?"......You mean Dan Mace, who drove Frank in the 2:22 class at Buffalo, Aug. 3. No.

R. B. BONNER, Chester.—No answers by mail. We have had no information of the death of J. T. Hinds. If living, a letter addressed to him in care of this office should reach him.

J. E. L., Dayton.—John Morris the "mystic change" artist is performing in England. His dresses are patented in this country, and cannot be used without his permission. There are none on sale.

GEORGE W. COOPER, Raritan.—1. See reply to "Wm. Makin." 2. They fought 42 rounds in 2 hours and 25 minutes, five rounds being contested after the referee left the ring.

JEHU, Worcester.—"1. Was the trotter Lucille Golddust ever called Lucille Western? 2. What was the depth of the keel of the Mohawk yacht?"......1. We should say not. 2. Her depth was about 9½ft.

BOB, Pittsburg.—"On what date was Castle Garden burned, and what buildings were burnt, and what was destroyed?"......1. July 9, 1876. 2, 3. All the woodwork of the interior, and some luggage and baggage.

WILLIAM BELL.—"When did the Pampero sail from New Orleans?"......Aug. 3, 1851, twenty-three days before Lopez, commander of the expedition, was garroted. She ran on a coral reef near Bahia Honda Aug. 11.

F. P. S., Philadelphia.—1. We have a written denial from Mrs. D. P. Bowers that J. C. McCollom is her husband. 2. We believe that Miss Helen Houghton is unmarried.

H. J. D., Boston.—*The Herald's* ignorance of the existence of such junior clubs goes to show that it has been slumbering, while "The Father of the Game" has been wakeful and watchful.

JACK.—"To decide a dispute, let me know of what religion Maximilian was."......Assuming that you mean the Maximilian who was shot in Mexico June 19, 1867, he was a Catholic.

G. A. P., Mobile.—Lotta was born in this city Nov. 7, 1847, and when six years of age went to California, where, at the age of eight years, she made her debut on the stage as a vocalist. She has two brothers living.

E. L.—"A bets that he has more money of his own in 'his' pocket than B has. B has the most money. Who wins?"......B. A's meaning that is dark is a trick that is vain.

SHORT-STOP.—The Louisvilles have beaten the Mutuals five out of nine games played, one being a tie game, 5 to 5 (15 innings). The Mutuals defeated the Louisvilles in one sixteen-innings game by 8 to 5.

LONGFELLOW, Zanesville.—"State the fastest time of the running horse Tom Boston. He is owned by Mr. Henry Blandy of Zanesville, O."......Cleveland, July 30, 1874, won second heat in 1:43¼.

A. M. B.—Feel underneath the large part of the jaw, on the inner side, and you will perceive it. The horse should have a halter on, not a bridle. The pulse in a horse is very slow, not over from 31 to 40 when in a quiescent state.

H. A. D., Brooklyn.—John Brougham dramatized F. W. Robinson's novel of "True to Herself," and produced it, under the title of "John Garth," in Wallack's Theatre, this city, Dec. 12, 1871.

JOHN O'CONNOR, Lima.—Charley Gallagher won his first fight with Tom Allen, knocking him out of time in the second round.

MAUGRUM, Richmond.—1. Heenan and Sayers fought on April 17, 1860. 2. King and Heenan fought at Wadhurst, in Kent, Eng., Dec. 10, 1863.

H. G. M., Smith Roads.—1. We do not vouch for the responsibility of advertisers. 2. The same as in other businesses. Some are responsible, and some are not.

OSHKOSH.—It was "Yankee" Robinson's Circus that collapsed near St. Paul, Minn., at the time named. "Old" John Robinson's Circus never collapsed.

M. F. B., Gloversville.—The hall occupied by the San Francisco Minstrels in 1866 was numbered 585 Broadway, and was below Lafayette Hall.

CONSTANT READER, Haverhill.—"Pedigree and age of Goldsmith Maid?"......1. By Edsall's Hambletonian out of a mare by Abdallah. 2. Nineteen years.

WM. MAKIN, Pawtucket.—Sayers and Heenan fought at Farnborough, Eng., April 17, 1860. Heenan weighed 178lb, and Sayers' weight is stated to have been 161lb.

S. G. M.—Address Navy Department, Washington, D. C., inclosing stamp for reply, and stating at about what time he enlisted.

R. B. CLARK.—"A and B are playing cribbage. A plays an 8, B a 7, A a 6, and counts a run of 3. B then plays a 7, and also claims a run. Is he entitled to it?"......No.

L. C. B., Baltimore.—"All-fours, three-handed. All three are five apiece in counting for game. Who counts one for it?"......The player next on the left of dealer.

HOLDSWORTH.—Consult Mr. T. C. Faulkner, who can be found in the counting-room of *The Commercial Advertiser*, about joining an amateur society.

W. P. W., Eadsport.—Address a letter to her in care of this office. Miss Carry Avery is still performing. We think that she is not related to the Chapman Sisters.

K. C.—Owing to a "discrepancy" in the postage, the MS. was detained in the P. O., and we did not receive it until Tuesday, Sept. 12

A. H. R.—We have declined contributions on the same subject, and yours is omitted for want of freshness. Have returned the extracts, as requested.

CONSTANT READER, Orange.—"What is the best three-mile running time ever made at the Derby races, England?"......No official time is taken in England.

W. N., Harriston.—The copies of "Rip Van Winkle," as acted by Joseph Jefferson and Robert McWade, are MSS., and not on sale.

W. F. S., Chicago.—1. A letter addressed to him in care of this office will reach him. 2. A paper will be sent to you.

PAN, St. Louis.—It would depend upon the length of the advertisement. Displayed type is charged agate measure. See rates on first column of eighth page.

JOHN ENNIS, Chicago.—No such challenge has appeared in THE CLIPPER, and we cannot publish your challenge without a deposit.

DAYTON.—Yankee Sullivan was found dead in a cell in San Francisco, Cal., May 31, 1856. He was stated to have committed suicide.

R. A. H., Lynn.—The best two-mile single-scull time ever made on the Charles River, Boston, Mass., is 13:52, by R. F. Clark.

C. R. EDWARDS, Elizabeth.—Jim Mace and Joe Coburn fought near Bay St. Louis, Miss., in 1871, the result being a draw.

C. AND W., Atlanta.—No answers by mail. Barnum's Circus will not travel South this Winter. Howe's London Circus may do so.

SUBSCRIBER, Cincinnati.—Heenan never fought Yankee Sullivan.

AGIS, Guelph.—We do not issue credentials to other than amusement correspondents, and don't require one there.

GEORGE RILEY, Port Stanley.—James Renforth died Aug. 23, 1871.

MANY READERS, Du Quoin.—The stakes in the Allen-Hogan fight were drawn.

FREEMAN HOUSE, Newark.—"Texas Jack" married Mlle. Morlacchi.

H. C. L., Dayton.—Billy Manning the minstrel performer died in Chicago, Ill., May 15, 1876.

HAMLET.—A letter addressed to the lady in care of this office will reach her.

J. G. S., Pittsfield.—We know nothing of them further than that they advertise.

TREMONT HOUSE, Boston.—"Is there more territory in Dominion of Canada than in United States?"......No.

W. H. M.—John C. Heenan and Jim Mace sparred together at the Old Bowery Theatre, this city, Feb. 11, 1870.

WAVERLY, Ia.—"Who is the ablest orator in this country?"......It is a matter of individual opinion.

J. N., Troy.—"When did American Girl die, and what was her best time?"......1. Oct. 2, 1875. 2. 2:16¼.

INQUIRER, Garrettsville.—Needing but one, B goes out on his high, which takes precedence of A's low-jack-game.

G. S.—"How many miles between Jersey City and Philadelphia?"......About eighty-six.

MISS H. Z. R., New Orleans.—No answers by mail. Address a letter to him in care of this office, and it will reach.

J. H. C., Halifax.—Thank you for the photo of "Our Boys."

A SUBSCRIBER.—Thank you; but the game is not worth the powder.

READER.—A teacher of music can fit you for the stage as a serio-comic vocalist.

J. J. C.—We cannot spare the space for their republication.

A. B. P., Baltimore.—Any leading book-store in your city can furnish them.

WM. G.—"A bets B that he will beat eleven throwing dice. A throws eleven."......A loses.

PIQUE, Boston.—We cannot advise you, except to keep out of politics.

J. F. A., Rockford.—1. Yes, for 1875. 2. There is no such work published.

W. W. W., Meyerstown.—Cannot say whether he is engaged or not.

MERSON CLUB.—The London Clown cricketers are reported to have arrived.

T. R. K., New Brunswick.—You do not state the case clearly.

E. H., Syracuse.—Cannot say. We have yet to see a game played without an error by either nine.

W. J. A., Newark.—Simmonds & Wall, 10 Union square, New York; Col. T. Allston Brown, 9 West Fourth street.

J. R. LEVINE.—Your subscription will expire with No. 31, Vol. 24.

C. O'N., Marlboro.—Never heard of the company before.

PED.—At the handicap games held by the Caledonians at Jones Wood Colosseum on Thanksgiving Day, 1874, the three-mile walk was won by T. McEwen; Wm. Hume second, M. M. Forrest third. Time, 26min. 8sec.

WILLIAMS & Co.—"What is the largest size sheet the *New York Herald* can print at one impression? Also, is *The Herald* printed on both sides at once?"......1. 47x83 inches. 2. Both sides are printed at the same time.

UNO.—Generally, a husband can be held responsible for contracts made by a wife, whether she is under age or over. Consult a lawyer, if any "fine work" is contemplated.

W. J. S., Canajoharie.—Length of steamship Great Eastern, 692ft.

BX, Sarnia.—Bets are off, that particular game having been declared null and void.

ROCK, Trenton.—Yes. Address *The Scientific American* or *The American Artisan*, this city.

H. L. M., Waverly.—"I saw in *The* —— Lula's best time given at 2:14¾. Is that correct?"......No. 2:15.

R. A. L., Rutland.—Address E. George, 164 Maiden lane, New York.

W. J. H.—1. Nat C. Goodwin was born in Boston, Mass. 2. In Ireland.

J. H. J.—Billy Edwards and Sam Collyer last fought in West Virginia, Aug. 11, 1874.

THOMAS SEABURN, Washington.—1. The fight was given to Campbell. 2. Apply to the secretary for information.

E. H. L.—THE CLIPPER ALMANAC, price fifteen cents, contains the information desired.

H. H. BEALS, Amboy.—Bill Poole was shot Feb. 25, 1855, and died March 8.

GLICK, Chicago.—Neither Lester Wallack nor James W. Wallack Jr. ever managed a theatre in Boston, Mass.

L. J. P., New Haven.—We never heard of her; but a letter addressed in care of this office may reach her.

STEVE.—The man who bet upon Higgins wins, Morris being out of it entirely on the first day.

SALEM.—You win. It is the non-dealer's right, at two-handed seven-up, to make the misdealer deal again.

H. F. C., Council Bluffs.—Your theory as to table stakes is not a popular one.

H. G. S.—Write to Theo. J. Harbach, who advertises.

TENTH MAN.—He is not much over thirty, if that.

RACKY.—He is considered a first-class performer.

CLIPPER READER, South Bend.—Dexter is living.

S. B. V.—Letter sent to J. E. Fulton, Sept. 11.

EXCELSIOR.—"Lula's best record?" 2:15.

NIXY, Philadelphia.—O'Flaherty is correct.

L. W. C.—We have a correspondent there.

DUFFER.—Tom Sayers never fought Mace.

F. S., Boston.—See answer to "H. J. D."

AMATEUR.—C bats first.

E. J. B.—A loses.

ON THE SQUARE.—Of the many sporting events which have been brought to the notice of the public during our Centennial observances, no other has given such general satisfaction as the international rifle-shooting contest at Creedmoor, a report of which may be found in another part of this issue of THE NEW YORK CLIPPER. We do not wish to be understood as saying that our gratification was caused by the triumph of the American team over the representatives of Ireland, Scotland, Australia and Canada, although we certainly feel a pride in the victory achieved by our own sharpshooters over such experts as the "foreigners" have proved themselves to be. No; the general satisfaction was in the knowledge that the match was on the square; that each participant in the contest exerted every honest effort to secure the laurels for the country he represented, and for the team of which he was a member. Each and every man "shot for his side," if we may so express it, without regard to pools or any other outside influences; and the thousands of spectators who viewed the shooting knew that the match would be decided on its merits, as it most surely was. There was no wrangling, no charges of foul practices, no throwing-off, no buying or selling, nor any of those many fraudulent artifices which, we regret to say, have characterized sporting matches of late years, and brought them into such disrepute. There was nothing of the sort to mar the world-wide interest manifested in the great rifle-shoot at Creedmoor; vanquished and victor were alike congratulated on the splendid display they had made; and if there was any regret at all, it was because *all* were not victors. When the shooters assembled at Gilmore's Garden on Friday evening last, to witness the presentation of the grand prize, and badges and medals for individual skill, eight thousand persons gathered there in honor of the occasion; showing, by their presence, and by the interest they manifested in the proceedings, that honest effort will ever receive public encouragement and support, while dishonest practices in the sporting world will meet with condemnation and disapproval. We thank the world's representative rifle-shooters for the example they have shown our sporting friends, for the good influence their fair and manly dealing must exert in behalf of our pastimes, which, owing to corruption and fraud, have almost ceased to possess interest for the public. Let those concerned learn to profit by the lesson the riflemen have taught them.

IT DOES seem a little bad that, after fruitlessly endeavoring to make both ends meet during the heated term, the proprietors of "the illegal frame shanties" in the vicinity of the Centennial buildings should be compelled to remove their structures just at the time that they were beginning to make up for their Summer losses. If the buildings were put up in violation of law, the owners should have been notified before they had expended time, labor and money in the hope of doing a paying business when the cool weather set in.

CRIMINALS have an abhorrence to being brought up before Recorder Hackett, because he seems to know all about them before any evidence is heard. A man, unknown to fame, but not to the Recorder, recently saved himself twenty years' imprisonment by pleading guilty; his sentence *would* have been *forty* years, but he got off with twenty!

BRET HARTE and Stuart Robson the comedian have succeeded in waking up a very lively discussion about the merits of "The Two Men of Sandy Bar," and in their way have secured a good deal of cheap advertising, which ought to successfully carry the two men through the country without any bar.

IF ANY of the conscientious critics of this city *have* received a "retainer" for favorable comments on new plays, they must have kept it to themselves; and that is what exasperates those guileless critics who are above suspicion, and who received *no sugar*!

THE EQUINOCTIAL STORM made things very uncomfortable for strangers in Philadelphia last Sunday. Some of the old-timers, who got pretty well "soaked," say they never before saw so much water!

THE FESTIVE SEASON opened last week at Creedmore, with "The Rifle Ball," in which the representatives of all nations participated.

THE "RACE for the *4-year old stakes*" can be seen in Jim's boarding-house any morning when the gong sounds! So *he* says.

VICTORIA WOODHULL has just been granted a divorce from her husband. This is the latest case of *Blood*-shed.

A WESTERN baseball club is so fair in its dealings that it's poison to all fraud. It should be called the *strict nine!*

ISN'T IT about time that something was said about Lucius Robinson's income tax? Why this apathy?

IT MUST be easy for monarchs to write, because they can always find *plenty of subjects*.

POLITICIANS running for office may be old men, and still not *attain their majority!*

FASHIONABLE PEOPLE admire *lacquer work*, but poor people don't.

NEWS OF THE WEEK BOILED DOWN.

*** On Sept. 11: The State election in Maine was carried by the Republicans, large gains over last year being reported in their favor......Foreign telegrams stated that an attempt was made to assassinate ex-President Prado of Peru, S. A., and in the fight which ensued four men were killed; that at a banquet in Belgrade, at the Russian Consulate, Prince Milan, in proposing the health of the Emperor of Russia, said that the Czar was Serbia's great friend and protector, and the Russian Consul-general, in acknowledging the congratulations of a delegation previously received, said that henceforth Russia and Serbia were united; that Earl Derby, in replying to the address of deputations of workingmen, denied that the English Government was in any sense responsible for the atrocities in the Turkish provinces, and that the conviction that England desired fair play had done more than anything else to prevent the war from assuming the character of a religious war, and to prevent the commission of atrocities in many provinces instead of in one; that the Sub-prefect of Port Mahon, Spain, had been arrested, and will be prosecuted should it be proved that he has violated the religious-toleration clause of the constitution; that the people of Crete are satisfied with the Government's action, and will oppose the landing of fillibusters; that the Turks had commenced another attack on General Tchernayeff; that before the publication of the order rendering soldiers mutilating themselves liable to the penalty of death or imprisonment for life, many Serbians had already been executed for that offense, on one occasion as many as forty in a batch being executed; and that Hayti had repudiated all debts contracted by previous Governments, on the ground that the existing state of the finances will permit only the payment of present liabilities......Edward Andrews, engineer, was killed and several others wounded, by a boiler explosion at North La Crosse, Wis......Losses by fire: Peterson's store, Ottomar's saddlery, etc., Hawkville, Ont.—loss, $15,000; property belonging to S. Branguon, at Belfont, N. Y.—loss $15,000, fully insured; Farrar's stoneware pottery, at St. Johns, Quebec—loss heavy.

*** Sept. 12: A broken rail threw a fast mail train down an embankment near Greenboro, N. C., fifteen persons being severely injured......Four men were hurt and several cars wrecked by an accident at Torresdale, N. J., caused by two cows becoming wedged between two trains......James Nash, aged 14, was stabbed to death by a boy of the same age, at Norfolk, Va......August Schafer and James F. Cook were killed by the explosion of a locomotive boiler near Frederick, Md......News from abroad was to the effect that there had been a renewal of the fighting at Alexinatz, the Serbian armies of Tchernayeff and Horvatovich having united; that some Russian volunteers are returning from Serbia, but the agitation in Russia continues; that in a circular, issued in relation to the complaints of the Protestant ministers, the Spanish Government claims that it is only enforcing the article of the constitution forbidding public religious manifestations, similar manifestations by Roman Catholics being likewise interdicted; and that E. S. Sichel & Co., merchants of Bradford, Eng., have failed, with £70,000 liabilities......Patrick Gallagher was killed by the falling of a mass of rock at Pottsville, Pa......Catherine Gans committed suicide by throwing herself from the roof of her residence, in this city......Mrs. Clara Hellerman, aged 66, hung herself in Brooklyn, N. Y......Losses by fire: Several buildings at Worcester, Mass.—loss $51,000, partially insured; C. B. Ewell's store, at West Warren, Mass.—loss $5,000, fully insured; William Cooley's cheese factory, at Waterbury Centre, Vt.—loss $3,000, insurance $2,000.

*** Sept. 13: The Democratic State Convention reassembled at Saratoga, N. Y., and nominated Lucius Robinson for Governor......Cable dispatches stated that the American bark Idella Berry, Captain Turner, is missing, and the captain was found dead; that the British brig Veteran, from Buenos Ayres for Rotterdam, was sunk; that the Porte, in offering peace, asks for a disarmament of the Serbian army, the Turkish occupation of Alexinatz, Catschar and Tosnitza, an indemnity of 500,000 ducats and the homage of Prince Milan at Constantinople, and, as Russia objects to these terms, war is now increasingly probable; that the Sultan does not approve the conditions of peace decided upon by the ministers, whom he has ordered to reconsider the question, and their deliberations will probably result in milder terms; that fifteen Turkish officers implicated in the Bulgarian atrocities were arrested and sent to Constantinople. All the Serbian troops have retired from Alexinatz except eight battalions, who are instructed to withdraw in case of attack; that the war between Egypt and Abyssinia is about to be renewed; that the suppression by the Government of a fair had caused a riot at Amsterdam, Holland, during which one man was killed and a number wounded by the troops; and that a severe shock of earthquake was felt in different parts of Sicily......Losses by fire: The Pittsburg and Manchester Street-railway Co.'s stables, at Allegheny, Pa.—loss $15,000; A. C. Wheelock's buildings, at Lowell, Mass.—loss $6,000, insurance $4,000; Wm. Child's property, in Brooklyn, N. Y.—loss $4,000; Wm. Narcross' furniture factory, at Rochester, Mass.—loss $8,000, insured for $3,600; C. G. Slater's house and barns, at Tyringham, Mass.—loss $7,000, insured for $1,800; Daniel Reeves' barn and outbuildings, at State Hill, N. Y.—loss $3,500......While crossing a railroad track in a buggy, near East Concord, N. H., Mrs. Foster was killed and her daughter fatally injured......Other fatal casualties: Herbert Moulton fell over Bald Head Cliff, Me.; Frank Monnel broke his neck at Rowley, Mass; Thomas Devaney was killed by the explosion of a steam-pipe at Boston, Mass; Frank Wiswall, a railroad brakeman of Willimantic, Ct., struck his head against a bridge; Lyman Benner was killed by a powder explosion at Rockland, Me.

*** Sept. 14: Margaret Seaburgh, aged 70, was beaten to death by Daniel Browne, in this city......Wm. Hargraves was cut in pieces by a circular saw at Belleville, Ont......Miss Jennie N. Fairbanks, a school-teacher, drowned herself in the canal at Whitehall, N. Y......Mrs. William Malley of Lawrence, Mass., died from injuries received by falling from a window......Two passenger-trains were wrecked, but no lives lost, by a collision near Wilkesbarre, Pa......Cable telegrams stated that the Governor-general of Adrianople had been dismissed for maintaining the general armament of the Mohammedans, as no necessity for such precaution exists; that Russia is trying to induce the Bulgarians to settle in the Crimea, the population of which has been decreased by the expatriation of the Mussulman Tartars; that the Dutch boers under President Burgers had been defeated in Natal, South Africa, and that afterwards the President desired to be shot, that he might not survive his disgrace; that the Geographical Congress, before closing its sittings at Brussels, Belgium, decided to form an International Association, with a view to exploring Africa and suppressing slavery; Count de Chambord is dangerously ill in consequence of the penitential rigors to which he had subjected himself during a retreat of nine days; and that Miller & Sons of Glasgow, Scotland, calico printers, had failed, with liabilities estimated at $500,000......George Lane, a convict, was killed by a fall in the prison yard at Auburn, N. Y......Losses by fire: Merritt, Jones & Co.'s oil works, at Canton, Md.—loss $20,000, partially insured; Charles Swall's dwelling and outbuildings, at Biddeford, Me.—loss $4,000, insured for $2,600; John L. Snell's barn, North Dartmouth, Mass.—loss $2,000

*** Sept. 15: While standing in her doorway, at Penslow Falls, Ont., Mrs. Richardson was killed by a shot fired by some person unknown......A railroad accident near Montpelier, Vermont, resulted in the death of William Barry......Philip Kepp was killed and George Doerbaum and John Hoombein dangerously injured by the fall of an elevator at St. Louis, Mo......James Connors stabbed John Melville, perhaps fatally, at Newport, R. I......Charles Denning, a railroad brakeman, caught his foot in a frog at Guelph, Ont., and was run over and killed......It was cabled that the Porte says it is impossible to grant an armistice, but that peace based upon the following conditions will be accepted: The reoccupation of the fortresses which were held by Turkey previous to 1857, the destruction of the fortresses constructed by the Serbians since 1857, the investiture of Prince Milan at Constantinople, the reduction of the effective Serbian army to 10,000 men and three batteries, and the construction of a railway across Serbia; that the Porte leaves the negotiations of a treaty on the above basis entirely in the hands of the Powers; that a hurricane, which caused much damage, had visited the British Indies; and that Germany and England will address remonstrances to Spain on the subject of the intolerant measures of that government against Protestants......Losses by fire: Adams & Butterworth's bleachery and dye works, at Providence, R. I.—loss about $100,000, insurance $80,000; Henderson, Morris & Co.'s and Vernon Brothers' establishments, in this city—loss $17,000, partially insured; J. Webster's, A. G. Ring's, and E. D. Ring & Son's saw mills, at Orena, Me.—loss $30,000, insured for $9,000; property belonging to Otis Punam, in Danvers, Mass.—loss $9,000; Brown's shoe-store, at Windsor, Ont.—loss $17,000, lightly insured.

*** Sept. 16: Telegrams from abroad were to the effect that Wm. M. Tweed and Wm. Hunt will leave Corunna, Spain, as prisoners, for Havana, Cuba, Sept. 21; that the text of the Porte's answer to the Powers shows that the Porte, besides the conditions for peace already made known, requires that Serbia shall send back all persons who emigrated to that country from neighboring Turkish provinces; and that incessant rains had prevented fighting during the three days preceding......Samuel Stevens (white) and Wm. Harrison (colored) were killed by the explosion of a boiler in a steam-mill at Murfreesboro, Tenn......Henry Osterhout was drowned near Milford, Pa......John Williams lost his life by the caving of an embankment near the same place......Losses by fire: Wilcox & Stone's steam saw-mill, near Mt. Pleasant, Pa.—loss $5,000; Horace Farr's grist-mill at Bradford, Vt.—loss $6,500; Eli Blaisdell's tenement-house, Rochester, N. H.—loss $6,000, partly insured; Samuel J. Hewitt's three barns, near Newburg, N. Y.—loss $11,000, insured for $5,500; the Almonte furniture factory, Almonte, Ont.—loss about $36,000......George Kreamer, aged 19, was stabbed, it was thought fatally, in Brooklyn, N. Y......Edward Coyle committed suicide by cutting his throat at Taunton, Mass......Albert Miller was drowned at Bridgeport, Ct......There were 91,891 cash visitors to the Centennial Exhibition.

*** Sept. 17: A broken rail threw a passenger train from the track near Trenton, N. J., Wilson Creed being scalded to death......Thomas Kean was crushed to death by the giving-way of an embankment near Paterson, N. J......Suicides: John O'Donnell, by hanging, at South Kingston, R. I.; Capt. James Clark, by hanging, at Newport, Ky.; Chas. Kaufman, by drowning, at Cincinnati, O......Cable dispatches stated that on the 10th inst. the Danish Vice-consul at Porto Rico, while seated on the deck-house of the steamship Cimbria, was killed by a sudden lurch of the vessel, which crushed his head against the bulwarks; that seven hundred Russians had arrived at Belgrade within two days; that a new commission of inquiry appointed by the Turkish Government will go immediately to Philippopolis to investigate the Bulgarian atrocities, try the perpetrators of the outrages and punish the guilty; that the Turkish Government has ordered all its commanders to discontinue hostilities until further notice, and Prince Milan has sent similar orders to General Tchernayeff and the other Serbian commanders; that many cipher dispatches have passed between Belgrade, London and Constantinople; and that the Mayor of San Fernando, Spain, has ordered the Protestant pastor to keep the door of his chapel closed, as external manifestations are prohibited by the constitution......Thomas Tripp of Westport and James G. Dower of New Jersey were reported to have been lost overboard from the schooner Petrel Aug. 20......Patrick J. McNamara was run over and killed on the railroad at Ayer Junction, Mass......Patrick Duffer was shot and mortally wounded by John Bennett at South Boston, Mass......F. H. Conant & Sons' furniture and chair manufactory, at Camden, N. Y., was destroyed by fire, causing a loss of about $60,000; insured for $15,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

RUTHERFORD, Gen. George V.—A native of Rutland, Vt., where he was born in 1830. After receiving a liberal education, he studied law and was admitted to practice. Later he was appointed a superintendent of the construction of telegraph lines in the Southern States, and was for several years identified with telegraphic interests in that locality. He afterwards engaged in the practice of his profession at Tuscumbia, Ala., but after two years removed to Quincy, Ill., a short time before the outbreak of the Rebellion. In 1861 Gov. Yates appointed him Assistant Quartermaster-general for the State, and a similar position was afterwards given him in the U. S. Government service under Gen. Meigs. His headquarters were at Washington, where he remained until the close of the war. He then returned to Quincy, Ill., and in 1872 removed to Northampton, Mass., where he was engaged in the manufacturing business. His health failing, he removed to the Pacific coast last November—St. Helena, Cal., Aug. 28, aged 46.

BROWN, Thomas G.—A native of New England. He removed to Philadelphia when quite young, and for the past twenty years had kept a boot-and-shoe store on Market street, below Seventh—that city, Sept. 12, aged 56.

BOOTH, Hon. James W.—An old resident of the Ninth Ward of this city, where, from his business and office-holding, he had amassed an ample fortune. He was a native of this city, was educated in its public schools, and was apprenticed to the dyeing business, which he followed in Bedford street until about 1864. Early in his career he manifested a deep interest in the public schools of the metropolis, and nearly forty years ago was prominent in the Volunteer Fire Department, having been one of the original members of No. 40 Hose. For twenty-one years he was a School-trustee of the Ninth Ward, and he was a Regent of the State University, being succeeded by Oswald Ottendorfer, when the deceased gentleman was three years ago elected Senator over Vincent King, the Democratic candidate. One year ago he was re-elected Senator, Sydney P. Nichols, the present Police Commissioner, being his opponent. He was one of the first Fire Commissioners appointed by Gov. Fenton, and later was a member of the Board of Education. He was in the last two sessions of the Legislature, the only Republican Senator from this city—Nyack, N. Y., Sept. 15, aged about 58.

BARBER, Henry A.—A well-known resident of Philadelphia—there, Sept. 14, aged 56.

CLANCEY, Rev. John—Of the Presbyterian Church, Schenectady, N. Y.—there, Sept. 9, aged 83.

DITTMAN, Frederick—Lawyer and politician in Philadelphia. Born in Schleswig-Holstein, Germany, and came to America in 1852—Philadelphia, Sept. 13, aged 43

DOREMUS, Francis—An old resident of the Palisades, N. Y.—Seven Oaks, N. Y., Sept. 12, aged 89.

FROMENTIN, M.—French painter and writer—Paris, recently.

FOSTER, Israel—Of the firm of Israel Foster & Co., Philadelphia—there, Sept. 14, aged 67.

GUTTERIDGE, Robert G.—Manufacturer of shades in Philadelphia, and a member of the Oddfellows, Knights of Pythias and Red Men—that city, Sept. 11, aged 41.

HAMRICK JR., Charles H.—Of the Philadelphia jewelry firm of Hamrick & Bro.—San Francisco, recently.

HAWES, Mrs. Nancy—Mother of the late Dr. George E. Hawes of this city—Wrentham, Mass., Aug. 28, aged 96.

HOFMAN, Samuel C.—Of Norwich, Ct. He was the oldest member of the bar in that county, and but one older than he survives him in all the State—Norwich, Ct., Sept. 11, aged 86.

JANES, Edmund Storer—Senior Bishop of the Methodist Episcopal Church of this country, from a complication of diseases. He was born in Sheffield, Mass., April 27, 1807, and in 1824 began the study of law, which he continued until 1830, when he resolved to study for the ministry, receiving his appointment to the Philadelphia Conference in April of said year. He was ordained as deacon in 1832, and as elder in 1834. After studying theology for six years, and while engaged in his labors as a pastor, he began to study medicine, and in 1842 received the degree of M. D. from the University of Vermont. In May, 1840, he was elected financial secretary of the American Bible Society. He retained this office until 1844, when he was chosen bishop—this city, Sept. 18.

KELLEY, Edwin A.—Formerly a merchant of Philadelphia, but of late years had resided in the oil regions, where he died on Sept. 9, aged 45.

KING, Edward B.—Proprietor of a circulating library on Buttonwood street, Philadelphia, and a member of the Old Guard of the Second Regiment—there, Sept. 15, aged 72.

MITCHELL, Edward A.—President of Rogers, Smith & Co.'s silver-plating works. East Haven, Ct.—there, Sept. 14.

PURDUE, J.—Founder of Purdue University, Lafayette, Ind., to which institution he had, furthermore, donated $150,000—that city, of apoplexy, Sept. 12.

QUAIN, Sir John Richard—Justice of the Court of Queen's Bench, England—London, Eng., Sept. 12.

RIBBLESDALE, Lord—Stepson of Lord Russell. About 1865 he visited this country, spending a season at Newport—Continent of Europe, recently, aged 48.

RUBICAM, Charles A.—A prominent builder in Philadelphia, having built the old State Arsenal (now in part the Sunbury and Erie R. R. depot) in that city. He was also one of the leading members of the Carpenters' Company—that city, Sept. 13, aged 62.

SEWARD, Major Augustus H.—Eldest son of the late William H. Seward. He was a graduate of West Point, and served twenty-eight years in the regular army, having been last stationed at St. Paul, Minn.—Montrose, N. Y., Sept. 10, aged 50.

WISE, Henry A.—Ex-Governor of Virginia, in which capacity he will be best remembered by the general reader for his hostility to Know-nothingism twenty odd years ago, and also for the hanging of John Brown (Dec. 2, 1859) in face of personal appeals and of threats of assassination. During the Rebellion he was a brigadier-general upon the Confederate side, but was not successful in the field, and had the added misfortune to lose a son in battle. Since the war he had been visible but seldom, and never conspicuous. He was born in Drummondtown, Accomac County, Va., on December 3, 1806, and was descended from the Wise family that settled the Eastern Shore of his native State over two hundred years ago. His parents died when he was a child, leaving him to the care of his relatives, by whom he was sent, in 1821, to Washington College, Pennsylvania. Here he distinguished himself as a debater, and in 1824 graduated with high honors. The following year he entered the law school of Henry St. George Tucker, and in 1828 was admitted to practice. Soon afterwards he went to Nashville, where he established a profitable practice, and also married his first wife, the daughter of Dr. C. Jennings, a Presbyterian minister. In 1830 he returned to Virginia, and in 1832 was elected a delegate to the Democratic National Convention in Baltimore, where he advocated the nomination of Andrew Jackson. During the Spring of 1833 he became a candidate for Congress as, in some respects, a supporter of President Jackson. His competitor for the position of Representative was Richard Coke. The canvass was a very fierce one, but Wise was elected, and soon after fought a duel with Coke, whose arm was shattered by a bullet during the encounter. The career of Mr. Wise in Congress was a most successful one throughout the five terms during which he served. He was one of the seventeen Democrats that went over to the opposition when President Jackson ordered the removal of the deposits from the United States Bank in Philadelphia. In 1836 he supported Judge Hugh L. White of Tennessee for the Presidency, and from 1837 to 1840 was among the most prominent and determined opponents of the Subtreasury policy of President Van Buren. During the campaign of 1840 he supported Harrison for President, making numerous speeches throughout New York and other States. In 1837 he participated as second in a duel between Representatives Graves of Kentucky and Cilley of Maine, in which the latter was killed. In 1842 President Tyler named him to be Minister to France, but the nomination was rejected by the Senate. At a later date, during the same year, he was appointed and confirmed as Minister to Brazil. He remained at Rio Janeiro until 1847, when, his successor arriving, he returned to the United States. In 1848 he gave a hearty support to General Cass, and was one of the Presidential electors from Virginia. In 1850 he was elected a member of the State Constitutional Convention, and in 1852 was on the Pierce electoral ticket in his State. In 1855 he was elected Governor of Virginia, a position he held until succeeded by Letcher, who was its Governor at the time it seceded from the Union, April 17, 1861—Richmond, Va., Sept. 13, aged 69.

WARBURTON, William F.—Hatter of Philadelphia, to which city, when he was a boy, he had removed from England—Philadelphia, Sept. 13, aged 58.

YATES, Hon. Joseph C.—Member of the Privy Council of Bermuda—St. John, N. B., Sept. 14.

BASEBALL.

GAMES TO COME OFF.

Sept. 19, Cincinnati vs. Star, at Syracuse, N. Y.
Sept. 19, Enterprise vs. Nassau of Brooklyn, at Jersey City.
Sept. 19, Quickstep vs. Alpha, at Stapleton Flats, S. I.
Sept. 19, Resolute vs. New York, at Elizabeth, N. J.
Sept. 19, Louisville vs. Mountain City, at Altoona, Pa.
Sept. 19, Chelsea vs. Hudson, at Brooklyn.
Sept. 19, Our Boys vs. Crystal, at Brooklyn.
Sept. 20, Lafayette vs. Montana, at Brooklyn.
Sept. 20, Olympic vs. Buckeye of Columbus, O., Paterson.
Sept. 20, New York vs. Brooklyn (picked nines), at Brooklyn.
Sept. 20, 21, Louisville vs. Allegheny, at Pittsburg, Pa.
Sept. 20, New York vs. Harlem of Harlem, at Jersey City.
Sept. 20, Star vs. Chicago, at Syracuse, N. Y.
Sept. 20, Our Boys vs. Alpha, at Brooklyn.
Sept. 20, Cincinnati vs. Rochester, at Rochester, N. Y.
Sept. 21, Cincinnati vs. Erie, at Erie, Pa.
Sept. 21, Our Boys vs. Enterprise, at Brooklyn.
Sept. 21, Theatre Comique vs. Eagle Theatre, at Jersey City.
Sept. 21, Greenville vs. Orchard, at Greenville, N. J.
Sept. 22, Greenville vs. Our Boys, at Greenville.
Sept. 22, Resolute vs. Mutual (prof.), at Elizabeth.
Sept. 22, 23, Louisville vs. Standard, at Wheeling, W. Va.
Sept. 23, Our Boys vs. Witoka, at Brooklyn.
Sept. 23, Alaska vs. Resolute of Elizabeth, at Jersey City.
Sept. 23, Cincinnati vs. Springfield, at Springfield, O.
Sept. 23, Chelsea vs. Staten Island, at Brooklyn.
Sept. 23, Nameless vs. Osceola, at Brooklyn.
Sept. 25, Stamford vs. Confidence of New Rochelle, at Stamford, Ct.

EAST vs. WEST.

Three issues were involved in the baseball campaign of 1876, viz., the series of contests for the League pennant, the contest for supremacy between the four clubs of the East against the four of the West in the League-club arena, and the struggle for the local championship of the West between the four Western-club teams. The battle for the pennant is yet pending, though the ultimate result is regarded as almost a foregone conclusion in favor of Chicago. The fight for the Western championship is in one sense a draw, inasmuch as the Chicago Club have won the majority of victories in the games between the four Western teams, and lost the fewer games; but the St. Louis Club have won the more games in the series between the two leading nines of the West. As regards the issue between the representative teams of the two sections, East and West, the latter comes off victorious; for, though there are yet quite a number of games to be played on the last Western tour of the Eastern nines, the West has already obtained too great a lead for their Eastern adversaries to overcome. The West, therefore, will this season not only carry off the championship pennant, which has hitherto been held in the East since the organization of the championship contests, but also the honors in the contest between the representative teams of the two sections. Below will be found two tables showing the games won and lost by the League nines in the series of games between the Eastern and Western teams:

West.	Hart'f'd.	Boston.	Mutual.	Athletic	Won.	East.	Chicago	St. Louis	Louisv'e	Cin'nati	Won.
Chicago	4	8	7	7	26	Hartford	4	3	7	6	20
St. Louis	5	4	6	8	23	Boston	0	4	4	8	16
Louisville	1	4	5	6	16	Mutual	1	1	3	7	12
Cincinnati	1	0	1	3	5	Athletic	1	0	2	5	8
Games lost	11	16	19	24	70	Games lost	6	8	16	26	56

It will be seen that in the cities in the East where baseball has been longest in vogue, viz., New York and Philadelphia, the weakest play has been shown—or, rather, not the weakest play so much as the poorest management, especially as regards training, discipline and field management. In the West the best-managed club takes the lead by the force of good training, reliable players and good field management, the really stronger-playing team taking second place from the want of these important essentials of success. The Western nines closed their tour East with a brilliant finish, they winning all four games on the last day of the tour. The result of the last week's play is as follows:

West.	Won.	Lost.	East.	Won.	Lost.
Chicago	7	1	Hartford	5	3
St. Louis	7	1	Boston	5	3
Louisville	4	4	Mutual	1	7
Cincinnati	2	6	Athletic	1	7
Totals	20	12	Totals	12	20

League-pennant record up to Sept. 18, inclusive:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games Won.	Games Drawn.	Games Played.
Athletic	..	1	1	5	1	2	4	0	14	1	60
Boston	9	..	0	8	2	4	8	4	35	0	60
Chicago	7	8	..	10	4	9	7	4	49	0	62
Cincinnati	3	0	0	..	1	2	1	2	9	0	60
Hartford	9	6	4	6	..	7	3	3	38	1	57
Louisville	6	4	1	8	1	..	5	4	29	3	65
Mutual	3	2	1	7	4	3	..	1	21	1	56
St. Louis	8	4	6	7	5	6	6	..	42	0	60
Games lost	45	25	13	51	18	33	34	18	237	6	480

A summary of the above record shows the clubs occupying the following relative positions in the pennant race:

	Won.	Lost.		Won.	Lost.
Chicago	49	13	Louisville	29	33
St. Louis	42	18	Mutual	21	34
Hartford	38	18	Athletic	14	45
Boston	35	25	Cincinnati	9	52
Totals				237	237

In regard to the closing contests of the campaign one or two important questions are involved, the first being that in which it is to be seen whether the League Association intend to carry out their laws or not. When the League was organized the New Haven Club was thrown out on the plea that the clubs visiting that city had not received the pecuniary returns they had in other Eastern cities, and also because the New Haven Club had failed to carry out their programme and to play their return quota of games in the West. It now appears that this season the returns in three of the Eastern cities have fallen even below the mark of New Haven, and furthermore that it is questionable whether the Athletics, and perhaps the Mutuals, will be able to visit the West again this year. If they do not, they will violate the League rules, and thereby render themselves ineligible to enter for the League pennant in 1877.

The following table shows what games the League nines yet have to play together:

	Athletic.	Boston.	Chicago.	Cincinnati.	Hartford.	Louisville.	Mutual.	St. Louis.	Games to be Played.
Athletic	..	0	2	2	0	2	3	2	11
Boston	0	..	2	2	0	2	2	2	10
Chicago	2	2	..	0	2	0	2	0	8
Cincinnati	2	2	0	..	2	0	2	1	9
Hartford	0	0	2	2	..	2	2	2	10
Louisville	2	2	0	0	2	..	2	0	8
Mutual	3	0	2	2	2	2	..	0	11
St. Louis	2	2	0	1	2	0	2	..	9
Totals	11	10	8	9	10	8	11	9	76

GAMES OF THE ENTERPRISE CLUB.

A very good and exciting game was played at the Centennial ground, Jersey City, on Sept. 15, between the Enterprise and Alaska Clubs, both of this city, in which the Enterprise were victorious by a score of 6 to 3. Up to the fifth inning the game was closely contested, neither side being able to score. In the sixth inning the Enterprise scored a run, and the Alaskas did likewise. Both clubs were blanked in the seventh inning. In the eighth the Enterprise made five runs, through good, safe hitting, assisted by errors of Rice and Rypschlager. The Alaskas made two runs through errors of Nolan and Brestnow. Neither club scored in the ninth inning. Donohue's play at third base for the Enterprise was excellent, while Nolan played well at first. The pitching of Duffy and the catching of Meehan was good. For the Alaskas, Sylvester played well at short, and Dunnigan behind the bat, while Hank did well in his position. Clark, for the Enterprise, made a difficult one-hand stop in the eighth inning, which elicited applause.

ENTERPRISE.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Clark, 2d b	1	2	2	2	1	Rice, 2d b	0	1	2	1	3
Duffy, p	1	0	1	1	2	Jolly, l. f	1	2	1	0	0
McCracken, l. f	1	1	1	1	0	Quilty, c. f	2	2	0	0	0
Meehan, c	0	1	7	5	2	Hank, p	0	1	1	3	0
Brestnow, s. s	0	1	3	3	2	Hovey, 3d b	0	1	2	2	4
Donohue, 3d b	0	1	0	4	0	Dunnigan, c	0	0	10	5	0
McDermott, r. f	1	0	1	0	0	McConnell, r. f	0	0	0	0	0
Quinn, c. f	1	1	1	0	0	Sylvester, s. s	0	1	1	2	0
Nolan, 1st b	1	0	11	0	3	Rypschlager, 1b	0	0	10	1	4
Totals	6	7	27	16	10	Totals	3	8	27	14	11

Enterprise 0 0 0 0 0 1 0 5 0—6
Alaska 0 0 0 0 0 1 0 2 0—3

Umpire, P. Shreve of Jersey City B. B. C. Time, 2h.

A very interesting game was played on the Centennial Ground Sept. 12, between the Enterprise and New York nine, in which the Enterprise were defeated by a score of 6 to 5. The New York nine had the assistance of Hankinson and Quilty of the Alaskas of this city, the playing of Hankinson at third base being the feature of the game, he putting out four men and assisting seven times, while the catching of Quilty was good, he putting out seven men and assisting four times. For the Enterprise, Donohue at first base played without an error, while Brestnow played a good game at third, and Clark made several good running catches. The first-base play of Isherwood for the New York nine was good.

ENTERPRISE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Clark, 2d b	1	2	3	0	0	Wardell, s. s	1	1	2	2	1
Stack, r. f	0	0	0	0	0	Maloney, p	1	1	0	1	0
Duffy, p	1	1	1	4	2	Isherwood, 1st b	1	1	10	2	1
Meehan, c	0	2	8	3	3	Hank, 3d b	1	2	4	7	0
Brestnow, 3d b	1	3	1	4	4	Mulligan, c. f	1	0	0	0	0
Quinn, s. s	1	1	2	1	2	Chrisly, l. f	1	1	2	0	0
McDermott, c. f	1	1	2	0	0	Ryan, r. f	0	0	0	0	0
Donohue, 1st b	0	1	12	0	0	Quilty, c	0	0	7	4	1
McCracken, l. f	0	0	0	0	0	Cratty, 2d b	0	1	2	3	2
Totals	5	11	27	15	7	Totals	6	7	27	19	5

Enterprise 2 0 0 0 0 0 0 0 3—5
New York 4 0 0 0 0 0 0 1 1—6

Umpire, Mr. Dunnigan of Alaska B. B. C. Time, 1h. 45m.

CHELSEA vs. OUR BOYS.

A game between the clubs above named, which took place on the Capitoline Grounds, Brooklyn, Sept. 15, resulted in the success of the Chelseas, although it was only by a single run that they won.

OUR BOYS.	R.	1B.	A.	E.	CHELSEA.	R.	1B.	A.	E.
Dempsey, l. f	1	3	0	0	Clare, c	3	0	2	1
Crane, s. s	1	1	0	1	Row, l. f	1	0	0	1
McFarland, c	1	2	4	0	Rankin, c. f	0	0	0	0
Sweeney, 3d b	1	1	2	0	Dunn, 2d b	1	3	3	0
Hennessey, p	2	1	3	0	Rule, p	1	2	2	1
Ibert, 2d b	1	0	2	1	Coyne, 1st b	1	0	0	1
Raleigh, c. f	1	1	0	0	Delap, r. f	1	0	0	1
Headley	0	0	0	1	McCabe, s. s	2	1	4	3
Spencer	0	0	0	1	Flynn, 3d b	0	1	0	2
Totals	8	9	13	4	Totals	9	8	11	11

Our Boys 0 0 0 5 0 0 0 0 3—8
Chelsea 0 0 3 0 0 3 0 1 2—9

Earned runs—Our Boys, 4; Chelsea, 3.

BUCKEYE vs. CRICKET.

The Buckeye team from Columbus, O., gave the Crickets of Binghamton, N. Y., a lambasting, on the latter's grounds, Sept. 15, the score of the game being as under:

CRICKET.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Dailey, s. s	4	1	1	2	4	0	Shafer, l. f	5	1	0	0	0	0
McGuin's, 2b	4	1	0	7	3	0	Burke, s. s	4	0	0	1	2	0
Eagan, r. f	4	0	0	1	0	0	Simmons, 1b	5	0	1	11	0	0
Latham, 1st b	4	0	0	11	1	0	Dodds, c. f	4	0	1	0	0	0
Kennedy, l. f	4	0	2	0	2	5	Streif, 2d b	4	1	1	1	1	0
Richardson, c	4	0	1	8	2	4	Callahan, r. f	4	1	1	0	1	0
Hotchkiss, c. f	4	0	0	1	1	0	Barnie, c	4	0	0	13	5	4
Smith, 3d b	3	0	0	1	2	1	Doscher, 3d b	4	1	2	2	1	0
White, p	3	0	0	1	3	1	Nolan, p	4	0	1	2	11	1
Totals	34	2	4	30	17	10	Totals	38	4	7	30	11	5

Cricket 2 0 0 0 0 0 0 0 0 0—2
Buckeye 1 0 1 0 0 0 0 0 0 2—4

First base by errors—Cricket, 1; Buckeye, 6. Passed balls—Barnie, 3; Richardson, 4. Wild pitch—Nolan, 1. Left on bases—Buckeye, 3; Cricket, 1. Struck out—Buckeye, 4; Cricket, 14. Umpire, J. H. Rafferty. Time, 2h. 40m.

ATHLETIC vs. LOUISVILLE.

An exceedingly exciting finish marked the playing of the eighth championship game between the Athletics and Louisvilles, on the former's ground, Philadelphia, on the 16th inst. Fisler made his reappearance with the Athletics, for whom Zettlein pitched, while the Louisvilles presented the same nine as on the preceding day. The weather was cloudy and chilly, and the attendance very small. The Athletics started off with the lead—good hits by Hall, Fisler, Meyerle, Sutton and Eggler, and the failure of Fulmer to make a double-play on Force's hit, leading to the scoring of three unearned runs. The Louisvilles scored their first two runs on a couple of safe hits and passed balls by Coons. In the sixth and seventh innings the Athletics scored a couple of runs—both being earned by good batting—Eggler and Meyerle making fine single bases, and being brought home by splendid two-base hits made by Coons and Sutton. An error of Meyerle's, and a lucky hit by Holbert to the short-outfield, gave another run to the Louisvilles in the seventh inning, and they tied their opponents' score in the ninth inning by making two runs, their first striker, Hastings, being given a base on called balls; and as Sommerville and Holbert followed with safe singles, two runs were scored, Hastings being allowed to steal home while the home-plate was unguarded. The Athletics failed to score in the ninth inning. The Louisvilles made a couple of earned runs in the tenth inning by the good batting of Devlin, Hague, and Hastings, and the Athletics scored but one run, and that by a couple of errors of Holbert's; Coons, who had led off by a splendid three-base hit, being put out on the home-plate. This gave the victory to the Louisvilles. A curious incident of this game was the catching by Devlin in the pitcher's position of a foul-tip that rebounded off the head of Holbert, the Louisvilles' catcher.

LOUISVILLE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Ryan, l. f	5	0	2	5	0	0	Hall, l. f	6	1	3	7	0	0
Gerhardt, 1b	5	0	1	14	0	0	Force, s. s	6	1	0	0	2	0
Devlin, p	5	1	1	1	2	0	Fisler, r. f	5	0	0	3	0	0
Hague, 3d b	5	1	1	1	2	1	Meyerle, 3d b	5	2	3	1	2	1
Clinton, r. f	5	0	1	1	1	0	Sutton, 1st b	5	0	2	8	0	0
Fulmer, s. s	5	0	2	1	2	4	Eggler, c. f	5	1	2	5	0	0
Hastings, c. f	6	2	3	1	0	0	Coons, c	5	0	2	3	0	3
Som'ville, 2b	5	2	1	0	4	1	Fouser, 2d b	5	1	0	3	5	1
Holbert, c	4	1	3	6	2	2	Zettlein, p	5	0	0	0	0	0
Totals	45	7	15	30	13	8	Totals	47	6	12	30	9	5

Louisville 0 0 0 1 1 0 1 0 2 2—7
Athletic 3 0 0 0 0 1 1 0 0 1—6

Total bases on hits—Louisville, 15; Athletic, 17. First base by errors—Louisville, 2; Athletic, 6. Total left on bases—Louisville, 7; Athletic, 10. Umpire, F. Ritchie Time, 1h. 40m.

CINCINNATI vs. MUTUAL.

The Mutuals scored their first victory since Aug. 26 on Sept. 15, at Brooklyn, N. Y., on the occasion of their seventh game with the Cincinnati nine, and this was done rather by an error of the umpire's than by any marked superiority of play on the part of the Mutuals, for they had all they could well attend to to score a base-hit, not to mention a run, Dean pitching with excellent effect, while the support given him in every position was very good, that of Sweazy at second base and of young Foley behind the bat being first-class. The veteran Red Stocking fielded quite in his old, effective style, as the score shows, and the youngster handled the ball behind the bat in a manner which shows him to be a first-class player. The Mutuals did not have Hicks or Holdsworth in their nine, but Craver put out eleven men in the position, he throwing finely to second, and nothing was missed at centre field. The game opened with the Cincinnatis at the bat, and they began laying a nest of goose-eggs. On the other side, errors by Dean gave the Mutuals a chance to score an unearned run on two base-hits, Sweazy putting the side out in handsome style. In the fourth inning two bad throws let in one run on a single base-hit, Sweazy again putting the side out. In the eighth inning an error at right short field gave a life which prevented a blank, and afterwards two base-hits sent in an unearned run. These were all the runs scored in the game, the totals at the close being at 2 to 1 in favor of the Mutuals. Kessler marked his fielding with a pretty catch of a line ball, and he led at the bat. The game was well played and closely contested.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Pearson, r. f	4	0	1	0	0	0	Start, 1st b	4	1	1	7	0	1
Booth, 3d b	4	0	0	0	0	0	Treacy, l. f	4	1	2	2	0	0
Jones, c. f	4	0	0	2	0	0	Hallinan, s. s	5	0	1	0	5	0
Gould, 1st b	4	1	1	11	0	0	Craver, c	5	0	2	9	2	2
Kessler, s. s	4	0	2	1	2	0	Hayes, l. f	4	0	0	2	0	0
Foley, c	3	0	1	8	0	1	Booth, 2d b	3	0	1	4	0	1
Sweazy, 2d b	3	0	0	2	8	1	Mathews, p	3	0	1	0	1	0
Dean, p	3	0	0	1	2	2	Nichols, 3b	3	0	0	1	1	0
Snyder, l. f	3	0	0	2	0	0	Maloney, c. f	3	0	0	2	0	0
Totals	32	1	5	27	12	4	Totals	34	2	8	27	9	4

Cincinnati 0 0 0 0 0 0 0 1 0—1
Mutual 0 0 0 1 0 0 0 0 0—1

First base by errors—Cincinnati, 2; Mutual, 1. Umpire, Mr. Ducharme. Time, 1h. 30m.

TECUMSEH vs. MAPLE LEAF.

The Tecumsehs and Maple Leafs met for the fourth time this season at London, Ont., Sept. 14, to contend for the championship of Canada, when the Leafs encountered their fourth defeat at the hands of the redmen. The Tecumsehs played one of the poorest fielding games of the season, but their powerful batting gained them the day. Leary made a home-run, and two-base hits were the rule whenever the batters got on the ball. A magnificent triple play by Powers, Ledwith, Dinnen and Hornung was the distinguishing feature of the game. The Maple Leafs had strengthened for this bout by adding Sullivan and Brown, pitcher and catcher—formerly of the Braddocks, but more recently of the Detroit Ætnas—Spence of the New Havens, and Ely of the Keystones of Erie, to their nine, but the change had no visible effect upon the relative abilities of the rival teams. Sullivan's pitching—which, says our correspondent, is illegal—was depended upon to baffle the Tecumsehs; but a total of fifteen base-hits off his delivery does not look as if it had the desired effect. The fielding and batting of the Maple Leafs were above their usual average. Over three thousand people witnessed the game.

TECUMSEH.	R.	1B.	PO.	A.	E.	MAPLE LEAF.	R.	1B.	PO.	A.	E.
Powers, c	2	1	7	5	2	Lapham, 1b	0	1	12	0	0
Goldsmith, p	1	2	0	1	1	Keerl, s. s	1	1	0	3	2
Hornung, 1b	1	0	13	0	0	Spence, 3d b	0	0	0	0	2
Hunter, c. f	1	2	0	0	0	Sullivan, p	0	0	0	4	0
Leary, r. f	1	2	0	0	0	Smith, c. f	0	0	0	0	1
Foley, s. s	0	1	0	1	2	Hewer, 2d b	2	2	3	3	0
Whalen, l. f	1	1	2	0	1	Welsh, r. f	1	1	1	0	1
Ledwith, 3b	0	1	1	5	1	Brown, c	0	1	9	2	2
Dinnen, 2b	1	0	4	4	2	Ely, l. f	1	2	2	0	0
Totals	8	10	27	16	9	Totals	5	8	27	12	8

Tecumseh 0 1 0 1 3 2 0 0 1—8
Maple Leaf 0 0 2 0 1 1 0 1 0—5

Earned runs—Tecumseh, 4; Maple Leaf, 2. Total base-hits—Tecumseh, 16; Maple Leaf, 9. Strikes called—off Goldsmith, 47; off Sullivan, 48. Called balls—Goldsmith, 5; Sullivan, 8. Passed balls—Powers, 1; Brown, 1. Struck out—Tecumseh, 9; Maple Leaf, 10. Triple-play—Powers, Ledwith, Dinnen and Hornung. Umpire, J. E. Seesing, Detroit.

ATHLETIC vs. LOUISVILLE.

The Athletics and Louisvilles played their seventh championship game on the 15th inst., on the former's ground, Philadelphia. Fisler was sick and unable to play with the Athletics, Fouser taking his place at second base. Lafferty of the Quicksteps of Wilmington pitched for the Athletics, and Curran commenced catching, but soon gave out, Coons taking his place. The Louisvilles scored a couple of runs in the first inning, and did not score again until the seventh, when a miss by Curran at right field and a wild throw by Coons gave Sommerville a run on a single baser. The Athletics were unable to score a run during the entire game, being put out in one-two-three order in seven innings, and but twice reaching first base on clean hits, and twice more on errors by Sommerville. The batting was weak, but the fielding was very brilliant, a magnificent running and jumping catch by Hall being an extraordinary effort, eliciting great applause. The pitching of Devlin and Lafferty for their respective nines was exceedingly effective, the latter making some wonderful stops, on one of which he made a neat double-play. Holbert's catching and Sutton's fine base-play were also noticeable for excellence.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Hall, l. f	4	0	1	2	0	0	Ryan, l. f	5	0	0	2	0	0
Force, s. s	4	0	0	1	3	0	Gerhardt, 1b	4	1	0	12	0	0
Fouser, 3d b	3	0	0	3	7	1	Devlin, p	4	1	0	0	2	0
Meyerle, 3b	3	0	0	1	1	0	Hague, 3d b	4	0	3	0	0	0
Sutton, 1st b	3	0	1	12	1	0	Clinton, r. f	4	0	1	0	0	0
Eggler, c. f	3	0	0	0	0	1	Fulmer, s. s	4	0	0	1	2	0
Coons, c	3	0	0	6	2	6	Hastings, c. f	4	0	0	1	0	0
Lafferty, p	3	0	0	1	2	1	Som'ville, 2b	4	1	1	2	5	2
Curran, r. f	3	0	1	1	1	3	Holbert, c	4	0	0	9	2	0
Totals	29	0	2	27	17	12	Totals	33	3	5	27	11	2

Athletic 0 0 0 0 0 0 0 0 0—0
Louisville 2 0 0 0 0 0 1 0 0—3

Double-plays—Sommerville and Gerhardt, Lafferty, Fouser and Sutton, 1. Total bases on hits—Athletic, 2; Louisville, 5. First base by errors—Athletic, 2; Louisville, 7. Total left on bases—Athletic, 2; Louisville, 7. Umpire, F. Ritchie. Time, 1h. 30m.

ÆTNAS OF DETROIT IN MINNESOTA.

The Ætnas of Detroit, Mich., on their Western tour played three games in Minnesota, winning each game. Sept. 7, they played the Clippers of Winona, one of the strongest teams in the State, defeating them by a score of 7 to 3. Sept. 8, they beat the Blue Stockings of Minneapolis, 9 to 0. Sept. 9, they were to have played the strong nine of the Red Caps of St. Paul, but the game was postponed until Sept. 11. Owing to the prevalence of damp weather, the grounds were in indifferent condition for play, but an excellent game was, nevertheless, had. At the end of the eighth inning the score stood 4 to 4. In the ninth the Reds made one tally, and, the Ætnas going to bat, they by two safe base-hits and three bad errors on the part of the Reds, managed to score four more, closing the game by a score of 8 to 5.

RED CAPS.	T.	R.	1B.	PO.	A.	E.	ÆTNA.	T.	R.	1B.	PO.	A.	E.
Gross, c	5	0	1	4	0	1	Hawes, r. f	6	2	3	0	1	0
Bachli, c. f	5	1	1	1	0	0	Dickson, 1 b	5	1	1	7	3	2
Driver, p	5	1	1	0	3	3	Firth, 2d b	5	1	2	2	1	1
Mack, 3d b	4	1	1	2	3	1	Farrell, s. s	5	1	1	0	1	0
Frost, l. f	4	0	0	2	0	1	Bohn, p	5	0	1	1	2	1
West, s. s	4	0	1	0	4	1	Ross, c	5	0	0	13	0	3
Gault, 1st b	4	0	1	15	0	1	Morris, 3d b	4	2	2	2	1	0
Semmers, 2b	4	0	1	3	7	1	Wood, l. f	4	0	1	2	0	1
Allen, r. f	4	2	1	0	0	0	Gifford, c. f	4	1	1	0	0	0
Totals	39	5	8	27	17	9	Totals	43	8	12	27	9	8

Red Caps 0 0 1 0 0 0 0 3 1—5
Ætnas 1 1 0 1 0 0 0 1 4—8

Bases on called balls—Red Cap, 1. First-base on errors—Red Cap, 4; Ætna, 6. Two-base hits—Bachli, Driver and Mack, 1 each. Passed balls—Gross, 3; Ross, 3. Umpire, Mr. Gillette of Minneapolis. Time, 2h. 10m.

ST. LOUIS vs. HARTFORD.

A game which was not creditable to either nine was played by the St. Louis and Hartford Clubs on Saturday, Sept. 16, on the grounds of the latter organization, the strangers being fortunate enough to win by two runs, as shown underneath:

ST. LOUIS.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Pike, c. f	3	3	2	1	1	Remsen, c. f	0	1	4	0	1
Clapp, c	1	1	2	0	2	Burdock, 2d b	0	1	4	2	0
McGeary, 2d b	0	2	2	5	0	Higham, c	3	1	1	0	1
Battin, 3d b	0	0	1	1	1	Ferguson, 3d b	0	2	1	5	3
Cuthbert, l. f	0	0	2	0	1	Carey, s. s	0	1	0	6	0
Blong, r. f	0	0	0	0	0	Cummings, p	0	0	0	2	1
Bradley, p	1	0	1	4	3	York, l. f	1	1	2	1	0
Mack, s. s	1	1	3	2	1	Mills, 1st b	0	3	14	0	1
Dehlman, 1st b	0	0	14	0	0	Cassidy, r. f	0	1	1	1	1
Totals	6	7	27	13	9	Totals	4	11	27	17	8

St. Louis 1 0 0 0 2 0 3 0 0—6
Hartford 0 1 0 1 0 1 1 0 0—4

Run earned—Hartford, 1. First base by errors—St. Louis, 5; Hartford, 4. Left on bases—St. Louis, 5; Hartford, 6. Wild pitches—Cummings, 1; Bradley, 2. Passed ball—Clapp, 1. Bases on called balls—Higham and Clapp, 1 each. Struck out—Burdock, 1. Two-base hits—York and Ferguson, 1. Three-base hits—Pike, 2. Umpire, Seward of New Haven. Time, 2h.

BEAVER vs. MUTUAL.

Boys sixteen years of age and under compose the nines of the above clubs, who played a game at Toronto, Ont., Sept. 8, resulting as follows:

BEAVER.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Arscott, p	6	1	1	1	3	1	Mountjoy, c	6	2	1	9	4	4
Hunter, 2d b	6	0	1	3	1	3	Thompson, p	6	0	2	2	2	0
Trebilcock, c	5	1	1	9	4	2	Tierney, 2d b	6	1	2	7	2	1
Phair, 1st b	5	0	0	15	2	1	Morrison, r. f	6	0	0	1	0	0
Hill, c. f	5	0	1	4	1	2	Quinn, l. f	5	0	1	3	0	0
Jeffrey, 3d b	5	1	1	3	3	3	Dunn, 1st b	5	0	0	7	1	1
Campbell, s. s	5	1	1	0	2	2	Welch, 3d b	4	0	0	1	2	1
Slater, l. f	5	0	1	1	0	0	Kelly, s. s	5	2	0	1	2	3
Steinhoff, r. f	6	2	2	0	1	1	Selby, c. f	5	1	1	2	0	0
Totals	48	6	9	36	17	15	Totals	48	6	8	36	13	9

Beaver 1 0 0 0 3 0 1 0 0 0 0 1—6
Mutual 0 0 4 0 0 0 1 0 0 0 0 1—6

Struck out—Beaver, 4; Mutual, 7. Total bases on hits—Beaver, 12; Mutual, 8.

CINCINNATI vs. MUTUAL.

These clubs played their last game together in the East on Saturday, Sept. 16, on the Union Grounds, Brooklyn, N. Y., in the presence of about two hundred spectators, not fifty being present when the game began. The success of the Mutuals the day before, though by so small a score as 2 to 1, seemed to have had the effect of giving extra confidence to their backers in the pool-rooms, for the pools sold at 100 to 25 on the Mutuals. This time, however, the betting men were badly sold, and the Cincinnatis punished Mathews for five earned runs and fourteen base-hits, the former being scored in the first three innings, at the end of which the score stood 6 to 0 in favor of the visiting team, and at the close of the seventh inning the totals were 9 to 1. In the last two innings the Mutuals earned six base-hits and got in five runs, only one being earned, they having made only five in the previous seven innings, Dean pitching with excellent effect. In comparison with Williams' average, Dean takes a decided lead. In the games at Boston and Hartford, Williams' average of earned runs was over nine against him, while the average of base-hits was over twenty-two. Dean's pitching against all the Eastern nines averaged but one earned run against him, and but a little over ten base-hits. The Mutuals were unable to hit him with any effect, as they only earned one run in two games off his pitching. Foley's excellent catching—he is undoubtedly a brilliant young player—and Sweazy's second-base play were again the fielding features of the game, Gould also playing his position in his old style. He and Sweazy, in fact, seem to play as well as in the old Red Stocking days. On the Mutual side Craver caught well, and Nichols played his position finely. Start led at the bat on one side, and Foley on the other. A three-base hit by Jones earned two runs, and a two-baser by Dean, and another of Foley's fair fouls, earning a run, too. But for a dropped foul fly the Mutuals would have been blanked in the eighth inning, Kessler's muff and a wild pitch in the ninth also saving the Mutuals from a blank.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Pearson, r. f	5	2	2	3	0	1	Start, 1st b	4	1	1	7	0	1
Booth, 3d b	5	1	2	2	2	0	Treacy, r. f	4	1	1	2	1	0
Jones, c. f	5	1	1	0	0	0	Hallinan, s. s	4	0	1	1	2	2
Gould, 1st b	5	1	1	10	0	0	Craver, c	4	1	2	9	0	2
Kessler, s. s	5	0	2	1	4	1	Hayes, l. f	5	1	0	0	0	0
Foley, c	5	0	3	6	0	3	Booth, 2d b	4	1	1	1	1	0
Sweazy, 2d b	5	1	1	4	3	0	Mathews, p	4	0	0	0	6	0
Dean, p	5	0	1	1	1	1	Nichols, 3d b	4	1	1	5	0	1
Snyder, l. f	5	2	2	0	0	0	Maloney, c. f	4	1	2	2	0	1
Totals	45	9	15	27	10	6	Totals	38	6	11	27	8	9

Cincinnati 2 3 1 0 0 3 0 0 0—9
Mutual 0 0 0 1 0 0 0 2 3—6

First base by errors—Cincinnati, 4; Mutual, 1. Runs earned—Cincinnati, 5; Mutual, 1. Balls called—on Mathews, 7; on Dean, 12. Strikes called—from Mathews, 26; from Dean, 14. Fouls called—from Mathews, 18; from Dean, 19. Umpire, Mr. Ducharme of the Osceola. Time, 1h. 30m.

CHICAGO vs. BOSTON.

The Reds were rather easily defeated by the Whites at Boston, Mass., Sept. 15, although both teams did fine fielding and batted well:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b	5	2	1	3	6	1	Wright, s. s	4	0	1	2	5	0
Anson, 3d b	5	1	3	4	0	0	Leonard, l. f	4	1	3	2	1	1
McVey, 1st b	6	0	1	10	0	0	Rourke, c. f	4	0	1	4	0	2
Peters, s. s	5	1	2	0	5	0	Murnan, 1 b	4	0	0	10	0	0
White, c	5	2	1	3	1	2	Morrill, 2d b	4	1	2	3	2	2
Hines, c. f	5	1	2	2	0	0	Manning, r. f	4	0	1	1	0	0
Spalding, p	4	0	1	0	0	0	Brown, c	4	0	0	3	1	0
Glenn, l. f	4	0	0	4	0	0	Schafer, 2d b	3	0	0	1	2	1
Addy, r. f	4	2	2	1	1	0	Bradley, p	3	1	1	1	1	0
Totals	43	9	13	27	13	3	Totals	34	3	9	27	12	6

Chicago 0 2 2 0 1 1 0 1 2—9
Boston 0 0 1 2 0 0 0 0 0—3

Runs earned—Chicago, 4; Boston, 2. First-base hits—Chicago, 13; Boston, 9. Two-base hits—Anson, McVey, Addy, Morrill and Manning. Three-base hits—Barnes, White and Bradley. First base on called balls—Barnes and Spalding. First base on errors—Chicago, 4. Passed balls—White, 2. Wild throws—Leonard, 1. Double plays—Morrill, Wright and Schafer, 1; Leonard, Murnan, 1. Umpire, Mr. Daniels of Hartford. Time, 2h. 5m.

ST. LOUIS vs. HARTFORD.

The clubs above mentioned played their seventh game on the grounds of the Hartfords, Sept. 15, the result of the contest being a brilliant victory for the visiting nine.

ST. LOUIS.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Pike, c. f	2	2	1	0	0	Remsen, c. f	0	1	0	3	2
Clapp, c	0	2	6	1	0	Burdock, 2d b	0	0	7	4	1
McGeary, 2d b	0	0	2	6	0	Higham, r. f	1	1	1	0	1
Battin, 3d b	0	2	4	3	0	Ferguson, 3d b	0	1	2	2	1
Cuthbert, l. f	0	1	0	0	0	Carey, s. s	0	0	1	7	0
Blong, r. f	2	3	2	0	0	Cummings, p	0	0	0	1	1
Bradley, p	1	3	1	3	1	York, l. f	0	1	7	0	1
Mack, s. s	0	1	1	0	0	Mills, 1st b	1	0	9	0	0
Denlman, 1st b	1	1	10	0	0	Harbidge, c	0	1	0	0	0
Totals	6	15	27	13	1	Totals	2	5	27	17	7

St. Louis 0 0 0 0 1 0 0 1 4—6
Hartford 1 0 0 0 1 0 0 0 0—2

Runs earned—Hartford, 2; St. Louis, 3. First base on errors—Hartford, 1; St. Louis, 4. Left on bases—Hartford, 3; St. Louis, 6. Total base-hits—Hartford, 6; St. Louis, 16. Struck out—Carey and Cummings. Two-base hits—Higham and Pike, 1 each. Double-plays—Carey, Burdock and Mills. Umpire, Seward of the New Haven. Time, 2h.

NAMELESS vs. HUDSON.

These strong amateur clubs of Brooklyn, N. Y., played their third game together at Prospect Park on Sept. 16, in the presence of over two thousand spectators, the result being the success of the Nameless nine.

NAMELESS.	R.	1B.	PO.	A.	HUDSON.	R.	1B.	PO.	A.
Slade, 3d b	1	1	3	0	Payne, 2d b	0	0	1	1
Vaily, p	0	2	0	3	Schenck, 3d b	1	2	2	0
Pirnie, 1st b	1	0	10	0	Cassey, c	0	0	7	0
Nelson, 2d b	2	0	5	0	Farrell, 1st b	0	2	8	0
Lee, l. f	3	2	0	0	Fitzgerald, c. f	0	1	0	0
Grierson, c	1	1	4	3	Bannon, r. f	1	1	2	0
Walters, s. s	0	1	2	7	B. Smith, s. s	1	1	1	4
Crosby, c. f	0	0	0	0	J. Smith, l. f	0	1	0	0
Fargo, l. f	0	0	0	0	Rolley, p	0	0	1	6
Totals	8	7	24	13	Totals	4	4	24	8

Nameless 0 0 0 2 1 2 0 3—8
Hudson 1 0 1 1 0 1 0 0—4

Runs earned—Nameless, 2.

REDS vs. ECKFORD.

On Sept. 10 these Memphis, Tenn., clubs played a game, with the result shown underneath:

ECKFORD.	R.	1B.	PO.	A.	E.	REDS.	R.	1B.	PO.	A.	E.
Twoomey, 3d b	0	0	1	4	2	Brookshire, 3 b	0	0	0	2	0
P. Meath, l. f	0	0	0	0	1	Shoupe, c. f	0	0	0	0	0
Peirce, s. s	0	0	0	4	1	Walker, 1st b	1	0	15	0	0
Devoto, r. f	0	0	0	0	0	Burklow, p	0	0	0	3	0
Moran, 2d b	0	0	5	4	1	Maher, r. f	1	1	0	0	0
Feil, p	1	0	0	1	2	Loftus, 2d b	1	1	2	5	3
Fogarty, 1st b	1	1	13	0	4	Raja, s. s	1	1	0	0	2
Boro, c	0	0	6	5	5	Kennedy, l. f	1	1	1	0	0
Ford, c. f	0	0	1	1	0	Moore, c	0	0	9	2	0
Totals	2	1	27	19	16	Totals	5	4	27	12	5

Eckford 0 0 0 0 0 2 0 0 0—2
Reds 0 0 0 1 0 0 0 3 1—5

STAR vs. CRICKET.

On Wednesday, Sept. 13, the Stars of Syracuse and the Crickets of Binghamton, N. Y., met on the grounds of the latter, when the home team received a whitewash all along the line.

STAR.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
Dorgan, r. f	1	2	1	0	0	McGinness, 2d b	0	1	4	3	0
Farrell, 2d b	1	0	5	0	0	Eagan, r. f	0	0	0	0	0
Geer, s. s	2	0	0	2	0	Latham, 1st b	0	0	10	1	1
McKinnon, 1st b	1	0	9	0	0	Kennedy, c	0	0	9	2	3
Tipper, l. f	1	2	2	0	0	Richardson, 3d b	0	0	1	1	2
Hall, c	1	0	8	2	2	Hotchkiss, l. f	0	0	0	0	1
Madden, 3d b	0	1	1	2	0	Purtell, c. f	0	0	1	1	0
Adams, c. f	0	1	1	0	0	Smith, s. s	0	0	1	4	2
McCormick, p	0	0	0	3	0	White, p	0	0	0	3	2
Totals	6	6	27	9	2	Totals	0	4	27	13	13

Star 1 0 0 3 1 1 0 0 0—6
Cricket 0 0 0 0 0 0 0 0 0—0

First base on errors—Star, 4. Passed balls—Kennedy, 2; Hall, 2. Struck out—Star, 2; Cricket, 3. Total base hits—Star, 6; Cricket, 4. Called balls—McCormick, 10; White, 10. Left on bases—Star, 2; Cricket, 4. Called strikes—McCormick, 7; White, 10. Umpire, J. H. Rafferty. Time, 1h. 50m.

OLYMPIC vs. ORANGE.

The return game between the Olympics of Paterson, N. J., and the Orange nine was played at the former place on the afternoon of Sept. 15, resulting in a victory for the Olympics.

OLYMPIC.	T.	R.	1B.	PO.	A.	E.	ORANGE.	T.	R.	1B.	PO.	A.	E.
Braden, 2d b	5	0	0	2	0	2	Riker, s. s	5	0	0	2	5	1
St. Lawr'e, 3b	6	0	1	0	3	0	Chandler, c	4	1	1	6	1	5
O'Niell, l. f	5	1	1	0	0	0	Pierson, 1st b	4	0	0	10	0	1
Lillis, c. f	5	3	3	0	0	0	Mancy, 3d b	4	0	1	0	1	6
Mullen, s. s	5	1	1	3	6	1	Freeman, p	4	0	0	1	2	4
Kelly, c	4	2	1	7	0	3	Demotte, 2d b	4	1	1	4	2	3
McCormick, p	4	2	1	0	5	1	Connolly, r. f	4	0	0	1	0	0
Crane, 1st b	4	1	1	15	0	2	Sullivan, l. f	4	0	0	1	0	0
VanH'ten, r. f	4	1	0	0	0	0	Nuttman, c. f	4	0	0	2	1	0
Totals	42	11	9	27	14	9	Totals	37	3	3	27	12	20

Olympic 0 3 1 1 0 0 0 6 0—11
Orange 0 0 0 2 0 0 1 0 0—3

Umpire, Mr. Fitzgerald of the Stars.

NEW YORK vs. ENTERPRISE.

A first-rate game was contested by these clubs at the Centennial Grounds, Jersey City, on the 12th inst., the New-Yorkers winning by a single run.

ENTERPRISE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Clark, 2d b	1	2	3	0	0	Wardell, s. s	1	1	2	2	1
Stack, r. f	0	0	0	0	0	Maloney, p	1	1	0	1	0
Duffy, p	1	1	1	4	2	Isherwood, 1 b	1	1	10	2	1
Meehan, c	0	1	8	3	3	Hauk, 3d b	1	2	4	7	0
Brestnow, 3d b	1	2	1	4	4	Mulligan, c. f	1	0	0	0	0
Quinn, s. s	1	1	2	1	2	Christy, l. f	1	1	2	0	0
McDermot, c. f	1	1	2	0	0	Ryan, r. f	0	0	0	0	0
Donohue, 1st b	0	1	12	0	0	Quilty, c	0	0	6	4	1
McCracken, l. f	0	0	0	0	0	Cratty, 2d b	0	1	3	2	2
Totals	5	11	27	15	7	Totals	6	7	27	19	5

New York 4 0 0 0 0 0 0 1 1—6
Enterprise 2 0 0 0 0 0 0 0 3—5

Runs earned—Enterprise, 3; New York, 0.

CHICAGO vs. BOSTON.

The eighth meeting between these clubs, which took place on the Boston's grounds on Saturday afternoon, Sept. 16, resulted in quite an easy victory for the nine from the Sucker State. About three thousand people witnessed the game, and in the early part were gratified with the prospect of a victory for the home team; but afterwards things changed, and the Chicagos won.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, 2d b	6	1	2	3	4	1	Wright, s. s	4	1	1	2	1	1
Anson, 3d b	5	0	0	3	0	0	Leonard, l. f	4	1	1	1	7	0
McVey, 1st b	5	1	3	10	1	1	O'Rourke, c. f	4	1	1	4	0	0
Peters, s. s	5	1	1	4	4	1	Murnan, 1b	4	1	1	9	0	1
White, c	4	2	3	2	3	1	Morrill, 2d b	4	0	0	1	3	0
Hines, c. f	4	1	1	3	0	0	Manning, r. f	3	0	1	0	0	0
Spalding, p	4	1	1	0	0	0	Brown, c	3	0	1	5	0	1
Glenn, l. f	4	0	2	1	0	0	Schafer, 3d b	4	0	0	2	4	1
Addy, r. f	6	0	0	0	0	0	Bradley, p	3	0	0	2	1	0
Totals	43	7	13	27	11	4	Totals	32	3	5	27	10	6

Runs earned—Chicago, 4; Boston, 0. First-base hits—Chicago, 13; Boston, 5. Two-base hit—White, 1. Three-base hit—Wright, 1. First base on called balls—Barnes. First base on errors—Anson, Hines, Spalding, Morrill, Bradley. Passed balls—Brown, 2. Wild throw—White, 1. Double-plays—Peters, McVey and Anson, 1; O'Rourke and Brown, 1. Umpire, Charles Daniels of Hartford. Time, 1h. 50m.

THE TECUMSEH-MAPLE LEAF GAME.

A correspondent sends us the appended communication, to which we give publicity, in order that no injustice may be done to those concerned.

LONDON, ONT., Sept. 8.

ED. CLIPPER—DEAR SIR: Your Guelph correspondent last week, in stating that Mr. Moore, the umpire in the recent game between the Tecumsehs and Maple Leafs, in which the latter were beaten 5 to 0, bet large sums on the game, gave publicity to what he must have known was untrue. The fact was that Mr. Moore had one solitary bet of a box of cigars on the result, and all who know him ridicule the idea that for the value of the bet he could be induced to give a biased decision. On the occasion referred to the nomination of the umpire rested with the Maple Leafs. Their president, Mr. Sleeman, nominated Mr. Moore, knowing that he was one of the Tecumseh managers, and, as Mr. Moore alleges, aware that he had this bet of the cigars on the result. He would name no one else, would listen to no one else's name, but insisted, against Mr. Moore's wishes and against the wishes of the Tecumsehs, that he should act. To satisfy him and prevent a deadlock, Mr. Moore finally consented. The game was played and won on its merits. One close decision was questioned, and one case of a man failing to touch the bases while running to third gave rise to a dispute from the Guelph side; otherwise the umpiring was such as to leave no room for discussion. A protest was lodged, and all that could be brought forward to base it on was the box of cigars; Sleeman, at whose solicitation Mr. Moore acted, being his accuser! The rules were imperative, and the committee had no choice but to void the game. The pretense that the umpiring defeated Guelph is a sham, the action of the Maple Leaf managers in displacing seven of the nine who played that day, and reorganizing with a new pitcher and catcher, Sullivan and Brown of the Detroit Ætnas, Spence of the New Havens, and Healy of the Keystones of Erie, being sufficient proof that the Maple Leafs themselves recognized the fact that they were overmatched.

SHORT STOPS.

The Live Oak B. B. Association was lately formed in Lynn, Mass., for the purpose of running a first-class club during 1877, to be known under the old name of Live Oak..... On Tuesday, Sept. 12, the Confidence B. B. C. of New Rochelle, N. Y., played and defeated the Wonderers of New Rochelle landing by a score of 17 to 10 Sept. 12, at Lowell, Mass., Lowell vs. Rhode Island, 13 to 8......11th, at Lowell, Lowell vs. Beacon, 15 to 8......Same day, at Providence, R. I., Rhode Island vs. Dexter Jr., 16 to 2..... 12th, at Buffalo, N. Y., St. Louis Reds vs. Cass of Detroit, Mich., 9 to 6.....8th, at Guelph, Ont., Cass vs. Maple Leaf, 11 to 6..... 9th, at Ilion, N.Y., Star of Syracuse vs. Ilion, 12 to 0....9th, at Chelsea, Mass., Clipper vs. Mystic, 7 to 4.....10th, at New Orleans, La., Boston (amateur) vs. Amateur, 10 to 1.....13th, at East Cambridge, Mass., Clipper vs. Picked Nine, 36 to 11......6th, at Elizabeth, N. J., Olympic of Paterson vs. Resolute, 7 to 6......9th, at Jersey City, N. J., Resolute of Elizabeth vs. Olympic of Paterson, 12 to 4 (eight innings)......4th, at Memphis, Tenn., Mutual of Paris, Ky., vs. Memphis Reds, 15, to 12......Games in this vicinity Sept. 9: Orchard vs. Greenville, 13 to 11; Our Boys vs. Athletic 17 to 7; Arlington vs. Resolute of N. Y., 15 to 11. ......5th, at Brooklyn, N. Y., Witoka vs. Our Boys, 12 to 10......Games in Massachusetts on the 16th: at West Newton, Prospect vs. Alert, 33 to 12; at Cambridge, Franklin vs. Union, for $70, 7 to 1; at Worcester, Irving vs. Mount Hollis, 33 to 3; at Fall River, Rhode Island vs. Fall River, 7 to 6; at South Groveland, Haverhill vs. Groveland, six innings, 19 to 4; at Boston, W. A. Emorson & Co. vs. Hallett & Davis, 19 to 11; at Taunton, Anawan vs. Oakland, 22 to 2; at Edgeworth, Mutual vs. Alert, 13 to 13; at Stoneham, Gen. Worth vs. Shorey, six innings, 13 to 1; at Hyde Park, Star of Hyde Park vs. Star of Quincy, seven innings, 61 to 6; at Winthrop, Emmet of East Boston vs. Resolute of Lynn, 28 to 25; same day and place, Winthrop vs. Grand View, 25 to 12 ......Same day, at Manchester, N. H., Manchester vs. Star of Farmington, seven innings, 9 to 5..... 14th, at Burlington, Mass., Active vs. Spirits of '76, 8 to 6......12th, at Cortland, N. Y., Star vs. Ithaca, 13 to 2 .....14th, at Melrose, N. Y., Eagle Theatre vs. New York, 18 to 11.....Games in this vicinity: 15th, Resolute vs. Story Paper, 16 to 6; 14th, Alaska vs. Nassau, 13 to 3; 14th, Witoka vs. Lafayette, 13 to 6; 12th, Alpha vs. Quickstep, 17 to 13; 16th, at Orange, N. J., Alaska vs. Orange, 7 to 1, eight innings; 16th, Witoka vs. Contest, 10 to 6; 13th, Nassau vs. Hudson, 6 to 2....A new baseball association was formed at New Haven, Ct., on Sept. 13, with a capital stock of $25,000, the shares numbering 50.... From the following, sent us by William Coates, manager of the Allegheny (Pa.) Club, it seems that injustice has unintentionally been done to said organization: "In your issue of Sept. 16, giving record of Chesapeake B. B. Club of Washington, D. C., there is given the score of five games (said to have been played with the Allegheny Club), as follows: May 26, score 3 to 2, in favor of Allegheny; May 27, 2 to 0, in favor of Chesapeake; June 15, 2 to 1, in favor of Chesapeake; June 16, tie, 2 to 2; June 17, score 3 to 2, in favor of Chesapeake. In regard to the above, we would say that we never played a game with the Chesapeake B. B. Club, either in Allegheny or in Washington."......M. C. Allen writes to us from Brooklyn to say that, acting upon the advice of Mr. Cammeyer, he and others interested in the project have decided to abandon the idea of holding a tournament at the Union Grounds in that city. He informs us that five clubs had entered, whose entrance fees were returned......10th, at Galveston, Texas, R. E. Lee of Houston vs. Pastime, 14 to 14.

NEW YORK VS. BROOKLYN.—Among the interesting baseball events of 1875 were the series of contests between picked nines of the amateur clubs of New York and Brooklyn. This week another of these series is to be commenced, and, judging from the selection of players made for the first match of the series, a first-class contest may be expected. The first game will be played on the Union Grounds, Brooklyn, on Wednesday next, Sept. 20, and the contesting nines on the occasion will be as follows:

BROOKLYN.	NEW YORK.
Clare, c. of Chelsea.	Fallon, p. of Resolute.
Rule, p. of Chelsea.	McGlinn, c. of Resolute.
Redmayne, s. s. of Nassau.	Isherwood, 1st b. of N. Y.
Slade, 3d b. of Nameless.	Dover, 2d b. of N. Y.
West, 2d b. of Chelsea.	P. Treacy, s. s. of N. Y.
Hayes, l. f. of Chelsea.	Hunkerson, 3d b. of N. Y.
Lee, c. f. of Nameless.	McCracken, l. f. of Olympic.
Dunne, 1st b. of Chelsea.	Hovey, c. f. of Alaska.
Curtain, r. f. of Olympic.	Quilty, r. f. of Alaska.

The admission fee will be but twenty-five cents. The New York nine will be awarded prize balls for the best running catch of a fly ball, and one for the best foul ball catch, these being given by Messrs. Peck & Snyder. The Brooklyn nine will have similar prizes given for the best catches by Mr. Marsters. Mr. Chadwick will award the prizes.

LOUISVILLE CLUB.—At the annual meeting of the club, held the 7th inst., referred to in our past issue, Mr. Cassaday, the treasurer, officially announced the re-engagement of the following players: Chapman, Devlin, Snyder, Gerhardt, Somerville, Hague and Ryan. Clinton and Allison will also, in all probability, be re-engaged. Fulmer had signed contract for 1877, but was given his release.

ALLEGHENY VS. ERIE BROWNS.—A game was played at Erie, Pa., Sept. 14, between the Allegheny (Pa.) Club and the Browns, the former winning.

Allegheny	0	0	0	0	0	2	0	0	1	—3
Browns	0	0	1	0	0	0	0	0	0	—1

ACME VS. ATLANTIC.—These nines met at Clayton, Ill., Sept. 7, when the Atlantics were blanked nine times successively.

Acme	0	0	1	0	1	0	0	1	2	—5
Atlantic	0	0	0	0	0	0	0	0	0	—0

OLYMPIC VS. ECKFORD.—A game played at St. Louis, Mo., Sept. 10, between the clubs named above, resulted as under:

Olympic	0	0	1	1	4	0	0	0	0	—6
Eckford	0	1	0	0	1	0	0	0	0	—2

Umpire, W. F. Dahlum.

WE HAVE A LETTER for "Steve" Libby.

THE RING.

FLYNN TO GOSS.

It will be remembered that, shortly after the making of the match between Goss and Allen, we received a challenge from Frank Flynn of Brooklyn to whoever should prove the winner thereof, the same being accompanied by a deposit of one hundred dollars. It will be observed by the subjoined communication that Flynn is still desirous of having a go with Mr. Goss:

BROOKLYN, Sept. 16, 1876.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Since Joe Goss has been declared the winner of the fight for the championship, it is time he should reply to my challenge, issued three months ago in THE CLIPPER. I am ready to fight Goss any time for $1,000 a side, according to the new rules of the ring. The number of persons to witness the fight not to exceed twenty—Goss to choose ten, and I ten more. If Goss will send a deposit and articles of agreement to THE CLIPPER, a match can be made immediately.

Yours respectfully, FRANK FLYNN.

MIKE GILLESPIE'S BENEFIT takes place at Harry Hill's on Thursday afternoon, Sept. 21, and, as a number of the best sparrers of all weights in this city and Brooklyn have promised to help Mike along, there's pretty sure to be lots of sport for those who like fistic fun. In addition to the boxing, which will include a set-to between Gillespie and Pete Croker, the members of the variety troupe engaged at Hill's will do their best to add to the enjoyment of the audience.

TOM ALLEN was released on bail last week, and was to have taken a benefit on Saturday evening, Sept. 16, at the Opera-house, Cincinnati. As the people of that section believe him to have been badly treated in his recent fight with Goss, their sympathies are enlisted in Tom's behalf, and it is probable that he had a rousing house on the occasion of his exhibition.

JOE GOSS AND JOHNNY DWYER arrived in the metropolis from Cincinnati last week, the former looking but little the worse for his milling match with Tom Allen. Joe intends giving an exhibition here in a few days, and after it is over he and Dwyer will be prepared to make engagements with managers of variety halls in various parts of the country.

JIM MACE, in a lengthy letter for which we cannot spare room, states that the match between him and Tom Allen, in 1870, was bona-fide, and that the fight was decided upon its merits, which he thinks no one who saw it will gainsay. Mace and Taylor are still in Chicago, and Jim informs us that he has made engagements to visit California and Australia.

PATSY SHEPPARD, in a letter from Providence, R. I., desires us to say that, having recovered from his recent severe attack of inflammatory rheumatism, he will be prepared on Thursday, Sept. 2, to meet Mike Coburn at THE CLIPPER office and make a match to spar according to the terms contained in Mike's challenge.

A QUIET MILL, says a correspondent, came off at New Orleans, La., Sept. 8, the principals thereto being R. Sheffar and T. Campbell, both novices. They fought for $25 a side, and the former won in seven rounds.

BILLY AND WARRIE EDWARDS are rusticating at Canton, O., where they will be tendered a benefit on Saturday evening, Sept. 23. Warrie has been ill with ague, but is recovering.

THERE ARE TWO LETTERS in our care for James Mace.

PEDESTRIANISM.

NEW JERSEY ATHLETIC ASSOCIATION.—The Fall games of this Association were held at Ridgewood, N. J., on Saturday, Sept. 16, in presence of a fair-sized assemblage. The opening event was the one-mile walk, for the gold medal won by D. M. Stern last year, and a second prize, also a gold medal. Stern again won, in the excellent time of 7:13¼, defeating E. C. Holske by eight seconds, Charles Connor being nearly a half minute behind. The next contest was a championship one-hundred-yards race for two gold medals, which was decided in heats, the first being won by H. Lauterbach, defeating J. H. H. Ferguson and M. J. Hogencamp; the second by R. La Montagne, beating Geo. H. Parker and A. S. Pennington; the third by F. C. Saportas, who defeated W. J. Duffy and W. W. Phillips. The final was a dead heat between La Montagne and Saportas, and, in running off, the latter came out victorious by about six inches. Time, 10½sec. A 440-yards bush hurdle handicap followed, for a gold medal, which was won by Bennet Greig, 20 yards start; C. E. Chapman, 40 yards, 2; C. L. Richard, 30 yards, 3. The race was won by about three yards. Time, 1min. 4¼sec. A mile walk, handicap, was next, the prize therefor being a gold medal, which was captured by Chas. M. Shaw, 325 yards start, in 6min. 18sec., vanquishing W. H. Griffin, 295 yards, by over half a minute; R. H. Sayre, 220, third. The succeeding event was a half-mile run, handicap, the victor in which was John L. O'Brien, 55 yards, Oliver T. Johnson, 30, being second by 30 yards; C. A. Mahoney, 45, third; and W. J. Duffy, scratch, fourth. Time, 2:03¼. For the half-mile (Ladies' Cup) race there was only one entry, James Lynch, who ran over the course alone, and carried away the trophy. Time, 2:23¼. Judges: S. D. Graydon and M. B. Kukuck; starter, E. D. Davis; timekeeper and handicapper, Jas. Watson; referee, J. E. Denton.

A FOOTRACE of 200 yards came off at Rensselaer Park, Troy, N. Y., Sept. 10, between W. Thompson of Auburn and R. Nichols of Troy. The stakes were $50 a side, and Thompson won easily. Jack Goulding was starter, and G. Champney referee.

THE FOLLOWING PEDESTRIANS are notified of letters addressed to them in our care: John Allinson, Geo. M. Wells, John Stubbs, Mr. Avery and John Taylor. There is, also, one addressed to the secretary of the N. Y. Athletic Association.

THE YONKERS LYCEUM'S annual games will be held at the Skating Pond, South Broadway, Williamsburg, L. I., on Tuesday, Sept. 26. The programme embraces throwing the hammer, running high leap, short race, 100yds. (senior race), short race, 100yds. (junior), running broad jump, three-mile walk, throwing the baseball, quarter-mile race, vaulting with the pole, half-mile race, one-mile walk, one-mile race, hurdle-race (junior), hurdle-race (senior), three-legged race, sack race over hurdles

THE TURF.

TROTTING AT SYRACUSE, N. Y.

The Syracuse (N. Y.) Driving Park Association held their annual Fall meeting last week, commencing on the 12th inst. The first race was for three-minute horses, and had eleven starters, the prizes being $300, $150, $90 and $60. The race was won by A. F. Brown's g. g. B. F. Bruce, who took the second, fourth and fifth heats. John Taylor won second, Annie Page third, and Lottie K. fourth money. The others were distanced. Time, 2:38¾, 2:38, 2:35, 2:35, 2:38¾. The only other event of the day was the 2:34 purse—$450 to first, $225 to second, $135 to third, and $90 to fourth—the winner of which was A. J. Feeks' c. g. Lysander Boy, taking three straight heats. Second money went to Lady Pritchard, third to Factory Boy, and fourth to Tommy Ryan. Time, 2:32, 2:32¼, 2:34¾.

The second day commenced with a trot for horses that had never beaten 2:40, for prizes of $350, $175, $105 and $70 respectively. The race was taken in three successive heats by Thomas Grady's g. g. W. H. Arnold, Maggie Mitchell second, Torrent third, and Star fourth. Time, 2:38¾, 2:38¾, 2:40. Horses of the 2:25 class were then brought to the post to contend for prizes of $600, $300, $180 and $120, which were won respectively by Clifton Boy, Ella Madden, Jack Draper and Tom Keeler. Time, 2:28¾, 2:28, 2:28¾, 2:30¾, 2:30, 2:29¼. Ella Madden won the first heat, the third was dead between her and Keeler, and the fourth was taken by Draper. Rain prevented a continuance of the sport on the 14th, but a resumption was had on the 15th, when the trotting began with a contest between horses of the 2:50 class, of which eight started. The winner turned up in B. F. Bruce, who was ahead at the finish of three consecutive heats. Tom Malloy took second money, Governor Tilden third, and Lottie K. fourth. Time, 2:39¾, 2:36, 2:38. This was followed by a trot for 2:30 horses—$400 to first, $200 to second, $120 to third, and $80 to fourth. Lysander Boy won in three straight heats, Lady Pritchard being second, Clover third and Damon fourth in each heat. Time, 2:35, 2:32, 2:32¼. In consequence of inclement weather the attendance on the 15th was smaller than on the other days. The meeting was brought to a close on the 16th, when two good races took place. The first, for 2:45 horses, was won by J. B. Burlew's bk. g. Tom, who took the second, third and fifth heats. Torrent won second money, Annie Page third, and Lady Decker fourth. A trot for 2:25 horses closed the meeting—$750 to first, $375 to second, $225 to third, and $150 to fourth. J. H. Phillips' Adelaide took the second, third and sixth heats and first prize, second money going to Mazomanie, third to Joe Brown, and fourth to Idol. Time, 2:29¼, 2:32, 2:29¾, 2:30¾, 2:31¼, 2:30.

MYSTIC PARK TROTTING MEETING.

The Fall trotting meeting of this Boston association commenced on Sept. 12, with a trot for a purse of $1,000, for horses of the 2:40 class, the winner receiving $500, the second $250, the third $150, and the fourth $100. The starters were J. Golden's b. g. Dick Swiveller, M. Carroll's b. m. Carrie Allen, T. S. Carpenter's b. m. Nellie, Jesse Smith's g. m. Rosa, C. E. Mosher's b. g. Ilderim, J. J. Bowen's c. s. Dagger, Ben Mace's b. s. Elevator, H. Rogers' b. g. Brockton, Lon Morris' c. g. Boston Pilot, H. Woodruff's g. g. Frank Hull, G. Darling's b. m. Kitty, and J. S. Sawyer's c. m. Gentinella. The two last-named horses were distanced in the first heat, which was won by Dick Swiveller in 2:32, with Carrie Allen second, Ilderim third and Dagger fourth. The second heat was also won by Dick Swiveller in 2:32¾, Nellie second, Rosa third and Ilderim fourth, Frank Hull distanced. Dick Swiveller won the third heat and the race in 2:33¾, Carrie Allen taking second place and money, Nellie third money, and Rosa fourth.

On the second day, Sept. 13, the first trot was for a purse of $1,000 for horses of the 2:32 class, the money divided in four parts for first, second, third, and fourth horses. Ten horses started, and, darkness coming on after five heats had been trotted, it was postponed until the following day, when three more were required to decide which was the winner. The starters were A. Woodward's b. s. Aristos, W. Bassford's b. m. Carrie N., W. H. Saunders' bk. s. Young Wilkes, C. P. Keeler's c. m. Lizzie Keeler, J. W. Stimson's b. m. Nira Belle, J. A. Carpenter's bk. m. Celerity, T. Trout's bk. g. General, F. M. Berry's b. g. Prize, and D. Bigley's g. m. Lady Daggett. Carrie N. won the first and third heats in 2:28, 2:30¾; Young Wilkes the fifth and sixth in 2:31, 2:29; Lizzie Keeler the fourth in 2:30¾; and Aristos the second, seventh, and eighth heats and the race in 2:29¾, 2:29, 2:27¾. The second race was for horses of the 2:24 class, for a purse of $1,500, the winner taking $750; second, $375; third, $225; and fourth, $150. A. B. De Hart's b. m. Hannah D., J. R. Farnum's br. s. Commonwealth, J. Trout's b. g. Frank Reeves, W. Comee's b. g. Comee, J. Splan's s. g. Planter, and W. Goff's b. m. Little Gipsy came to the post as contestants. Like the previous race, it was obliged to be postponed until the next day, after four heats had been trotted. Hannah D. won the first and second heats in 2:23¾, 2:21¾, Commonwealth the third in 2:25¾, Hannah D. and Frank Reeves making a dead heat for second place. Frank Reeves won the fourth heat in 2:26¼, and Hannah D. the fifth heat and the race in 2:24. Commonwealth took second money, Frank Reeves third, and Comee fourth money.

The first of the two races on the third day, Sept. 14, was for a purse of $1,000 for horses of the 2:36 class, the winner taking $500, second horse $250, third $150 and fourth $100. Eight horses started, and J. Golden's b. g. Dick Swiveller won, as he had done the 2:40 purse on the first day, in three straight heats. Time, 2:30¾, 2:31, 2:33. He beat J. W. Smith's g. m. Rosa (who took second money), T. S. Carpenter's b. m. Nellie (third money), H. Woodruff's r. m. Delightful (fourth money), T. S. Foster's b. s. Commodore Perry, J. A. Carpenter's r. g. Carpenter Boy, G. H. Hicks' b. m. Annie E. and Ben Mace's br. s. Elevator. The second trot was for horses of the 2:29 class, for a purse of $1,000, divided into four similar moneys to the previous purse. Seven horses started, and C. E. Mosher's b. g. Joe Ripley won in three straight heats, beating G. Hicks' b. m. Jean Ingelow (second money), T. S. Foster's g. g. Gray Bill, A. Tuft's b. m. Pet, J. J. Bowen's c. s. Cassius Prince, J. Golden's r. s. Alton Boy and J. A. Carpenter's bk. m. Celerity. Time, 2:28¼, 2:30, 2:29. Joe Ripley won each heat with great ease.

The meeting was brought to a successful close Sept. 15, with two interesting trots. The first was for horses of the 2:45 class, for a purse of $600. It was won in three straight heats by H. Woodruff's g. g. Frank Hull, beating Carrie Allen (who won second money), Boston Pilot (third money), Belle Oakley, Lady Balch, Jessie Templeton, Gentinella, Annie E., Elevator and Granger. Time, 2:31¼, 2:32¼, 2:32¾. The second trot was for horses of the 2:26 class, for a purse of $1,500, divided into four moneys. It was won in three straight heats by A. B. De Hart's bk. m. Hannah D., Ben Mace's b. m. Nellie Walton second, J. M. Bolton's b. m. Kitty Cook third, and Lon Morris' br. g. J. S. Heald fourth. Time, 2:25¾, 2:26¼, 2:26.

KENTUCKY FALL MEETING.

SIXTH DAY—SATURDAY, SEPT. 16.

The Lexington meeting was brought to a termination this day. The weather was fine, the attendance large, and the track fast, but the programme of sport was poor. There were three races, the first being mile heats for the Consolation Purse of $300, of which the winner took $250 and the second horse $50. Horses beaten once during the meeting, allowed 7lb; twice, 12lb; three times, 16lb. Only four horses came to the post: Ewalt & Swyney's Emma C., Green Clay's Orel, T. J. Megibben's Easter Planet, and J. A. Grinstead's Marie Michon. The last-named filly was the favorite, selling for $40; Emma C. and Easter Planet, $15 each; and Orel, $7. Orel took the lead, but, before they reached the quarter, Marie Michon had passed him. She retained her position along the backstretch to the half-mile, with Emma C. and Easter Planet in close attendance. On the lower turn Emma C. challenged, took the lead at the head of the stretch, and won the heat handily by three lengths in 1:43¾; the favorite finishing second, two lengths before Easter Planet. The betting now changed to $100 to $30 on Emma C. As in the first heat, Marie Michon behaved so badly at the post that permission was asked by her owner to withdraw her, which was granted by the judges. This action produced excitement, as by it all who had been betting on the favorite lost their money. The other three horses got off well together, Emma C. first showing in front, and leading half a length at the half-mile and the same at the three-quarters, where the pace told on her opponents, and she galloped home an easy winner by two lengths in 1:44¾. Orel second, a neck before Easter Planet. Swim, who rode Orel, dismounted without first receiving permission from the judges, and the horse was declared distanced, Easter Planet getting second money.

The second race, for a purse of $250, one mile and an eighth, was a walk over for Mr. Keene Richards' Redman, who was the only entry. The third and last race was for a purse of $600, for all ages, two miles and five furlongs, for which the entries were Frank Harper's Ten Broeck and Keene Richards' Redding. The betting was $100 to $15 on Ten Broeck. The two horses ran evenly together for about five furlongs, when Ten Broeck quitted Redding's company, and galloped home an easy winner by six lengths in 4:58¾.

DEATH OF ETHAN ALLEN.—This celebrated trotting stallion died Sept. 10, at the Kansas Stud Farm, near Lawrence, Kansas, Messrs. Sprague & Akers proprietors. He was bred by I. W. Holcomb of Ticonderoga, N. Y., in 1849 and was consequently 27 years old. Like Dexter, after his fame was established, Ethan Allen's paternity was disputed, some claiming that Hill's Black Hawk and others that Flying Cloud was his sire; the greater weight of evidence, however, is in favor of the former. His dam was a gray mare belonging to Mr. Holcomb, only 14¾ hands in height, a fast roadster, and said to be of Messenger blood, although her son Ethan did not possess any of the acknowledged characteristics of size and shape of the Messenger blood. At an early age Ethan Allen exhibited fine trotting speed, and he trotted and won his first match, which was on the ice, when only two years old. Before he was four years old he was matched against and defeated Rose of Washington in three straight heats in 2:36, 2:39, 2:42. He was next matched against the New Jersey stallion George M. Patchen for $1,000 a side, to wagons, on the Union Course, L. I. Ethan Allen won, distancing Patchen in 2:28. Subsequently he trotted hundreds of races. As a fast trotter with a running mate hitched alongside him he has never been equaled, and his time of 2:15, 2:16, 2:19, made in his match with Dexter, is the fastest on record for that way of going.

THE KINGSTON, N. Y., DRIVING PARK ASSOCIATION commenced their annual Fall trotting meeting Sept. 12. The first race was for a purse of $400, divided, for horses of the three-minute class, for which five horses started: Aleck Patterson's blk. g. Pat McCann winning in three straight heats, and beating T. W. Martin's c. g. Chance, W. C. Trimble's b. m. Lady Everett, H. M. Nye's b. m. Carrie Bayne, and C. A. Jones' b. m. Nellie Jones, the two last named distanced in the first heat. Time, 2:35, 2:36, 2:35. The second trot was for a purse of $500 for 2:34 horses. It was won by H. H. Gilbert's s. g. Harry Gilbert in six heats, beating Joe Pettit (who took the first and second heats), Result (who won the fifth heat), Irish Maid, Phil. Dougherty, Cannon, J. D. and Lady Emma. Time, 2:35, 2:33, 2:35, 2:36, 2:36, 2:35¼. On the second day Aleck Patterson's blk. g. Pat McCann won the purse of $400, divided, for horses of the 2:50 class, in three straight heats, beating Chance (second), Lady Everett (third), and Dolly. Time, 2:35¼, 2:38, 2:34. The purse of $400, divided, for horses of the 2:26 class, was won in four heats by D. Cameron's g. g. Tanner Boy, beating A. Goldsmith's Bateman and E. G. White's Ed. White; Bateman taking the first heat. Time, 2:32, 2:31¼, 2:30, 2:31.

RARUS AND SAM PURDY trotted a match for $1,000, it is said, mile heats, three in five, to wagon, at Fleetwood Park, Saturday, Sept. 16. The betting was heavy before the race, each in turn having the call. In the first heat Rarus broke, and Sam Purdy beat him by four lengths in the poor time of 2:27¾. Rarus had the call at $100 to $40, for it was palpable that his driver, John Splan, had dropped the heat. Rarus won the second heat easily in 2:27¾, the third in 2:31¾, and the fourth and the race in 2:29¾. A match for a larger sum is reported as in progress of negotiation between the same horses, Sam Purdy to go in harness, carrying his regular weight of 150lb, and Rarus to go to wagon and carry catchweight. Budd Doble is willing to agree, provided the race is trotted at Philadelphia, and it is probable that John Splan will accommodate him in this respect. After the above match was decided, a sweepstakes of $150, mile and repeat, was trotted between T. Sweeny's c. g. Trojan, in harness; W. Lovell's b. g. Blakely, to wagon; and R. Dailey's c. g. Billy Oliver, to wagon. Trojan won easily in two heats in 2:49, 2:48¼.

DEFEAT OF GOV. SPRAGUE.—At Point Breeze Park, Philadelphia, Sept. 16, the last day of the Fall trotting meeting, the defeat of Governor Sprague in the free-for-all purse of $500 was the sensation of the day. The entries were Elsie Good, Governor Sprague, Albert and Susie Parker. The race was regarded as such a certainty for the Governor that he was excluded in the pools, and Elsie Good had the call at $100 to $50 over the other two horses. Governor Sprague, however, was amiss before he started, and slightly lame in front. He barely saved his distance in the first heat, won by Elsie Good by two lengths in 2:26¾. In the second heat Elsie Good beat Governor Sprague home by a length in 2:27, and did the same in the third heat, thus winning the race in 2:27. A running race for a purse of $150, of which $50 to second horse, mile and repeat, was won by C. H. Townsend's veteran horse Rummy in two heats, beating Jackson and The Hoaxer in 1:57, 2:00.

AT NORWALK, CT., Sept. 16, the Fairfield County Agricultural Society gave three purses to be trotted for on the last day of their annual exhibition. The first purse was $100 for horses that had never beaten 2:45: $60 to first, $25 to second, and $15 to third. It was won by M. Dorsey's b. m. Fanny Jefferson in three straight heats, beating A. S. Northrop's b. g. Billy Boice and F. Taylor's b. g. Frank T. Billy Boice took second money and Frank T. was distanced in the second heat. Time, 2:51, 2:46, 2:44. The second race was for a purse of $200 for horses that had never beaten 2:34; $100 to first, $60 to second, and $40 to third horse. It was won in four heats by W. W. Cameron's blk. g. Ned Forest, beating F. Taylor's gr. g. Major, the latter taking the first heat. Time, 3:21, 2:39, 2:51, 2:52. A gold-mounted whip, value $50, mile heats, to wagon, was won by Col. Cram's br. m. Clara A. in two straight heats, beating F. Taylor's b. g. Frank T. Time, 3:02, 3:03.

ARRANGEMENTS have been made for a Fall Meeting on the Clifton track, near Paterson, N. J., to come off on Oct. 10, 11, under the management of Jas. B. Dean, and the trotting to be governed by the rules of the National Association.

STAR DAVIS, a well-known racer and sire of racehorses, died at the stables of his owner, John M. Clay, near Lexington, Ky., on Sept. 2, in the 27th year of his age.

BREAKING-DOWN OF RACEHORSES.—The hard condition of the race tracks, consequent on the long-continued dry weather in the West, has resulted in the breaking-down of many promising racehorses in Kentucky. H. P. McGrath's Aaron Pennington has broken down at McGrathiana since his return from Saratoga—hopelessly, it is said. He will now retire to the stud, his owner having sent him to Missouri for that purpose......T. J. Megibben of Cynthiana has been equally unfortunate, the four-year-old fillies Elemi and Novelty having both broken down at exercise......R. H. Owens' six-year-old Dusty also pulled up lame in his trial gallop, and has been placed on the retired list......D. Swigert's promising three-year-old colt Cylon has turned roarer, the result of a severe cold contracted in the Winter, and will be unable to fulfill any of his engagements.

THE WINNERS IN THE SEPTILATERAL CIRCUIT, which embraced the Cleveland, Buffalo, Rochester, Utica, Poughkeepsie, Hartford and Springfield trotting meetings, were as follows: Goldsmith's Maid, $12,000; Rarus, $10,050; Sam Purdy, $5,500; Smuggler, $5,400; Adelaide, $5,100; Planter and Mambrino Kate, $5,000 each; May Bird, $4,875; Hannah D., $4,500; Little Fred, $4,375; Judge Fullerton and Bodine, $4,000 each; Great Eastern and General Grant, $3,750 each; Carrie, $3,625; Irene, $3,500; Trio, $2,875; Frank, $2,800; Gov. Sprague, $2,600; Lucille Golddust, $2,600; Cozette, Dick Swiveller and Mattie, $2,500 each. Throughout the circuit there were trotted 242 heats, the fastest of which was trotted in 2:15, by Goldsmith Maid, at Buffalo.

THE WINTER MEETING of the Louisiana Jockey Club will begin at New Orleans, La., Dec. 2, and continue four days. There are three races on the programme for each day. On the opening day there will be a hurdle race, the Slocomb Stakes for two-year-olds, one mile; and a race of mile heats. On the second day there is mile dash, a race of two-mile heats, and the Orleans Stakes for three-year-olds, two miles; a handicap hurdle-race, a race of mile heats, and a dash of a mile and three-quarters comprise the third day's sport. On the fourth day the races are the Howard Stakes for two-year-olds, one mile; the Consolation Purse, for beaten horses; and a race of four-mile heats. The above-mentioned stakes close Nov. 10.

A MATCH for $200, mile heats, best three in five, was trotted at Fleetwood Park Sept. 15 between John Murphy's b. m. Carrie Myers, in harness, and T. Bennett's r. g. Fred Tyler, to wagon. Five heats were required to decide the race, each being so closely contested that the judges' verdict was "won by a head" in each case. Fred Tyler won the first and second heats in 2:38¾, 2:38, and then Carrie Myers went to the front and won the next three heats and race in 2:36¾, 2:40, 2:40¼. This was Johnny Murphy's first appearance since his serious accident last July, when his collar-bone was broken.

TROTTING AT BEACON PARK, BOSTON.—Two races were trotted on this track Sept. 16. The first was a purse of $100 for horses of the three-minute class, and was won by S. Hayes' c. g. Ally B., in five heats, beating Ironsides and Abdallah. Ironsides won the first heat in 2:50, Abdallah the second in 2:49¾, and Ally B. the next three heats and the race in 2:44, 2:45, 2:46. A sweepstakes of $200 was won by J. J. Bowen's g. g. Hazor, in four heats, beating Flora Belle (who took the first heat), Maggie S., and Sir William Wallace. Time, 2:29¾, 2:28, 2:28, 2:28¾.

THE EXHIBITION of American thoroughbred and trotting horses at the Centennial Exhibition at Philadelphia proved a failure, owing to the remissness of the Bureau of Agriculture, under whose management it was, in affording intending exhibitors the necessary information as to the conditions of the show, the amount and value of the prizes, etc. Only one horse, the stallion Thomas Jefferson, represented the interests of American trotting stock, and only such broken-down cripples as Julius, Limestone and Bingamon the thoroughbreds of the United States.

CHALLENGE TO THE WORLD.—Col. H. S. Russell, the owner of Smuggler, offers to trot that horse against any horse, mare or gelding in the world three races, either for a stake, purse, gate-money, or charity, over such tracks as may be to the advantage of both parties; or he will trot him against a combination, a fresh horse to start against him in each heat, and all heats won by different horses in such combination to be counted as if won by a single horse in an ordinary race.

GOLDSMITH MAID VS. TIME.—Goldsmith Maid, driven by Budd Doble, on Thursday, Sept. 14, at Island Park Course, Albany, N. Y., was announced to attempt to beat her own time record of 2:14. The track was very heavy from the recent rains, and she failed to accomplish her task, she trotting three trials in 2:30¾, 2:17, 2:20¾.

CRICKET.

MILWAUKEE vs. GRAND RAPIDS.

These cricket clubs met for the second time this season on the grounds of the former club at Milwaukee, Wis., on Thursday, Sept. 17, the game resulting in an easy victory for the home team. Victory also rested with the local team in their first game, which was played at Grand Rapids, the score being; Milwaukee, 54; Grand Rapids, 46. The Milwaukee Club has only been recently organized; but they can turn out a very strong eleven. They have only played three games, and came off victorious on each occasion.

First Inning. MILWAUKEE.		Second Inning.	
Gault c. Hannibal b. Stewart	2	c. Follett b. Littlejohn	1
Sivyer b. Littlejohn	1	c. Stevens b. Follett	3
Lane, not out	31	not out	13
Graham b. Littlejohn	0	b. Follett	0
Ward c. Dennis b. Stewart	1	b. Littlejohn	2
J. C. Massey b. Littlejohn	2	b. Follett	17
Marshall, run out	0	c. and b. Follett	0
Hooley b. Stewart	0	b. Follett	2
Taylor c. Dennis b. Stewart	11	b. Follett	1
J. G. Massey b. Stewart	4	c. Barlow b. Littlejohn	9
Oxbarrow b. Stewart	1	c. Follett b. Littlejohn	0
B., 6; l. b., 1; w. 1	8	B., 5; l. b., 1; w., 2	8
Total	61	Total	56

First Inning. GRAND RAPIDS.		Second Inning.	
Keyes, run out	12	c. Lane b. Graham	2
Stewart b. Graham	0	b. Lane	0
Littlejohn b. Graham	0	c. Lane b. T. C. Massey	26
Dennis c. Galt b. Graham	0	c. Ward b. Lane	11
Holt c. T. C. Massey b. Lane	0	c. Oxbarrow b. Lane	5
Hannibal b. Lane	4	b. Graham	1
Follett b. Graham	1	c. Hooley b. Lane	10
Baarr b. Graham	0	c. l. b. w. b. Lane	1
Stevens c. and b. Lane	0	st. J. G. Massey b. T. C. Massey	1
Wood c. T. C. Massey b. Lane	0	st. J. G. Massey b. T. C. Massey	0
Barlow, not out	0	not out	0
Total	17	Total	57

AMERICAN vs. ENGLISH.

A cricket match was played in Philadelphia, Sept. 14, between elevens composed of Philadelphia players and Englishmen, in which the former were victorious by the score which appears below:

AMERICANS.

G. Newhall c. Haigh b. Brewster	5	Caldwell c. Brewster b. Armstrong	0
C. Newhall c. Errington b. White	6	Baird, not out	80
E. Hopkinson b. Brewster	4	Brewster, run out	11
R. Newhall c. Haigh b. Armstrong	39	Brown c. Bance b. Errington	11
Large c. and b. Bance	41	Law b. Eastwood	14
Magee c. White b. Armstrong	0	Leg byes, 2; w., 2; n. b., 2	6
D. Newhall c. White b. Brewster	0	Total	217

First Inning. ENGLISH.		Second Inning.	
Bamford b. C. Newhall	0	c. Large b. Law	10
Errington c. Brown b. C. Newhall	4	c. Magee b. C. Newhall	6
Bance b. Magee	12	c. Large b. C. Newhall	11
Giles b. C. Newhall	0	b. Brewster	0
Armstrong b. D. Newhall	18	c. Brewster b. Caldwell	9
Shaw b. Magee	0	b. D. Newhall	4
Eastwood c. G. Newhall b. Brewster	8	b. D. Newhall	3
Whetham b. D. Newhall	42	b. Law	3
White b. Law	6	b. Brewster	0
Rhoads c. Hopkins'n b. Law	1	not out	0
Brewster, not out	7	c. Buckley b. Law	5
Haigh b. D. Newhall	2	b. Caldwell	1
Byes, 2; wide, 1	3	Byes	3
Total	103	Total	55

THE CLOWN CRICKETERS, who lately arrived from London, Eng., will play in Philadelphia, Pa., week after next, a couple of matches, one at cricket against a strong eleven under the captaincy of Fred. Norley, and the other at baseball against the Athletics. This team, dress on the field in clown costume, and true eccentricity—or burlesque—lies at the bottom of their play; but good cricket is also guaranteed, and the greatest care has been taken to secure clowns who are not dressed dummies, but men of wit and agility. There are always four or five extra clowns on the field, who cause fun by their amusing and grotesque capers, yet do not interfere with the originality of the game. These players should visit the St. George Club grounds in this vicinity, and play against our local eleven.

BILLIARDS.

SEXTON vs. SLOSSON.

The second game of the series at Tom Foley's rooms, Chicago, played Sept. 16, was won by Slosson, inasmuch as Sexton had the night before won the first by 600 to 418. Had he won the second, that would have entitled him to the money announced as being played for (a purse of $250), and at all events would have put an end to public interest in the series of three games. After dragging along for seventy-three innings Slosson was declared the winner by 322, having made such an average (8.16-73) as can be compared only with that made in their 400-point game played at the rooms of the Suffolk Club, Boston, on June 24 last. Sexton's average then was 5, while in Chicago it came within an ace of being 4 (actually, 3.62-73). Slosson made one run of 137. The third and last game, played at Foley's rooms on Sunday night (the choice of day being something fresh even for billiards in Chicago, though its counterpart has once been seen in this city, the players being Rudolph and Schafer, and the place Daly's, on June 11 last), Sept. 17. The game was 2,000 points up, four-ball caroms, counted in twos and threes, and played on a 6x12 six-pocket table, with the push shot and the "jaw" allowed. It is impossible for any four-ball carom game played in 1876 to be identical with that played on April 12, 1859, in Detroit, Mich., between John Seereiter and the late Michael Phelan, even though the table, the balls, the number of points, and the amount of money at stake ($5,000 a side) should be the same in 1876 as they were in 1859. Apart from the safety play that was paramount thirty years ago and later, shots that in 1859 were foul Sexton and Slosson in their nursing were permitted to play with impunity, so that the attempt on Sept. 17 last to institute a comparison between four-ball billiards in 1859 and the same in 1876 had, for just three reasons, to be somewhat of a failure. Doubtless, the main object of the Chicago game was, aside from attracting a goodly gathering of paying spectators, to institute such a comparison. But an exact comparison was not possible. That in Chicago was a mere exhibition game, and there are no 2,000-point or even 1,000-point exhibition games on a six-pocket table to compare it with. The last 2,000-point game on a six-pocket table was played in Boston; but it resembled the Seereiter and Phelan contest, rather than the Slosson-Sexton experiment. Still, the Chicago game was a marked novelty, as there had been no 2,000-point four-ball contest on any size of table in almost three years and a half, and no game on a table 6x12 (inside measurement), whether a six or four pocket or a carom, since that at Bumstead Hall, Boston, on Dec. 18, 1867. The attendance was larger on the night of the American game at Foley's than that at either of the three-ball games there between Sexton and Slosson. The latter was beaten past the 1,000, but then overhauled his opponent, and at the finish led him by 270. The best runs were 106, 122, 127, 184, 206, and 356 by Slosson, and 100, 119, 132, 226, and 257 by Sexton. Slosson averaged 33.20-60, and Sexton 29.19-59.

SCRATCHES.

John J. Wizeman of this city was on the Centennial grounds last week, as also was John Kline, roomkeeper of Lancaster, Pa.......Nash, chief of the bar when "Patsey" Fitzgerald opened the Astor Billiard-room at the corner of Broadway and Barclay street, something like nine years ago, is on Chestnut street, Philadelphia, and driving one of the largest public-house traffics in that city......H. W. Collender has returned from a visit to Boston......On the 11th Sexton and Slosson visited Doty & Rhines' room, in the Brevoort House, Chicago, and there played an exhibition game, to see which no charge was made. Slosson, with an average of about 19, won by 250 to 238, the highest run being 78, by Sexton. The latter left Chicago for Detroit on the 12th to pave the way for more exhibition games of joint profit between him and Slosson......John Roberts Jr., who left this city on April 16 last for the Antipodes, has not only arrived safe in Australia, but is, furthermore, doing well there—much better, if rumor is to be credited, than his father did fourteen years ago. After doing all the consequential towns in the Australian circuit, he will go to New Zealand. He is reputed to have been averaging over $500 a week in Australia, and to have refused $5,000 for two months' stay in New Zealand, to which land he will go upon his own responsibility and resources......George and Jerry Thomas opened their sample-room at No. 3 Barclay street on Sept. 16......E. H. Nelms is making alterations in his room in Philadelphia......Slosson and Sexton visited Detroit on Sept. 13, for the first time since they left it to go to San Francisco; and Slosson won by 600 to 576—a trifle better than on July 14, on their other visit, when it took Slosson sixty-nine innings wherein to warm William to the tune of 600 to 582. Sexton, by the way, has won just about three games from Slosson since the latter first beat him in public, which was on June 12 last, in the tournament at Irving Hall, this city......Mitchell has retired from the superintendency of the Atlas Hotel room, near the Centennial buildings, Philadelphia......Rudolphe's room, this city, having been closed for a week, is announced for a re-opening on the 21st......Adrian Izar is progressing slowly towards restored health, and expects to be able shortly to again spin the ivories with unrheumatic fingers........Potten, a French gentleman, who has had a combined dining and billiard table on exhibition at the Centennial, and who is said to have about six months ago organized in Philadelphia a company with a capital of $50,000, for billiard manufacturing purposes, is reported to have departed suddenly for France. This is about the fourth experiment in America with the combined dining and billiard table, the best realization of the object of which may be set down as "no good" on general principles. ......The brother of Budd Scofield, and who has been connected with rooms in this city, proposes leaving here for Florida about the 27th inst., and may visit Texas before his return......The Germania, Cincinnati, which was to have been reopened for the season of 1876-7 as a variety theatre, is to be dedicated to Billiardina instead.

AQUATIC.

BOSTON YACHT CLUB.

The members of this club held their ninth annual regatta off City Point, Boston, Mass., on Monday, Sept. 11. There were four entries in the first class, eight in the second, and seven in the third, and the respective distances sailed were twenty-eight, thirteen and nine miles. The wind was rather light, and no exciting incidents occurred during the race. The table below shows the time made:

Name.	Captain.	Regular Time.	Corrected Time.
FIRST CLASS.			
Fearless	E. B. Phillips	3h. 56m. 43s.	3h. 28m. 54s.
Wayward	David Sears	4 5 38	3 25 14
Fleur de Lis	Arthur Cheney	4 18 12	4 3 36
Romance	G. Brooks	Withdrawn	0 0 0
SECOND CLASS.			
Shadow	T. Doland	3 45 7	3 14 22
Tillie	G. L. Babb	3 55 42	3 27 5
Magic	R. C. Neal	4 0 47	3 26 11
Kelpie	J. J. Kapen	4 2 35	3 27 26
Eva	W. H. Bangs Jr.	4 4 13	3 24 14
Folly	—— Shepard	4 4 57	3 25 57
Effie Mary	H. E. Hibbard	Withdrawn	0 0 0
Œnone	S. P. Freeman	Withdrawn	0 0 0
THIRD CLASS.			
Posey	F. C. Hersey	2 37 30	2 5 30
Wanderer	E. C. Russ	2 38 31	2 6 43
Leda	George Lawley	2 41 42	2 10 3
Queen Mab	W. F. Halsall	2 42 12	2 10 53
Helen	W. P. Hunt	2 49 3	2 12 22
Peri	—— Lee	2 51 25	2 15 21
Sunbeam	W. Nickerson	2 53 18	2 24 35

In the first class the Wayward takes first prize, and the Fearless second. In the second class the Shadow won first prize, and Eva second. In the third class no prizes were awarded at the time, foul being claimed by the Posey against the Wanderer.

SAD DEATH OF LEVETT THE PEDESTRIAN.—The death of J. S. Levett took place at Blackpool, Lancashire, Eng., on Monday night, Aug. 21, under very painful circumstances. The deceased had been engaged with a man named Bibbero in giving a swimming entertainment for the purpose of showing the advantage to be gained by the use of bladders, and about eight o'clock he entered the water with a number of young women. They had no sooner done so than it was found that the party were unable to battle against the force of the sea. A huge wave dashed them against the North Pier, and one of the girls was carried away. Levett immediately proceeded to her assistance, while Bibbero plunged into the sea, seized another, who seemed to be the most helpless, and supported her until they were both rescued. It was then seen that Levett and the girl in his charge were being driven some distance from the pier by the force of the tide. A boat was immediately launched and they were picked up, but not before both had become greatly exhausted. Levett never rallied, and died about half-past ten o'clock. Deceased went to Edinburgh fifteen or twenty years ago, and was fifty years of age the 1st of last June. He was famous as a pedestrian, and was also well known in connection with other sports. About two years ago he invented a swimming apparatus, and he has since given exhibitions and lessons in the use of it at Portobello and several other towns in England and Scotland.

TRITON BOAT CLUB REGATTA.—This event transpired on Wednesday, Sept. 13, and was witnessed by several hundred people. The first race, for senior scullers, was won by T. E. Townley, who led throughout, and came in half a dozen lengths ahead, beating S. A. Smith, second. A junior scullers' race followed, the victor in which was J. W. Van Ness; M. P. Hayne, second; A. W. Conklin, third. A canoe race followed, and was won by J. F. West, who beat W. L. Allen easily. Pair-oared crews contested in the next race, which was won by "Pop" Truax and S. A. Smith, the time being 10:10. Four-oared shells were next in order, and a very interesting race the two crews made of it, that stroked by Townley winning by about a quarter of a length.

THE GRAMERCY CLUB'S seventh annual regatta was held on the Harlem River, this city, on Thursday, Sept. 14, H. W. Beckwell holding the watch and James Watson officiating as umpire. The first race, single-scull, was won by Mills, whose time for the three miles, with a turn, was announced as 21:15—an announcement which occasioned considerable laughter from those who knew the abilities of the contestants. A race in pair-oar gigs followed, and was won by A. R. Penny and partner in 9 minutes. Then came the closing contest of the day, which was in four-oared shells, distance one mile, for four silver goblets, won by Mills' crew in 5:55.

THE ARLINGTON CLUB held a regatta on Newtown Creek, L. I., on Saturday, 16th inst.; but the four races which took place were of an indifferent character, the winners having walkaway. The first was for senior single sculls, about two miles, with a turn, and was easily won by Capt. R. V. Young in 14.27. Junior scullers came next, Frank Pidgeon winning quite as handily from William Rexter. A four-oared race brought the exercises to a close, Moore's crew winning by about two lengths. A foul occurred after going about a quarter of a mile, and the crews were restarted from the fouling point.

THE SEAWANHAKA YACHT CLUB held their fifth annual regatta on the 16th inst., the entries embracing half a dozen schooners and first-class cabin sloops, and as many first and second class open sloops. The course sailed by the former was about thirty-five miles, and the race was won by the schooner Idler, beating the Ariel, Madcap, Vindex, Corning and Pirate. The Vindex took the prize for first-class cabin sloops, and the prizes for first and second class open sloops were won respectively by the Wm. T. Lee and the Meteor.

A SWEEPSTAKES RACE was sailed Sept. 14 between the yachts George B. Dean and Sophia Emma of the first class, and Ella and Skipjack of the second class, of this city. The course was from a stakeboat off the Manhattan Club-house, foot of 89th street, to and around a stakeboat off 110th street and return, a distance of two miles, to be sailed over five times; and the winners were the Sophia Emma and Skipjack, whose times for the ten miles were 1h. 46m. 50s. and 2h. 13m. 35s. respectively.

POLICEMEN from the Fourth Precinct indulged in two boat-races on the Harlem River Sept. 13, the same being supplemental to a clam-bake and chowder. The first, rowed in four-oared boats, from High Bridge to Macomb's Dam and back, was won by J. Canavan, J. Dunn, J. Flanigan and P. Sullivan, beating Stephen Keating, M. Crowley, B. Meyers and G. Kuhle. Won by two lengths; time, 15:00. P. Sullivan afterwards defeated John Dunn in a mile race. Referee, Roundsman Waterman.

THE NAUTILUS BOAT CLUB of Reading, Pa., have "redecorated" their four-oared shell, and are at present doing some excellent practice-work on the Schuylkill River. The crew is composed of Frank Kinsey, stroke; T. Burdzell, Saml. Seyfert, Spencer McIlvain, bow and captain. The shell is an outrigger, 52 feet long, 26 inches beam, and has patent steering gear. The aggregate weight of the crew is 610 pounds.

A YACHTING REGATTA took place on Lake Michigan Sept. 16, the vessels participating being of the second, third and fourth classes. The Frolic won the second-class prize in 2h. 8m. 38s. The Peri won the first third-class prize in 2h 15m. 30s. The Zephyr won the second third-class prize. The Fleetwing won the first fourth-class prize in 2h. 40m. 2s., and the Lucy the second fourth-class prize.

THE PAPER-BOAT FACTORY of E. Waters & Sons, Troy, N. Y., was consumed by fire on the night of Sept. 16. The models and patterns were saved, but all the machinery, stock and forty boats, shells, working boats and canoes, were destroyed. Loss $12,000, insurance $8,000.

ALEX. BRAYLEY, the winner of the second scullers' prize at the Centennial regatta, arrived at St. John, N. B., from Philadelphia, on the evening of the 14th inst., and was welcomed by a torchlight procession, followed by a banquet, at which a number of prominent citizens were present.

JOHN LANDERS of Salem, Mass., achieved an easy victory over "Frenchy" Johnson in a scullers' race, two miles, on the Charles River course, Sept. 15. His time was 14:02, and Johnson, who didn't finish, was so much exhausted at the close that he had to be helped out of his shell.

A ROWING REGATTA is to be held at Greenwood Lake, Orange County, N. Y., Oct. 6 and 7, under the auspices of the Greenwood Lake Sportsmen's Club.

THE TRIGGER.

A SHOOTING CONTEST for the Onondaga County Sportsman's Club medal came off at East Syracuse, N. Y., Sept. 11, the principals being J. Aspell and G. Lodder, the latter winning by a score of 15 to 14. It was followed by a sweepstakes shoot, at ten birds each, seven contestants. T. Kimber, G. Lodder, E. J. Hudson, and Ed. Crouch killed all their birds, and then shot off at 26yds., three birds each, Lodder killing all, as he did in the previous trials, and taking first prize. Messrs. Hayer and Aspell tied on nine, and in shooting off at 26yds. the former dropped 4 out of 5 to 3 for his antagonist, thereby winning second prize. Third prize was divided by Messrs. Rowler and Aspell.

THE RETURN MATCH between the Irish and American teams is to be shot at Creedmoor on Thursday, Sept. 21. At a meeting held at the Hoffman House, this city, on the 16th, Col. Mitchell was empowered to select the team; but as he was not advised whether Major Leech was in favor of shooting with a team of eight or six, he decided to defer his selection until the 18th, and up to the hour of going to press their names had not been announced.

THE NATIONAL RIFLE ASSOCIATION.—The Fall meeting of this Association commenced on the day of our going to press, Sept. 18, with the Judd match, the result of which did not reach us. To-day, 19th, *The Army and Navy Journal*, State Cavalry and First and Second Division matches are to take place.

ABE KLEMMAN, says a telegram from Chicago, Ill., shot, and, it is supposed, mortally wounded Charles Creighton at Hyde Park, on Sept. 16. No particulars of the affair have been received.

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A GENUINE TRIUMPH.
THE CHARMING AND BRILLIANT ACTRESS,
MISS GENEVIEVE ROGERS,
HAS, BY HER NATURAL IMPERSONATION OF
MAUD MULLER,
TAKEN RANK AT ONCE AMONG THE
FOREMOST OF AMERICAN ARTISTS.
A FEW BRIEF EXTRACTS FROM THE PRESS.
Miss Rogers made many new friends, and was applauded to the encore at her every appearance. Although comparatively a stranger, she has made an impression which will not soon be effaced from the memory of the public. In answer to an invitation issued by many of leading citizens, she will take a benefit to-night.—WHEELING DAILY INTELLIGENCER.
Miss Rogers, the star of the party, is a handsome, sprightly young lady, who possesses qualities which well fit her for dramas of the emotional character, a popular with amusement seekers. Her conception of the simple, loving Maud is an excellent one, and so the audience evidently thought, for she was vigorously recalled at the end of each act.—OHIO STATE JOURNAL, Columbus, O.
The action appeals strongly to the passions or rather feelings, and the delicate appreciation of her part by Miss Rogers made many a tearful eye last night. Her nature and country simplicity shone grandly through the superficialities of her husband's brilliant home, and in her mingled love and disdain of her uncompromising sister-in-law, Miss Rogers was very effective.—WHEELING EVENING STANDARD.
Miss Genevieve Rogers, who appeared as Maud, is an actress of no ordinary ability. Her impersonation of the pretty haymaker is one which appeals powerfully to the emotions. She has a pretty face and a handsome figure, and her conception of the character is girlish and natural. Miss Rogers met with quite an ovation, being called before the curtain several times—twice, indeed, at the end of the third act.—WHEELING DAILY INTELLIGENCER.
THE OPERA-HOUSE.—Another highly delighted audience greeted Miss Genevieve Rogers as Maud Muller at the Opera-house last night. Her natural and graceful rendition of this beautiful character grows more pleasing and perfect with every performance, and should be seen by all who enjoy good society plays. She has the requisites that make the accomplished actress—youth, beauty and a remarkably clear and distinct pronunciation—and with the excellent support of Frank E. Aiken's New York company affords an entertainment worthy of liberal patronage by our citizens.
Miss Rogers, with the company, will give another performance in this city this evening, by the request of many citizens, and it will be her benefit. We expect to see the Opera-house crowded this evening.—WHEELING DAILY REGISTER.

LOOK HERE! LOOK HERE!
GRAND SUCCESS EVERYWHERE OF THE
PHOITES
LES JOLIE GROTESQUE DANCERS
See what the Indianapolis and Chicago papers say about them:
THE METROPOLITAN THEATRE.—In addition to the many other attractions afforded the patrons of the Metropolitan this week, the celebrated "Phoites," the wonderful dancers, have been engaged. Their performances approach the demoniacal for vividness of effect and startling positions, and must be seen to be appreciated.—*Indianapolis Journal*, Sept. 5.
METROPOLITAN.—Manager McCarty's liberality is bearing its legitimate fruit in good houses at this popular place of amusement. "The Phoites" are simply indescribable, and their performance wonderful. They will only remain during this week.—*Indianapolis Sentinel*, Sept. 5.
To-night the "Phoites" give their last exhibition of diablerie, and go to fill a protracted engagement in the East. They are in the very front rank of grotesque dancers and contortionists, and have been engaged by the management at a very heavy outlay. Every movement is startling, and their power of muscular distortion verges almost on the supernatural.—*Sentinel*, Sept. 9.
THE ADELPHI THEATRE.—At this popular resort the audience was so large as to completely fill the house. A good thing was the grotesque dancing of the three Phoites, in an act closely resembling the business introduced by the Majiltons. The difficult acts which constitute their share of the entertainment were performed with an agility really marvelous, and they were generally voted to be adepts in their peculiar line of business.—CHICAGO TIMES, Sept. 12.
THE ADELPHI.—This theatre opened last night with the largest audience that it has been favored with this season. The Phoites, grotesque dancers, did some wonderful things with their legs. In the new language of the playbills, they are "nonpareil artists." In comparison with them the Majiltons are tame.—CHICAGO TRIBUNE, Sept. 12.
At the Adelphi there was an unusually varied and attractive programme. The Phoites are a host in themselves. They are a decided improvement on the Majiltons, the Girards, or any of the dancing contortionists that have appeared in this city.—INTER-OCEAN, Sept. 12.
OLYMPIC THEATRE, New York, Sept. 25. Then with BILLY PASTOR for the season. 26-1t

THE MONARCHS OF FUN,
BOYD AND WADE. 26-1t

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THE GREAT PROPHETS OF FUN,
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can be engaged for the Fall and Winter Season by responsible managers.
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COLISEUM, Chicago, Sept. 16, 1876.
To Managers generally:
BELLE CELESTE AND FRANK MONROE, Aerial Gymnasts, having played two engagements at this theatre within the past five months, I cheerfully recommend them to managers as first-class artists in their line, and pronounce their act one of the finest I have ever seen.
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DECIDED HIT AND SECOND WEEK OF
WASH NORTON
at the Eagle Theatre, Broadway, New York. This week, in his WONDERFUL changes, portraying six separate and distinct characters, in the presence of the audience, without leaving the stage. 26-1t

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Kiralfy Brothers
beg to announce that they have purchased from the French authors in Paris, and now hold the sole proprietary right for the United States and Canada, of the Society Drama,
BY MESSRS. CRISSAFULLI AND STAPLEAUR,
ENTITLED
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Both plays will shortly be produced at KIRALFYS' NEW BROAD-STREET THEATRE, Philadelphia. Any persons infringing either of the above plays and upon the rights of the KIRALFY BROS. will be dealt by them according to law. 26-1t

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TO
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A COMPLETE SUCCESS.
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THE SPORT'S LAMENTATION.

WRITTEN FOR THE NEW YORK CLIPPER.

I never loved a bright-blue eye,
 Or thought to win a heart,
But what some other cove than I
 Did always prove too smart.

never got my ball in place,
 Positioned, in croquet,
But what another ball did chase
 My luckless one away.

I never went unto a bank
 And gave my stamps in trust,
But what, by some blamed hook or crank,
 The thing was sure to bu'st.

I never played "draw-poker" yet,
 And held the winning hand;
I never made a racing bet
 Come out as I had planned.

I never "bucked" a "faro-bank,"
 I know, at any time,
But what, by some strange fortune's prank,
 I lost my every dime.

In "policy" I've done my best
 To "beat the little game;"
In "keno," too, and all the rest;
 But luck was just the same.

I never did a gol-derned thing
 I'd like, as I can see,
And don't know why the fates should fling
 Such rough-shod luck at me.

I give it up as a job that's bad,
 The reason trying to find;
It's no use, so I think, egad,
 Henceforth I'll *go it blind!* L. T.

OF NOBLE BIRTH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. ELMORE.

A gloomy, gray, lonely Winter day was passing rather wearily to a class of students who were preparing to breast the cold wind just making itself known by creaking signs and moaning voices at the windows, preparatory to the snowstorm that was soon to find its way from the ominous gray to the streets of the city, and open the way for delightful sleigh-rides beneath clear, blue skies.

These gay, light-hearted young men, who were soon to go out into the world as earnest workers in their professions, or drones that would bring discredit to themselves at least, were assembled in the dissecting-room of one of the oldest and most popular medical colleges of our country, where they had listened to an interesting and instructive lecture by one of the professors. The arm, and the injuries most frequently sustained by it, had been ably discoursed upon, and the interest of the class continued to the close, which is not always the case, as many a vexed professor would willingly admit.

The "subject," in college parlance, was a woman, but only the arm was exposed previously to the lecture—*that* had been of remarkably perfect contour—whether the face and body were endowed with the same symmetry and waxlike purity of complexion, was not discernible through the enveloping cloth.

One of the students, with a fair, boyish face, and mild, yet keen blue eyes, had watched the dissection with more than professional interest; and long after the janitor had closed the room, hours subsequently to the conning of the last lesson, and neatly copying the notes of the lecture for future reference, Charley still sat in the lecture-room, involved in thought. In vain his "chum" rallied him about his abstraction; he permitted any surmises the rattlebrained fellow chose to invent, without even a smile crossing his *usually* smiling face; but when they retired, to gain a respite from the teasing of his curious friend, he admitted that his thoughts had been of the "subject," which was lying cold and marred by the scalpel in the gloomy room at the college, unthought of by any for *love's* sake. And already the sound of merry parties was heard as the bells went tinkling by in the yet falling snow, past the gloomy walls of the college—revelers with laughter and song, with no thought of the young, unwept dead, whose dull ears caught none of the harmony that was borne on the breeze up to the casement and crept into the gloomy silence to meet no thankful, smiling faces.

When they met again in the dissecting-room, and were waiting the coming of the professor, a sly whisper flew about among the students that Charley was in love with the "subject," and would interfere to prevent further dissection. Men, you know, *never* gossip—they only *joke*. All the class joined in the merriment at Charley's expense, while his face was very grave as he answered:

"No, not in love; but I tell you, boys, there," pointing to the covered table, "is noble blood, and I cannot divest myself of the idea that some foul and terrible wrong brought that woman, still youthful, to a strange land and pauper death."

"O pshaw, Charley! that's all nonsense. You have been reading novels," spoke up a boisterous, wide-awake youngster, who preferred *creating* romance to *reading* it.

"Did you see her face?" asked James Whitman, a tall, ungainly fellow, with a visage that would never make him a welcome guest in the sick-room.

"No," answered Charley.

"Then go and look at it—that will cure you of any vagaries about noble blood."

Charley raised the stained cloth that, damp and clinging, covered the face, with gentle hands, as though there might yet be life in the still form. The light fell on a face swollen and disfigured by drink, and bearing the marks of a recent injury that purpled the forehead and changed the outline. The eyes, but partially closed, had doubtless been a deep, bright blue, while, sloping away from the neck, was a wonderfully beautiful shoulder, white and smooth as newly-polished marble. To the mouth there yet remained a vague expression of rare beauty.

Tenderly he lifted the unbound hair, which was soft and fine. Although damp with the dew of death, stained by the remedies applied to the injury, and bearing token of willful neglect, it was still glossy.

As he drew the cover again over the face, some one of the students, who were eagerly watching him, inquired:

"Now, Charley, what do you say? Where is your noble blood?"

"You need not laugh," he replied. "I know that I am correct, and if I can find a clue I will follow it up and learn the truth. The face has been ruined by sin and shame. The flesh has lost the firmness that belongs to it by birthright, but the symmetry of the bones could not belong to other than a good line of blood."

"Oh, yes," rejoined the cadaverous Whitman, "you are so proud of your own blood and aristocratic features that you will become an enthusiast, if you are not very cautious."

"Have it as you will!" exclaimed boisterous, restless Harry. "Here comes the professor, and we will probably see the outline of the shoulder before he is through."

When the lecture was over, Charley started ostensibly to see his laundress and find fault with sundry shortcomings not suited to his fastidious tastes, consequently there was no necessity for any arm-in-arm companion. Really he was in search of the clue he proposed to follow. For him to undertake was to accomplish, if in the range of possibilities. There was no unnecessary delay in his movements when once a plan was formed, and it mattered not to him how many of his fellows were enjoying "the best of sleighing," with all the accompaniments that make the pastime memorable in the way of bright smiles, joyous laugh, witty reply, supper and dance, and romances that are only written on the heart.

Charley, ardent lover of beauty and song and all the joys that belong to youth, turned his steps towards the home of the grim, silent old man, who the students knew, really did the work popularly supposed to be done by the janitor in the way of furnishing "materials" quite as necessary to the profession as their books. The immutable signs of a medical fledgeling were readily detected by this fathomless receptacle of professional secrets about the dead.

"Do you want one?" he asked with an expectant leer.

"No; I came to see if you could tell me anything about this last one—where she lived, or who she was."

"I dunno nothin' 'bout her," was the surly answer, accompanied by a vicious, disappointed look, as he continued the mending of a dilapidated harness (which was his ostensible business, designated by a dingy sign that swung above the small, old-fashioned window).

"It is of no consequence," observed Charley with a monchalant air. "I thought I would like to know; but, when you bring me one for my own use, I want a better one than that."

"One all yourself, eh?" with a greedy look that quite disgusted his visitor; but, with a purpose in view, he could afford to overlook the want of refinement.

"Yes, I want a fine one, and will pay accordingly," and he turned to leave the shop.

"Well," growled the old man, "I dunno but I can tell you summat about *her*," nodding his bushy head towards the college. "She wor a bad sort—lived to Old Martin's, by the river, a-drinkin' and worritin'. I minded when she wor done and saved a box, mebbe, but the sextant wor paid all the same. An' it's not a good un?" The shaggy brows were elevated, and the steel-gray eyes glared out furtively as he made the inquiry.

"She was decaying, and is so small, I would prefer a large subject for myself," answered Charley, his face flushed with a half-angry feeling, for which he could not account.

Tossing a piece of silver to an unkempt youngster at the door, he left, to search for "Old Martin's," and found a low groggery, kept by an Irishwoman of the most degraded stamp, who let "furnished rooms" to women "out of luck."

"Furnished!" was the exclamation that rose to the lips of any who caught a glimpse of the dark, empty, narrow, unventilated cells; yes, furnished with rags and vermin.

Old Martin was a frequent visitor at her own bar when someone else paid the bill. The sight of Charley's face at once prompted her to solicit a "treat," which she speedily received and enjoyed. From some midnight region of foul smells three frowsy girls made their appearance to beg a similar favor at his hands, which was granted with a grimace that would have shocked them if there had been woman enough remaining to be shocked at anything. He declined the honor of drinking with them, and inquired:

"Where is the other girl?"

"Agatha, do you mean?" asked one of the other girls, looking up from her drained glass.

"I don't know her name—she was here last week."

"It must be Agatha; but, if she's been stealing, you're too late to take her now—she's dead."

"When did she die?"

"Last Tuesday. She was drunk and fell, and they took her to the hospital, and she died."

"Do you know anything about her?" he continued.

"She was the handsomest girl I ever saw when she took to drink, and proud as Lucifer; she never made up with any of the boys that came to see us," was the reply of the girl.

"Do you know her other name?" asked Charley.

"No; but mebbe this is it? There's something writ here," and with a dirty hand she brought from her pocket a fine handkerchief, now much soiled, and bearing the name "Agatha Miriam."

The girl continued, as she leaned her slatternly figure against the dingy counter in rather unpleasant proximity to Charley's sensitive nose and discerning eyes:

"She used to cry over that, and say: 'O, mamma, mamma! the last thing your dear hands gave me!' She's dead now, and I took it. She always said that her name was Ann Smith until she took to getting crazy drunk; then she talked of her home in England, and called herself Agatha."

Another drink procured the handkerchief, and Charley departed, leaving the ignorant, half-drunken wretches in a state of wonderment as to what he knew or wanted to know of Agatha. In his own room he washed the handkerchief, preferring to retain it entirely in his own possession. In addition to the name was some heraldic design, not quite distinct.

At the hospital, on another day, with the freedom accorded to medical students, he passed through the "accident wards," and made inquiries that brought out a report of Agatha's case. She had been drunk; had fallen from a stoop, receiving serious injuries; and remained entirely unconscious until death. No letters or addresses had been found. She was scantily clothed in cast-off garments that had been given her from time to time, as she solicited alms. Of jewelry she had but one slender ring, evidently quite old, which was now in the possession of the matron. She was registered as "Ann Smith, widow, English, twenty-four years old; contusion of the forehead."

Charley's pleasant face had long before made him a favorite of the kindly old lady who was in charge of the hospital, and he readily obtained from her the ring. The original design was marred. It had represented a serpent; but the jeweled eyes had been removed by unskilled hands, and the chasing was worn. On the inner surface were engraved "A. M. W." and an indistinct date. Here there seemed an ending of his clue, and he renewed his studies with vigor, to make up for the time spent in what seemed a fruitless search.

CHAPTER II.

In the suburbs of London, with all the usual and unmistakable indications of wealth, stood a substantial, old-fashioned mansion. The trees were in their most perfect beauty, and from an unseen rose-garden was wafted to a dusty, weary, footsore traveler a sweet and refreshing fragrance. He turned and looked towards the house; but the windows were closed, and stillness reigned, as though it had long been forsaken.

"I am sure to find at least a servant," he soliloquized, as he paused. No one but a resolute American would have found an entrance or roused the inmates, but his long walk as a "sightseeer" had created a peremptory demand for rest and food. Turning from the road, he opened the gate that missed its usual guardians, and, lifting his hat to feel the cool air of the shady avenue, he found himself as he strode eagerly up past the fountain, now empty, and with its bronze nymph beseeching some unseen power for her beloved and beautiful spray, but her prayer was unheard, and her hands were extended in vain. On past a parterre of rare plants, through the carriage-way to the servants' porch, although no sign of life appeared; and yet there was a window open beneath the swaying branches of the blossom-laden honeysuckle and climbing, fragrant sweet-brier. In response to the third vigorous rap the door opened cautiously, and a stern-visaged housekeeper asked:

"What do you want?"

"I am very tired and want to rest in your shady porch for a little while, and will you please give me something to eat? I do not see another opportunity of obtaining it now," with the same, easy frankness with which he would have assailed a New England farmer's home where he was a welcome guest.

Over her shoulder looked out at the handsome traveler a merry eyed, rosy-cheeked girl of sixteen, with pleasure beaming on her face at thought of once more speaking to a stranger. And then he was such a splendid fellow, that she was eager to attend, and she spoke quickly:

"I will wait on him, mother."

The door was set open wide, while a little table was brought out and set before him, with a snowy napkin covering its well-scoured surface. Bess bustled about, completing the preparations. The traveler refreshed himself with a bath of face and hands at the trough of cool, clear water that set below the overflowing spring, and, shaking off some of the dust, he turned back to the comfortable splint-bottomed chair, and enjoyed the bowl of rich milk from the well-kept dairy, and its accompanying loaf of sweet, new, home-made bread. While appeasing his appetite his eyes took in all the view of well-kept grounds and cultivated trees, noting the care and taste displayed in garden and lawn.

"What a grand old home!" he exclaimed. "They who own so charming a residence must be happy."

A few more well-chosen words opened the lips of the girl, and softened the face of the mother.

"Are your master's family traveling?" he inquired.

"No, sir," answered the girl. "Lord Wellesby, our master, is dead, and my lady is so sad since her daughter went away, that she has no company, and mostly all the servants is gone—only father and mother, me and the gard'ner."

With slow and weary steps out of the rose-garden, holding an exquisite bouquet in her thin, white hands, came a delicate lady, while the sturdy gardener walked close behind her with an almost reverential air. From the exquisite face had almost faded all sign of life, save the look of inquiry in the dark-blue eyes. She approached the porch more as a friend than as a mistress, her delicate, white draperies falling gracefully about her, and the lace-mantle with its creamy tint, thrown over the snow-white hair, so plainly gathered away from the patrician features, gave to her colorless cheeks an ethereal look that almost transfixed the always elegant, self-possessed stranger, who now rose to acknowledge her presence with easy grace, offering an apology for the intrusion. A chair was brought for her by the ready Bess; and when she was seated her self-invited guest resumed his seat, and Bess cleaned away the symbols of a repast that had been appreciated with the keen appetite created by youthful vigor, energy, and a freedom from all vices.

"Are you not an American?" she inquired in a cultivated voice.

"I have the honor so to be, madame."

"I have sometimes almost determined on visiting America, but my health will not permit. May I ask of your home?" she continued, with a vain attempt at a smile.

"I shall indeed be happy to reply," was the prompt response.

"Do you know Philadelphia?"

"Very well; I graduated there as a medical student, and my home is but a few miles distant."

"I have never taken so much liberty with an entire stranger before," said the lady; "but I had a dear friend, a most beautiful girl, who resided in Philadelphia a few years since. I have lost all trace of her; but the thought of her dear face is so constantly present with me, that the presence of an American gentleman prompts me to overlook all conventionality and to make inquiries which may sound rude."

The keen, gray eyes of this educated man detected the suppressed emotion, and recognized the fact that to some extent the delicate mind had lost its normal condition.

"If you would trust me with your friend's name," he said kindly, "I think I could find her."

"Agatha Miriam Wellesby," was pronounced slowly and with apparent effort—"nearly the same as my own."

With a nonchalance that the English greatly deplore in the American traveler, he left his name and home-address with Lady Wellesby, and, bidding her good-evening, hastened to find a conveyance that would bear him to his London hotel, as the friends whom he had deserted for his ramble would doubtless already be anxious about him.

As he walked rapidly down the lawn-bordered walk, a slight figure came from the depths of the shrubbery, and, checking his progress with her uplifted hand, said:

"You look kind and true, and I make bold to come and speak to you."

The earnest face of the young servant Bessie was turned imploringly towards the handsome, noble face, so far above hers that he must bend his head to hear, and, with the courtesy that all American gentlemen accord to women, he bared the broad forehead, with its clustering curls, while he listened attentively.

"Lady Agatha," she continued, "was the only child that was ever born to my lady. She was her heart's idol. If you could only send her some tidings of her it might save her life; the suspense is killing her."

The girl was gone, feeling that she had enlisted the interest of one who would prove true to her confidence. She was correct in her estimate of the man.

Deeply interested, he pursued his way, thinking how fortunate it was that he had separated from his friends during the day, and resolving to say nothing of his adventure to them, but to return and learn more fully the circumstances of the case before he should sail for home. Again avoiding his party, he retraced his steps to the country-house of the Wellesbys. He learned that Lady Wellesby was suffering from a low, nervous fever, and he did not meet her with the hope that he might be the means of restoring the daughter, or at least of establishing communication between her and the disconsolate mother. The faithful old servant repeated the story so often conned over in the hall by those whose deathless love would keep them with the mistress through all changes, until she had no more need of their services.

The daughter had been a remarkably beautiful girl, and when introduced into society had created quite a sensation—a descendant of two of the best families of Great Britain, not only best as to rank, but of pure records, with gifted intellect and with lofty principles.

Great care was bestowed on Lady Agatha, and a mind of rare culture was the result. Her accomplishments were worn as her beauty, with inimitable grace. In her face was reflected the purity of her guileless heart. Out of the deep-blue eyes looked only kindness and truth. Many admirers sought her society. Of the number was an officer in Her Majesty's service, whose rank gave him additional honors, and he had proven himself a brave and daring soldier, wearing on his breast the approval of his sovereign in decorations that are not often given to men so early in life. His military dress added to the courtly mien and enhanced the manly beauty of his magnificent development; but from the eyes emanated a dangerous gleam, that spoke of a life of dissipation and the experience of an accomplished roue.

Every beautiful girl, unsoiled by contact with the world, who crossed his path, was marked as his prey; and the stealthy, prowling denizens of the forest are not more wary in their approach to an intended victim than was this "man of the world," who lived but for himself; a vampire more cruel than that which soothes the unconscious minister to an insatiate appetite, with the cooling, noiseless wings, until, bloodless, the heart ceases to beat, and painless death ensues. Ah, yes; far more cruel is the *human* vampire, whose food is the love of woman's heart, and whose victims feel all their wrong. General Morton's experience led him to adopt the surest method of conquest, and soon the toils enveloped the unwary girl, and he held the fortress of her heart with an invincible force.

CHAPTER III.

Unfortunately, Lady Agatha numbered in her list of friends Lady Blanche Levering, who was many years her senior—a fascinating, irresistible woman, whose numberless intrigues were conducted with such consummate skill and judicious secrecy as to be entirely unknown, except by those interested, and were certainly unsuspected by the pure-minded Lady Wellesby. Agatha frequently paid morning visits to Lady Blanche, unattended by her mother, and met there General Merton, who was far too wise to appear as her suitor when he called at her father's house. It seemed strange how readily he learned of her presence at Lady Blanche's, and how sure he was to be disengaged in all other directions when there was an opportunity to meet her.

Lady Blanche favored the amour, and the artless girl was frequently left alone on some slight pretext with the unprincipled man, either in the exquisitely-furnished morning parlor or in the conservatory.

At home, Lady Agatha's spirits seemed to be depressed; and, as she had ever been a joyous child, filling all the house with her loving heart, the change was greatly deplored by all, even to the little scullery-maid and chore-boy, who held confidential chats, with lugubrious countenances, about Lady Agatha's solemn face and quiet ways. Urged by the anxiety of the faithful nurse, as well as her own heart, the loving mother sought her daughter's confidence, and learned of the meetings at the house of Lady Blanche.

Alarmed at this unexpected discovery, she called her carriage, and, accompanied by her daughter, drove to the elegant mansion and met Lady Blanche, tearfully beseeching her to use her influence to undo the wrong she had doubtless been unintentionally guilty of. General Morton had the reputation of being a heartless man, and, as he had not openly sought Lady Agatha, his conduct certainly had not been honorable.

The easy effrontery and needless sarcasm with which she was met by Lady Blanche almost maddened her, and she returned to her carriage, resolved to seek advice of their family counselor, in the absence of Sir Guy Wellesby, who was traveling in Spain, called there by business of so great importance that he was not, as usual, accompanied by his family.

He was made acquainted with the facts, and in a few days, with all the available means at his disposal for rapid journeying, he arrived at home. Lady Agatha was bowed with remorse at the discovery of the utter worthlessness of the object on which she had lavished so much love, and the sorrow caused to her parents.

Lady Wellesby was greatly shocked to learn that Lady Blanche, having been foiled in an attempted intrigue with the haughty, handsome Sir Guy, had determined on revenge, and her malice had fallen on the innocent daughter into whose love-awakened heart she had whispered that the caresses of pure love were always right. She had urged her to yield to the General, whose pathetic and eloquent allusions to what he might become with so sweet a wife had overcome all scruples. She did not confess to them how much of the time passed with him had been passed alone. She shrank from admitting even her mother into the deeper secrets of her now pained and tried heart; but she promised her father to see her lover no more, and to use her best endeavor to forget. But she had set for herself a task that never yet was satisfactorily accomplished by a woman, and she found that his words and caresses were ever before her, a continuous panorama.

Weeks passed by, and for the sake of her parents she had regained, through great effort, something of her former cheerfulness, when her heart became agonized by a fear she dared not name, even to herself.

Without being observed, she sent a letter to General Mordton—a brief, imploring letter:

WELLESBY HALL, Monday morning.

EVER DEAR ARTHUR.—On Wednesday next, at 3 P. M., I will pass Mordaunt Villa on my way to Lady Lemoine's. Will you meet me once more? It is all important that I see you. Adieu. AGATHA.

With a trembling, throbbing, anxious heart, she set out, with only her old nurse accompanying her. Soon a showy equipage came up with them, and General Mordton was invited to a seat with her. The nurse knew nothing of the cause of the sorrow that had lately seemed to rest on their house, and, being quite accustomed to seeing her young mistress the object of flattering attentions, she nodded and napped complacently while they talked low and earnestly. She expressed with painful blushes her fear, and he, taking her little hand with an affectation of sorrow he was incapable of feeling, answered her:

"Doubtless your fears have foundation. There is now but one thing to do—fly to America. A steamer sails to-morrow. I may be able to procure passage, and when we arrive at New York we will be married without delay."

He returned to his own carriage, and Agatha was driven to her cousin's for a brief call. Returning to her home, she proceeded to pack her jewels and money, of which she had just received her quarter's allowance, and a few mementoes of her loved home, preparatory to her flight. She could only trust herself to say good-bye to her pet canary, who, roused from his slumber, gave her a short, sweet song, that she never forgot. Then, out of her room, stealthily over the porch, to the roof of a lower room, down the lattice of the grape-arbor, over the terrace, through the gardens, she hurried to the designated point of meeting, never once looking back to where so peacefully slept the household without thought of the blight that the morrow would bring them knowledge of.

The General met her with every protestation of joy. All had been satisfactorily arranged, and, hastening to the railway, they were soon flying over the road, and landed at the pier in ample time.

How proudly happy the "little darling" looked as the stalwart, haughty, elegant fellow led her to her state-room—"until the ship sails," he explained, "that no chance acquaintance may see and recognize us."

He left her there, to look after his baggage. She laid in the berth where he had left her with kisses, and listened to the bustle on deck, heard the calling of the captain, and felt that the great ship was moving, and yet he did not return.

Hours passed, sea-sickness overcame her, and she called the stewardess, to make inquiries for her "husband," as he had instructed her to call him. The messenger came back with the intelligence that "Capt. Smith went ashore, to attend to an extra package that was missing, and was left."

"Alone, going to a strange land, disgraced, forsaken!"

In her heart she knew that was what it portended. Vainly the lady passengers endeavored to console her, in vain the captain offered his cheery words; she was inconsolable. And even if he did not intentionally desert her, weeks must elapse before she could hear from or see him. There were no Atlantic cables in operation then, and steamers were not so swift as now in their journey over the sea.

Landing in New York, she found, under the captain's guidance, a comfortable boarding-place "until her husband would come." With a reticence that the captain could but respect, she gave him no clue to her parentage, and before he made a return trip she had changed for another and cheaper home, and he could obtain no trace of her. Her appealing, tear-stained letters to General Morton won no reply as months rolled away. Her jewels were nearly all gone, and she had learned to sew, as it was necessary to add something to her slender stock of fast-diminishing means. With wonderful courage she had denied to herself even the most ordinary luxuries, living with the closest economy. Her slender hands grew weary with her endless tasks, and her landlady was becoming suspicious of Capt. Smith's deserted wife. True, "she wore a wedding-ring," but there were "never any letters received."

In pain and anguish, one hot Summer's day, she sought admittance into an hospital; and when the glaring sun at last went down, pale and quiet, with no tears to shed, she looked on the dead face of a little daughter, whose pinched features spoke of the sorrow that had preceded her birth.

Oh, it is a bitter pang to bear when loving hands minister all the way, tender eyes and caressing lips give sympathy in the trying hour; but alone, without one supporting word of love, without husband or friends to welcome the little stranger, and help the mother to forget, it is indeed terrible.

Agatha cared nothing for this waif, so happily dead. While she was yet lying in the hospital, her old landlady came to see her, with an English newspaper containing an offered "reward" for the recovery of the body of the Lady Agatha Miriam Wellesby, supposed to have been murdered after abduction. The description was an accurate one of what Mrs. Smith must have been a few months previously to her acquaintance with the inquisitive visitor, but she denied emphatically all knowledge of the parties, and the following day left New York for Philadelphia.

Mrs. Murphy wrote an illegible, badly-spelled letter to Sir Guy, who, on its receipt, caught eagerly at the possibility of recovering his daughter, and dispatched a trusty messenger to Mrs. Murphy; but all trace of Agatha was lost, beyond the embarking for Philadelphia. He searched for her with care, but in vain. It was his fortune to return to England on the same steamer on which Agatha made her ill-fated voyage, and, in conversation with the captain, he learned what we already know of her journey and its sequences.

With sorrow-bowed head the father received the messenger, when he returned, with a heavy heart, that he was not the bearer of good tidings. A malignant fever assailed Sir Guy, and soon Lady Wellesby was a widow. Added to her sorrow was the neglect of her former friends, who, although they received General Morton into their society with open hospitality until he was ordered away to a foreign port, could not forgive the mother her child's sin. She sought the seclusion of her country-house, where August Sanford found her, and offered his services as her messenger to the unhappy daughter, could she be found.

When the homeward voyage ended, and he reached Philadelphia, his interest deepened with every day's endeavor to find Agatha. His high regard for women led him to believe that Agatha would endeavor to earn an honorable living, and he visited every shop and sewing-room, advertising cautiously in the morning papers, but had finally yielded to the conviction that he would never find her.

Disheartened, he sought the room of his old schoolmate, Charley Markham, who was now a full-fledged M. D., and was rapidly making his mark professionally. They were recounting college incidents, and enjoying the beauty of the scenery that spread out into a wide vista of loveliness, for Charley's deep bay-window commanded a far-reaching view.

With an impulse that surprised himself, August related the story of Agatha and his long search, with the many interesting incidents connected with it. An unusual movement caused him to look at Charley and exclaim:

"Why, Charley, my boy, what is the matter? You look astonished."

"I am." And offering his warm, cordial hand, he said: "Gus, we were both working at the same case. Our missions end here, by meeting and completing the story."

"Impossible!" returned August.

Turning to a drawer, Charley brought the little packet of ring and handkerchief, and laid them in his hand.

August drew from his pocket a small miniature of a young and beautiful girl, with a low-necked, short-sleeved dress.

"The same," said Charley. "I remember the beautiful outlines of the arm and shoulder, the delicate mouth, and exquisite throat."

He related his story, which until then had never been repeated.

"I obtained the body," he continued, "from the professor, and had it decently dressed and interred. None of the class knew why 'the subject' was discarded for another so soon, and the professor asked no questions. I kept a lock of her hair, and modeled her hand and foot. Except the purple forehead and the partially dissected arm, she was laid in the grave as her mother would have laid her; but it is sad to think of the swift race she ran, under the influence of the demon drink. But little more than two years had elapsed from the time of her leaving home until she was laid on a dissecting-table, still a young woman, much younger than was supposed at the hospital."

August returned to his room, and, having yet a little leisure, wrote to the mother:

PHILADELPHIA, Sept. 13, 1863.

TO LADY WELLESBY.—*Madam:* I have never for an hour since my return to my native land forgotten the sorrowing mother in the lonely home where should dwell only peace and brightness. I have never ceased to search for your daughter, and now am able to give you positive intelligence of her. She is freed from all sorrow by death, and rests in the cemetery here since January, 1859—placed there by kind and gentle hands. I would be glad could I write you less sorrowful news; but it is certainly better than suspense. If there is any other matter in which I can serve you, don't hesitate to command me. I inclose for you a lock of hair and the miniature you gave me. Respectfully, and with heartfelt sympathy, AUGUST SANFORD.

When some weeks had elapsed a letter of thanks was received, inclosing money for the erection of a stone, which now marks the grave, with the simple inscription: "AGATHA."

TOAST.—The ladies: Their eyes kindle the only flames which we cannot extinguish, and against which there is no insurance.

AN editor says of his new paper, that it looks as clean as a schoolmarm in a bathing-tub.

POLITICIAN.—A stray dog that runs up to everyone he sees, and wags hisself all over.

THE STAGE-STRUCK LOVER.

WRITTEN FOR THE NEW YORK CLIPPER.

In Brown's breast there long had slumbered
 Yearnings for dramatic fame,
And it was his great ambition
 To see play-boards flaunt forth his name.
What a joy glowed in his bosom
 While he studied o'er each page!
For that very night he'd proudly
 Strut his hour upon the stage.

In Love's toils he was entangled,
 But one Smithers was his bane;
For he, too, had looked with pleasure
 On his darling Sarah Jane.
Brown had sent his loved one tickets
 For herself and parents dear—
Could he think of winning laurels,
 And his darling one not near?

Smithers strolled down to his office,
 Just by chance he turned his head.
What is that breaks on his vision,
 Flaming there in posters red?
"For this evening Junius Brown,
 In Shakespeare's sublime love-play
Of 'Romeo and Juliet,'
 Will the leading part essay."

"I will go down there this evening,"
 Mused he to himself that day,
"Just to see that stage-struck ninny
 Romeo the lover play."
Evening came, and found him seated
 In a box, and by his side
Was the fair and lovely Sarah,
 Gazing round with joy and pride.

What a throng was there assembled,
 Filling up the house complete!
Interspersed were friendly faces,
 Ready to Brown's presence greet.
'Mid the strains of crashing music
 All his talents were extolled,
'Till, at last, amid the murmurs,
 Upward the green curtain rolled.

On the stage Brown strode for action,
 Long and loud his tried friends cheer,
With his hands upon his bosom,
 Bows he low to footlights near.
Now each voice has ceased its plaudits,
 And 'tis time his "lines" to speak;
But why stands he there so speechless,
 While the blood has fled his cheek?

Can it be his rival, Smithers,
 That he sees before his eyes,
Sitting by his beauteous Sarah—
 She whom he so much did prize?
Over him there creeps a weakness,
 And he feels like sinking low.
Oh! that there was e'en a knot-hole
 Through which he could quickly go!

'Mid the shouts down came the curtain—
 With it went dramatic fame.
What cared he for all its laurels,
 Since he'd lost his Sarah Jane?
From that night, and ever after,
 As he walked about the town,
Oft would boys point him out, saying:
 "There goes that poor stage-struck Brown."

C. WILLETT DENIKE.

A MAIDEN'S FIRST LOVE AND COURTSHIP.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THE DOCTOR.

Dear reader, you may or may not be a tender-hearted young maiden. If you are, then you will fully appreciate what I here write. If you are not, then you have no doubt loved so often that you have forgotten the nice, delicate sensation of your *first* maiden love. It is of *that* I write. In *it* there is something so truly innocent, so very pure, so exquisitely sweet, and yet so "awful"—sublimely terrifying—that neither tongue can express nor pen can picture it.

All other loves are as dross when compared with this *first* love. They are like clam-shells beside the richest diamond.

But as it takes two to play at every game, first love and courtship have to have a partner—something to love, even though that something should be an unworthy object.

Young maidens generally manage to lavish their first love upon unworthy objects. Their second and other loves, though not so prettily revealed or so indescribably experienced, generally meet with a better fate. But maidens—young maidens—can't help being foolish, any more than some other people. They learn wisdom, though, after a while—after the first love-spell is broken. Yes, more than broken—smashed, shattered and hardened, before they learn sense. Then they learn how to love sensible men, just when it might be deemed foolish for sensible men to love them.

But never mind that now. Since the sweet, pure, innocent, timid, "awfully sublime" love has been demolished by idiots, sensible men have to be satisfied with whatever kind of love comes next.

The maiden's first love, however, is worth writing about, so that sensible people may at least read about that which they cannot taste.

The game is a very interesting one, as it is generally played by the two—the young maiden and the unworthy object, to wit:

They sit in the twilight gray, beneath a gracefully twining arbor.

The rose-bushes, stand around like so many love-sentinels, nod their blooming crowns to the perfumed air that steals honey from their mellow petals, as lovers steal dewy kisses from the maiden's moist and cherry lips.

The twinkling stars peep ever and anon through the leafy canopy, as if they were eavesdropping to the tender pulses of the maiden's heart.

The lover steals his daring arm about the slender waist, while with his lips he calls her deep attention to the prying stars.

She turns her melting eyes above, and the sparkling star-beams glisten and reflect their heavenly beauty in her liquid orbs.

The lover's arm steals more firmly around, while his other hand gently clasps the one of hers which seems to lie upon her lap, as if lifeless struck by the workings of her brain among the stars above.

She feels not the bold intruder's grasp; her eyes are fixed above; her thoughts are far away.

The soft pressure of her hand, the gentle squeezing of her waist, still go on; she feels them not.

The lover's heart is warming; his pulses quicken; his breathing is tremulous; his respiration deep; his lips part; his throat is hoarse.

Presently it is cleared, and he *whispers:*

"Oh, would that I might——"

But his courage fails him, and he sighs.

She doesn't hear him; or, if she does, she lets that "pass."

He pants again; again he clears his throat. Courage is regained; he *murmurs* now:

"Might——"

"*Might what?*" She hears him now, and inquires quickly.

Her thoughts are coming down from the starry heaven. She feels more earthy. She feels his arm about her waist, his hand pressing gently yet warmly her own. He is taken by surprise by her question; his courage fails him some more; his heart flutters, and he stammers:

"O dearest! I—I—I was only think—think—ing that——"

He fails again; he half-presses, half-relinquishes her hand. Her eyes fall entirely from the stars and settle in her lap. His arm trembles undecidedly about her waist. She heaves a sigh. He draws a long breath. She sighs again. He musters courage once more; he re-presses her hand. She sighs again. He breathes freer. She begins to play with her fingers; her playful hand touches his by mistake. He takes the hint; presses her closer. She leans slyly to him. He grows confident. She sighs once more. He bends his head forward. She looks sad-like. He feels sympathetic. She sighs again. He grows bolder. She leans a little more. He presses still closer. She keeps leaning. He keeps pressing. Her head touches his shoulder. He turns his face gradually. Her mouth is puckered. His eyes begin to glare. Her head inclines backward—his face forward. He sighs again, languidly. His mouth is burning. Her eyes half close. His mouth pounces down. Their lips meet. The kiss is gained.

Oh, what a solemn silence reigns supreme! What an exquisite thrill!

That virgin little heart is wild! The pulses throb with timidity; the blood tingles in every vein with rapture; the breathing is soft and quick, like that of an affrighted dove; the heart is in a flutter of transport:

"O my! O—O—O, don't!" escapes those honeyed lips in a half-stifled breath.

He presses her still closer; she swoons.

Presently he whispers lovingly in her ear:

"O angel pet, would that you could love as I love you! What a heaven this world would ever be to *me!*" Yes; to *him*, O selfish fellow!

She revives slightly, and softly murmurs:

"I—I—oh, I do love you so!"

Her arm entwines his neck.

She has said it. But, oh! how that little shy heart has trembled on the verge of ecstatic frenzy to utter those four simple words of confession.

Has she done wrong? Oh, would that she could now recall them!

But no; she does love him. He has taught her heart to love; he has stirred her very soul with a feeling so strange, so all-conquering, so delicious—she knew not what else to say. There was nothing else that she could say.

He has told her he loves her—told her so with stifling kisses. Why should she not believe him? She does; she loves him for his loving her; he knows it now. She has confessed it—confessed it in that exquisite breath his delicious kiss had taught her innocent soul to breathe. She never heard those sweet words of love before from other lips than those of her own sex. They sounded so nice; they seemed so divinely natural, though strangely strange.

Other girls have often spoken of their loves, their beaux. Why should she not be enabled to do the same? There is no reason. Ah! her mother loved her father. It must be right. She could not be doing wrong in confessing she loved, too; and so 'tis done.

She bends her steps homeward; her heart is in a flutter of delight; her brain is actively at work.

She has a lover now; womanly pride usurps the place of girlish timidity. She will be a woman now; she will no longer think or feel as a child. Soon, before the sacred altar, she will stand, wreathed in orange-blossoms—the admiration of the world, the envy of her schoolmates—an honored wife. What more? Nothing. Her destiny—woman's destiny—is fulfilled.

But let us see whether this is the happy climax of a maiden's *first* love and courtship.

The lover has been thinking too; but how different have been his thoughts.

Soon the unworthy object of that pure *first* love sends her word that he was only joking, and departs for parts unknown.

She thinks her tender heart will break; she weeps, moans, and pines and starves herself in solitude for a while. The torturous little heart will *not* break. It peeps timidly out upon the wide, beautiful world again. New scenes gladden her eyes, and bring about a change of thought. She feels that, perhaps, she did not know whether she really loved or not. If she did, it was curious he could not appreciate her passion better. No, there must have been a mistake; she could not have loved him. She won't die for him; let him go; she will live and be gay; he has taught her sense. She will benefit by his instructions; other girls have no doubt done the same, and are happy. She will know better how to love next time, and then some "sensible man" will know how to appreciate her *second* love better than the unworthy idiot did her first.

Yes, there *are* sensible men in this world, "thank goodness;" and thus it will be to the end of time. Love on, dear girls; be on hand, "sensible men." Second love is better than none, if you can only think so; for, "where ignorance is bliss, 'tis folly to be wise," particularly as concerns "A MAIDEN'S FIRST LOVE."

AN editor, commenting upon the importance of small things, says he does not slight a straw, if it have a sherry cobbler at one end.

MANKIND has been learning for six thousand years, and yet how few have learned that their fellow beings are as good as themselves.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A MARRYING CALIFORNIAN.

The particulars of an interesting affair, in which the principal actor, one Charles W. Love, a recreant San Franciscan, has succeeded in entangling himself in a disgraceful scrape, have been received from Canada. The young man is the possessor of a prepossessing face, and has been wonderfully successful in ensnaring susceptible young ladies by his profuse blandishments. He resided in this city with his parents until they died, when he concluded to travel. He visited Philadelphia, and formed the acquaintance of the proprietor of a wholesale medical establishment, who was desirous of having his bills posted over the continent. An engagement was entered into, and the young man started on his journey. He varied the monotony of his humdrum business by insinuating himself into the confidence of several young ladies, to each of whom he vowed eternal constancy and undying affection, and two or three of whom he was foolhardy enough to marry under as many different aliases. After basking in the smiles of his latest wife for a brief time, he would suddenly desert her, and hie him to another field and some other object of adoration. In June he arrived in the town of Port Hope, Ontario, Canada, and, intercepting a young lady on horseback, conceived the idea of adding her to his list of conquests. He learned where she resided, and, visiting the house, desired to be accommodated for a few nights. He represented that he was in possession of about $30,000 in gold, and did not dare to go to a hotel. The gentleman was an agreeable host, and Love, being intelligent and forward, soon ingratiated himself into the affections of the young lady, whose name was Miss Essie J. Brown. The courtship was of short duration, and terminated in a clandestine marriage, to the astonishment of the paternal Brown. He was easily appeased, however, and in a few weeks the newly-married couple started for Toronto on their wedding tour. On the second morning after their arrival in that city the bridegroom was missing, and the bride was left husbandless and penniless behind. The scoundrel had stolen her watch, three rings, and a quarter of a dollar from her, and departed. Some weeks after he was arrested and imprisoned on a charge of neglecting to support his wife. The case came up in the Police Court of Hamilton, Ontario, on August 15, and was settled, the recreant husband purchasing his liberty for $600 and a return of the stolen property. He left the town with the professed intention of returning to this city. The peace of the Brown family was completely wrecked, and the homestead, which had been in possession of the family for generations, and had been the pride of the village, was advertised for sale on the day succeeding the settlement, the family expressing their intention to leave the scenes of their troubles.—*San Francisco Call.*

A CURIOUS CASE.

One of the most peculiar cases of family abandonment ever brought to notice in New Jersey was tried Friday night before Justice Crossman of Jersey City Heights. The parties to the suit were William Taylor Morgan, a sickly-looking young man, and his wife, Lucy, a handsome, ruddy and healthy-looking lady. Mrs. Morgan had been a Miss Campbell, and was married to Mr. Morgan last May. The course of their new life ran smoothly enough till a few weeks ago, when Morgan's mother represented to the wife that, on account of her husband's declining health, it would be advisable for them to occupy separate apartments. The younger Mrs. Morgan consented to the arrangement; but a few days only were allowed to elapse before she received another proposition from her mother-in-law. She invited her daughter-in-law to make her home with her, to regard her husband as her brother, and to consider herself an adopted daughter of the family. Mrs. Morgan Jr. did not seem to consider such an arrangement as any infringement of her wifely rights, and she assented to it. A few days subsequently the young man and his wife waited upon a Justice-of-the-Peace, to inquire whether it would be unlawful for a "brother" and a "sister" to hold marital relations to each other. The circumstances were explained, and the Justice declared, properly enough, that there was no legal obstacles in their way. They subsequently occupied the same room till Mrs. Morgan the elder conceived the idea that they should be parted by a bill of separation. Mrs. Morgan Jr. was reluctant to consent; but upon being assured that Morgan's family would provide for her, she finally agreed to it. The young couple went before Justice Martini for a bill of separation. He held their marriage certificate between them, and required each to take hold of opposite sides of it. "Now, pull," he enjoined, and, the parchment being so torn in two, he waved his hands apart, and declared them legally separated. The symbolic divorce was supplemented by a writing freeing Morgan from the support of his wife, to which she in her guileless innocence put her name. The young man and his family subsequently refused to give the wife the promised support, and so, being penniless, she sued him before Justice Crossman for a maintenance. The jury summoned to try the case reported at 3 o'clock yesterday morning that they were unable to agree, and were discharged.—*N. Y. Times*, Sept. 10.

A NEW JERSEY SCANDAL CASE.

Police-justice Keese of Jersey City and Chief-of-police Champney have, it is alleged, unlawfully taken upon themselves to falsify the official returns of arrests. A few days ago a young lady residing in Elizabeth, and moving in the first circles of society there, made her appearance in Justice Keese's courtroom, in company with her mother, and stated that she had been seduced, and was then enciente. The author of her ruin was the son of one of the first families of Elizabeth, but had since taken up his residence in Jersey City, and she desired his arrest. A warrant was issued, and placed in the hands of Detective Francis, who soon found the young man, and arrested him. The prisoner was arraigned in Justice Keese's court yesterday morning for examination. The name that had been entered on the police return was Edward Kimball, and the name of the young lady was given as Mary Crane. The examination was private, no one but the parties interested being allowed to be present. It transpired, however, that the alleged seduction took place about four months ago, and two months afterwards the parents of the girl became aware of their daughter's condition. Kimball was earnestly besought to marry her, to save her from disgrace and her child from illegitimacy; but he proved deaf to all pleading, and removed to Jersey City to avoid the annoyance. The parents did not even wish him to live with her; but he resisted all their entreaties, and they were finally compelled to resort to the law to bring him to terms. A law passed by the last Legislature makes the crime of seduction punishable with ten years' imprisonment in State-prison; but the prisoner can evade the punishment, even after sentence, by marrying his victim. It is believed that Kimball will consent to make the girl his wife, rather than go to State-prison. Justice Keese and Chief Champney state, in explanation of the falsification of the records, that the parties are very wealthy and respectable. The same thing was done, it is said, a short time ago, when a young and pretty woman was arrested for larceny. When poor or uninfluential persons are arrested no such consideration is shown them.—*N. Y. Times*, Sept. 9.

TRAGIC END OF A RUNAWAY MATCH.—On Sunday morning last Katie Craige accompanied George Elliott from Baxter Springs to Columbus, and was married to him, and on Tuesday the bride's father appeared on the scene with: "George Elliott, you have acted like a damned dog!" With that Craige began to shoot at point-blank range. The first shot passed through Elliott's body. He turned and started to run, and ran across the railroad tracks, three in number, and turned southward towards the house where his new-made wife was living. As he ran he received two more shots in his body from the pistol of his father-in-law, and staggered and fell with his head upon the iron rail of the side track, just as his young wife came rushing towards him from the house he was seeking to reach. Father and daughter met face to face. The latter reeled and fell insensible as her husband's corpse was being raised from the track and laid upon the platform. The murderer turned and ran to his house, which was close by, and, arming himself with a double-barreled shot-gun and two revolvers, started westward across the prairie on foot. The City-marshal of Baxter and his deputies started in pursuit. Craige was wounded in the head by a bullet, but continued to fight and retreat, loading as he fell back. The City-marshal and the Sheriff and a well-armed posse took the case in hand. From the blood on the grass and on the weeds they were led to a small acre lot in the prairie, where, in the high weeds, the murderer was found, bleeding to death. But he was prepared to fight to the death, and it was only by a charge made with overpowering force that the desperate man was taken, in a hopeless condition, a bullet having entered his head between the two eyes. Mrs. Craige is an invalid, and this shock will probably kill her. The bride, Katie, passes from one swoon to another, and it is thought her reason is upset. There was no cause for the murder, except a personal antipathy on the part of Craige towards Elliott. The former had forbidden any young man to see his daughter. He was proud and haughty, but a quiet, hard-working mechanic. —*Kansas City (Mo.) Times.*

TWO MARRIAGE INCIDENTS.—A telegram from San Francisco, Aug. 28, tells this sad story: "The marriage ceremony of Payne Shafter and Miss Nellie Jackson was to have been celebrated in Grace Church at 12.30 o'clock to-day, and invited guests had already assembled in the church. In the meantime the home of the bride's father, Charles Jackson, was the scene of a sad event. The bridal party was ready to leave the house and proceed to the church, and the bride presented herself before her father to receive his approval. Mr. Jackson had his back turned towards his daughter when she entered the room, and, his attention being called to her presence, he turned around, looked admiringly at her, and dropped dead at her feet. His sudden death is ascribed to heart-disease. Owing to the sad and unexpected death of Mr. Jackson, the marriage of Mr. Shafter and Miss Jackson was solemnized, at the advice of friends, in the house of mourning and in the presence of the dead. Mr. Jackson was a well-known and respected citizen.

The following is told in a telegram from Carrollton, Ill., to *The* (St. Louis) *Globe-Democrat:* "In the northeastern part of this county the people are excited over a very remarkable double-wedding which took place in that region the other day. On Monday last the son and daughter of Richard Wiles, both under twenty, visited for the first time the son and daughter of Dr. Travis, living on the edge of Morgan County. The two couples, thus thrown together for the first time, became almost immediately struck with 'love at first sight,' and a double-wedding was proposed. On Wednesday this romantic idea was carried out, and four straightway became two. The next day they paid a visit to the residence of Mr. Wiles, and at night, after the couples had retired, the house was surrounded by a crowd of rustics on a *charivari* bent. After a half hour or more of uproar, the house was entered, the bridal chambers invaded, and the grooms torn from their beds by the serenaders. All, however, was good-naturedly given and received. These are facts."

WHAT HE WANTED.—A well to-do citizen of Detroit almost had the breath knocked out of him by the request of a ragged sidewalk tramp, who stopped him and asked: "Say, can't you lend me $10,000?" "What! Who are you, sir? No, sir; I can't, sir!" exclaimed the citizen. "Couldn't possibly do it, eh?" "No, sir." "Tell you what you might do," suggested the tramp. "You might hand me fifteen cents now, and lend me the balance when times get a little easier." "I can't lend you a shilling, sir, or a cent, sir; and I won't give you a penny, sir." "Sorry both of us happen to be hard up at once," sighed the tramp, and he continued his walk.—*Detroit Press.*

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

TAMBO AS A TAILOR.

BY NIX.

INTERLOCUTOR.—Tam, it affords me much pleasure to note that you have discarded your former idle habits and resolved to earn your living like a true man, by hard and honest labor. I am led to these few remarks by learning that you had embarked in the tailoring business.

TAMBO.—Yah, yah, Mr. Johnson—did *you* know dat? Dat's a fack. I *am* in de tailorin' business now, buildin' new harness for whoever will buy. But I habn't done much business jest yet.

BONES.—Say, can you make a coat of paint?

TAM.—I want you to distinctly recommember dat I takes no notice ob such colored remarks.

BONES.—Um, hoo! You'se high-toned 'cause you doin' somefin. Kin you build a pair ob pants for de legs ob dis chair? Te, he, he!

INTER.—Come, come, Bones; you should not chaff and deride a man because you are a millionaire and he works for his living. Enough of this raillery. Tam, if I may be allowed, I would suggest that you have printed, on the bills you send out to customers who owe you for clothes, a large *forget-me-not*. It would be neat and appropriate.

TAM.—Yes; and den de young men would refer me to deir *poppies*.

INTER.—That is, providing they haven't *anemone*.

BONES.—Well, when dey haven't any money, dey should *marigold*.

TAM.—You needn't *crocus* you got dat oar in.

INTER.—Gentlemen, you seem in *clover* this *balmy* eve.

BONES.—Tam looks *cressfallen*; he's tryin' to think ob somefin.

INTER.—He's probably trying to *cypress* the *current* of his thoughts.

TAMBO.—Oh, no, I was jist thinkin' that no *dandelion* shall hab clothes on trust. Dat wouldn't *suit*. I'd be *evergreen* to gib 'em to him.

BONES.—What a *fuschia* makin' about nuffin. I don't belieb you'se made any clothes yet.

INT.—It's but a few *daisy* has been in the business. Give the young man a chance.

TAM.—I've *jessamine* not to notice dese reflectory remarks. I'm *cereus* when I say dat.

BONES.—Well, if you'se made any clothes, you mus' *lilac* blazes, kase ye tole me you was not doin' nuffin.

TAM.—You'll *rue* dat remark.

BONES.—*Thistle* be de las' time I eber engage in conversation wid you. *Yew* hab addressed me for de las' *thyme*.

INTER.—Gentlemen, why *violet* friendships in this unseemly wrangle? This is going too *fir*. Let me im*petunia* not to *rush* into a quarrel. You are both *sensitive*—take *sage* advice; do not get *nettled* at each other. *Lettuce* walk in harmony. Tam may have been *madder* than was necessary, but let that pass. I know if *wheat rye* we can get along smoothly; and now let the troubled waters be soothed by the mustang quartet from California, who will tune their notes in honor of

Mamie.

I am thinking of the day, love,
 When, walking side by side,
We talked about the time, love,
 When you would be my bride;
We listened to the mocking-birds
 Carroling light and free;
Oh, can ye happy, joyous birds
 Bring back my love to me?
Chorus.—Never more again, my darling,
 Will I see so bright a day,
 When I wandered with my loved one,
 My own, my darling May.

Yes, I'm thinking of that day, love—
 The world seemed all anew—
When you gave to me your heart, love,
 And I gave mine to you.
We spoke then of the future,
 Of a new and joyous life,
Of the glorious, gladsome future,
 When you would be my wife.
 Chorus.—Never more again, etc.

I am sitting lonely now, love,
 For you are miles away;
Yes, very lonely now, love,
 And dreary seems the day;
My bark is tossed by every storm,
 With "Poverty's" keen blast;
Oh, will our pictures e'er take form?
 Will our vows yet come to pass?
 Chorus.—Will I e'er again, my darling,
 In my distant, dreary life,
 Wander with my loved one,
 And call my Mamie wife.

ILLIE.

LEVI J. NORTH'S CIRCUS IN 1859.

Herr Cline is living in retirement in this city; Levi J. North is living in temporary retirement; A Levi is also in retirement; Miss Castella, William Naylor and Master Willie, now also known as William Naylor, are living.

LEVI J. NORTH'S BIG SHOW
will exhibit at Kingston, Ont.,
ON MONDAY, JULY 23,
commencing at 2½ and 7½ o'clock P. M.
TWO PERFORMANCES.
Admission 25 cents. No half-price. Seats for all.
HERR CLINE,
the Champion Rope-dancer of the World.

The Grand Equestrian Tournament, composed of the best equestrians, equestriennes, acrobats, gymnasts, contortionists, equilibrists, etc. Also the finest collection of ring, trick, dancing and performing horses, ponies and mules in the world.

This mammoth company has an entire new outfit of trappings, wardrobe, properties, paraphernalia, etc., designed and conducted as the

LEADING EQUESTRIAN TROUPE OF 1860.

The array of talent is without precedent:

LEVI J. NORTH,	MR. WHITNEY,
A. LEVI,	MR. BURROUGHS,
HERR CLINE,	F. WHITAKER,
MISS CASTELLA,	MASTER WILLIE,
MONS. DU BACH,	MASTER G. NORTH,
BOB SMITH,	MASTER H. NORTH,
MR. HAZLETT,	MASTER BOGART,
WM. NAYLOR,	MASTER COYLE,

MASTERS JOHN AND FRANK WHITAKER.

The celebrated dancing horse TAMMANY will be introduced by Mr. Levi J. North. Also the ladies' favorite trick horse SPOT BEAUTY.

The clown, BOB SMITH (original), will introduce the smallest mule in the world, SAMMY.

MISS CASTELLA will make her grand ascension on a wire at 2 P. M., previous to the commencement of the performance.

Grand matinees for family parties at 2 P. M.

Particular attention will be paid to ladies accompanied by their families.

The band will parade through the principal streets each day of performance, from 10 to 12 o'clock.

A steamer will run from Bath to Amherst Island, to convey passengers to Bath, and return at a very low fare, the boat to be at Amherst Island at 10 o'clock A. M. Return after the performance, accompanied by a splendid brass band.

SLEEPING AND DREAMING ALONE.

RESPECTFULLY DEDICATED TO ANDY AND IDA MORRIS, PANTOMIMISTS,
BY ANNIE M. CURTIS.

Gently, O willow-trees! wave in the Autumn breeze—
 Under your boughs is a grave;
Death, down the golden air, came for a treasure fair
 All of our tears could not save!
Softly at rosy dawn, softer when day is gone,
 Over the roses unblown,
Sing to my little one, sing to my pretty one,
 Sleeping and dreaming alone.

Gently, O willow-trees! bend in the Winter breeze,
 When the cold snows through the gloom
Drift o'er the frozen ground, hiding the narrow mound,
 Shorn for a time of its bloom.
When over meadows white gathers the early night,
 Blend with the wind's dreary moan—
Wave o'er my little one, grieve o'er my pretty one,
 Sleeping and dreaming alone.

BURGESS, PRENDERGAST AND LA RUE'S MINSTRELS IN 1866.

Sammy Unsworth, song-and-dance performer, of Rochester, N. Y., sends us the bill of which a copy is appended. The performances took place in that city. D. C. La Rue was buried in Rochester April 21, 1875, but we cannot say whether he died there or not; S. C. Fredericks is still living; Cool Burgess was performing in the Third-avenue Theatre, this city, the past week; T. B. Prendergast died in Utica, N. Y., March 6, 1869; Charley Gardner is still before the public; O. P. Sweet is living in retirement; the Utica Boys were Stevie Rogers, who died in this city March 3, 1876, and Master John O'Brien, now living in retirement in Utica, N. Y.; Frank Bowles is performing with Kelly & Leon's Minstrels, in this city; A. C. Stone died in Frankfort, Ky., Nov. 13, 1866; the Reynolds Brothers—George and Charles—are still before the public. The Sphynx was a magical illusion then quite popular with the public. Charles B. Griste, the agent, still follows that line of business.

RETURN OF THE FAVORITES.
CORINTHIAN HALL. TWO NIGHTS ONLY,
FRIDAY AND SATURDAY EVENINGS, JULY 27 AND 28, 1866.
THE GREAT CONFEDERATION OF DISTINGUISHED ETHIOPIAN ARTISTS,
PRENDERGAST, BURGESS & LA RUE'S MINSTRELS.

D. C. LA RUE .... Manager
T. B. PRENDERGAST .... Stage-manager
W. ALONZO OWEN .... Musical Director
FRANK BOWLES .... Leader of Brass Band

Universally admitted and undeniably the champion troupe of America and the autocrats of all minstrelsy, the most remarkable concentration of instrumental, vocal, comic and Terpsichorean talent ever confederated in one organization.

TWENTY BRILLIANT STARS,
under the personal supervision of the greatest of all living Ethiopian comedians, COOL BURGESS.
THE MARVELOUS VOCAL QUARTET,
PRENDERGAST, SWEET, FREDERICKS AND STONE.
The wonderful Utica Boys in double-clog exercises.
THE GREAT BRASS BAND,
under the leadership of the inimitable FRANK BOWLES, the magic cornet-soloist.

The magnificent orchestra under the direction of the celebrated composer and solo violinist W. ALONZO OWEN.

The public are respectfully informed that the above troupe is not composed of one or two legitimate performers and a dozen amateurs, but that each and every member is an Ethiopian artist of eminence in his specialty.

The manager begs leave to call attention to the long array of distinguished names comprising this extraordinary organization:

COOL BURGESS,	T. B. PRENDERGAST,
CHARLEY GARDNER,	A. C. STONE,
FRANK BOWLES,	HARRY FRENCH,
W. ALONZO OWEN,	GEO. REYNOLDS,
O. P. SWEET,	CHARLEY REYNOLDS,
C. S. FREDERICKS,	J. TIMPSON,
A. WALLACE,	DICK THOMPSON,
W. FOWLER,	P. MARKS,
N. BERNARD,	T. SIMONS,
LOUIS KAZARAN,	D. C. LA RUE.

PROGRAMME—PART I.

Overture—arranged by W. Alonzo Owen .... Company
Opening Chorus—Operatic .... Company
Beautiful Isle of the Sea .... C. S. Fredericks
The Infant Prodigy .... Cool Burgess
Kiss Me, Mother .... T. B. Prendergast
The Gay Cavalier .... Charley Gardner
Passing Away, composed by .... O. P. Sweet
The Histrionic Aspirants.
Burgess, Prendergast and Gardner

PART II.—VARIETY.

Ballad .... T. B. Prendergast
George, the Masher, O! by the Original Charley Gardner
ACTOR AND SINGER.
BURGESS AND GARDNER.
Double Clog Hornpipe .... Utica Boys
Nicodemus Johnson .... By the Original Cool Burgess
Cornet-solo .... Frank Bowles

LES MISERABLES.
BURGESS, PRENDERGAST AND STONE.
Double Song-and-dance .... Reynolds Brothers
The whole to conclude with the new walk-round entitled
WE ARE OFF FOR GEORGIA.
Brass Band and Company.

The entertainment to commence with
THE SPHYNX, A MYSTERY. WHAT IS THE SPHYNX?
Pronounced by the Greatest Savans of the times as the Most Wonderful Puzzle of the Age.

Is it a miracle? No; because it is the result of natural causes.

Is it a mechanical contrivance? No; because it is intelligent, and has the power of speech.

Is it a living thing? No; because it has no body, no viscera, and is confined within a very small compass.

Is it a mere shadow? No; because it is palpable to feeling as to sight.

Is it an inanimate thing? No; because it has the power of vision and motion.

Is it animate? No; because it is inert, and neither eats nor sleeps.

Is it human? No; because it is a head without a body, and an intelligence without a soul.

Is it a block of stone? No; because its features are mobile and flexible.

Is it flesh and blood? No; because it has neither fibrous tissue nor blood.

Is it of a supernatural agency? No; because none but legitimate causes produced the mysterious result.

Is it to be explained by any popular theory, or by any generally known cause? No; because it is a paradox.

What, then, is it? A mystery.

Admission, 35cts. Doors open at 7; to commence at 8¼ o'clock. CHAS. B. GRISTE, Agent.

"WHEN THE WORLD WAS UPSIDE DOWN."

DEDICATED TO MR. KEATING OF KEATING AND SANDS.

One night I felt quite sleepy,
 And jumped right into bed,
When a lot of horrible visions
 Came flying through my head.
I dreamt we had a war with Spain
 About Long Island Sound,
And all the world was crazy,
 For the world was upside down.
Bill Tweed had come to Boston—
 The Howard was his jail—
And Winslow came from Holland
 To get the old Boss bail;
Don Carlos was the jailer,
 And to keep the peace was bound;
The Museum was a meeting-house,
 When the world turned upside down.
Friend Moulton, on the high trapeze,
 Tried hard to do a fling;
Victoria Woodhull on the stage
 A comic song did sing;
Bess Turner did a circus act,
 And Beecher played the clown;
Elizabeth and Theodore danced a clog,
 When the world turned upside down.
Tony Pastor kept a bakery,
 And peddled tarts and pies;
Billy Barry did a song-and-dance
 And called it "Analyze;"
E. M. Hall as a contortionist
 Rolled round upon the ground;
And whiskey was a temperance drink,
 When the world turned upside down.
Sammy Tilden was elected
 To fill Grant's easy-chair,
And Wheeler joined as partner,
 The capital to share;
While Hayes as Dancing Quaker
 At Harry Hill's was found,
And Hendricks took a tumble,
 When the world turned upside down.

Boston, 1876. JAMES R. WALSH.

THE PEOPLE'S THEATRE, CINCINNATI, O., IN 1856.

Precisely one month later, on June 13, 1856, this theatre was destroyed by fire, and shortly thereafter another theatre was built upon its site and christened Wood's Theatre, which is now in existence. George Wood, the manager, is now manager of Wood's Museum, this city; E. L. Tilton is still before the public; J. H. McVicker is manager of the theatre bearing his name in Chicago, Ill.; J. K. Mortimer is in California, acting occasionally; Robert Grierson is engaged at De Bar's Opera-house, St. Louis, Mo.; James B. Tozer retired from the stage in 1859, and opened a fish market in Cincinnati; Mrs. I. C. Frost retired from the stage some years ago; Mrs. W. H. Leighton is living in retirement, from which she emerges occasionally; Mrs. J. Reid died in Boston, Mass., some years ago; W. H. Leighton is dead; F. C. Tannehill is now leading man at the Bowery Theatre, in this city; F. G. White is traveling with a company in the West; Master Alfred Stewart afterwards joined the Marsh Troupe, and, after leaving them, traveled as a prodigy for a time, and died in Cobbleskill, N. Y., Feb. 20, 1872; W. H. Meeker is still before the public.

PEOPLE'S THEATRE,
corner of Sixth and Vine streets, Cincinnati, O.
Manager .... George Wood
(Also of People's Theatre, St. Louis.)
Stage-manager .... E. L. Tilton
Treasurer .... C. V. Harris

Prices of Admission.—Dress-circle, 50 cents; parquet, 30 cents; second tier, 20 cents; orchestra seats, 50 cents; family circle, 20 cents; private boxes, $3, $4, $5. Children in arms not admitted. Gentlemen are most earnestly requested not to wear their hats in the dress-circle and orchestra seats during the performances.

GRAND COMPLIMENTARY BENEFIT,
tendered by the Democratic Convention to
MR. E. L. TILTON,
on which occasion the celebrated national comedian,
MR. J. H. McVICKER
has in the kindest manner relinquished his interest, and volunteered his valuable services, and will appear in his original character of Peter Pomeroy.
MR. F. MARTIN, MASTER JONATHAN FULLER,
and the youthful genius MASTER ALFRED STEWART
have also volunteered their valuable aid.
ON TUESDAY EVENING, MAY 13, 1856,
will be acted, for the second time in this city, the new comedy in three acts, written expressly for Mr. J. H. McVicker by Chas. Gayler, Esq., entitled
TAKING THE CHANCES, OR OUR COUSIN FROM THE COUNTRY.

Peter Pomeroy, Mr. J. H. McVicker	Mr. Wilton .... St. Clair
Mr. Flashington Flighty, Mortimer	Blanche .... Mrs. I. C. Frost
	Mrs. Fitzfungus, Mrs. Leighton
Mr. Pomeroy .... Grierson	Mrs. Pomeroy .. Mrs. J. Reid
Mr. Diogenes Duff .... Tozer	Mary Stammers. Miss Connor

Recitation from J. Howard Payne's "Brutus," Master J. Fuller

To be followed by the beautiful play of
INGOMAR, OR THE GREEK MAIDEN.

Ingomar ... Mr. E. L. Tilton	Novio .... Mr. Davis
Timarch ..... W. H. Leighton	Polydor ...... Mr. F. G. White
Alaster .... Mr. Tannehill	Trinobantes .... Mr. Swift
Ambivar .... Mr. St. Clair	Parthenia ..... Mrs. I. C. Frost
Lykon .... Mr. Parker	Actea .... Mrs. J. Reid
Tamo .... Mr. White	Theano .... Miss Duncan
Myron .... Mr. Grierson	

Songs, "Billy O'Rourke" and "Whiskey in the Jug," Master A. Stewart

To conclude with the fourth act of
RICHARD III.

Richard III .... Mr. F. Martin	Ratcliffe .... Mr. White
Lord Stanley ... Mr. Grierson	Queen Elizabeth, Mrs. Grierson
Catesby .... Mr. St. Clair	
Buckingham ..... Mr. Meeker	Duchess of York. Mrs. J. Reid

Particular Notice.—On benefit nights most positively no free admission, excepting the Press.

Box-office open from 10 A. M. to 4 P. M., when seats may be secured without additional charge.

Time altered. Doors open at 7½ o'clock. Performance at 8 o'clock.

THE BEAUTIFUL MAN FROM BALLYMYAN.

BY W—— R——.

Now, here I am, and don't you see
 What a fine young man I am?
And where I came from, do you know?
 I came from Ballymyan.
My mother she was beautiful,
 My father a fine old man;
Sure an ugly person never came
 From my own dear Ballymyan.
 Chorus.—O Ballymyan, dear Ballymyan,
 My own dear Ballymyan!
 My own dear, darling country,
 And my own dear native land.

I am the only boy they had,
 And a beautiful boy I am—
The girls' own darling, charming lad,
 That came from Ballymyan;
My eyes are like the washing blue,
 My mouth is like a clam—
Could such a beauty e'er be found
 Except in Ballymyan?
 Chorus.—O Ballymyan, etc.

Well, I am five-and-forty now,
 A single man I am,
And how it ever came to be,
 Just go ask Mary Ann;
We sparked just four years and a half,
 And a sparking man I am;
The style of sparking that I like
 Is the style of Ballymyan.
 Chorus.—O Ballymyan, etc.

To bring my story to an end—
 It soon can now be told—
Another fellow married her,
 And she left me in the cold;
And the only comfort I can take,
 When I think of Mary Ann,
Is that the false one never came
 From my own dear Ballymyan.
 Chorus.—O Ballymyan, etc.

IN MEMORY OF THE LATE ANNIE KEMP BOWLER.

Thomas A. Burt of Philadelphia, Pa., sends us a bill of the above-named lady's first appearance in that city. Mrs. Bowler died in Philadelphia Aug. 21 last; Teresa Parodi returned to Europe the following year, and is believed to be still living there; Harrison Millard is living in this city in retirement; Marcel Junca returned to Europe; Henry Mollenhauer is still living in this city; Gustave Satter, after a long absence in Europe, has returned here, and is now performing at Gilmore's Concert Garden.

MUSICAL FUND HALL.
STRAKOSCH GRAND CONCERT COMPANY.
Admission to all parts of the hall, 50 cents.
MLLE. TERESA PARODI'S FAREWELL CONCERTS IN AMERICA.
Tuesday, Wednesday, Thursday, Sept. 14, 15, 16, 1857.

M. STRAKOSCH begs to announce that the unprecedented success which has attended Mlle. Parodi's concerts in America has induced him to engage this distinguished artist for a farewell tour through the country, combined with the following distinguished artists:

MISS ANNIE KEMP,
the young American contralto, her first appearance.
MR. HARRISON MILLARD,
the distinguished tenor, his first appearance since his return from Europe.
MARCEL JUNCA,
one of the greatest living bassos, his first appearance.
H. MOLLENHAUER,
the celebrated violinist.

M. Strakosch takes pleasure in announcing that he has made an arrangement with the great pianist,

GUSTAVE SATTER,
who will direct and conduct these concerts.

PROGRAMME.—PART I.

Fantaisie—"Martha" .... Satter
Gustave Satter.
"When the Swallows Homeward Fly" .... Abt
Miss Annie Kemp.
"Thou Art so Near" .... Richards
Mr. Millard.
"Ah! Mon Fils" .... Meyerbeer
Mlle. Teresa Parodi.
Fantasia—"Appassionata" .... Servay
Herr Mollenhauer.
Grand aria—"Ernani" .... Verdi
Marcel Junca.
Duet—"Traviata" .... Verdi
Mlle. Teresa Parodi and Mr. Millard.

PART II.

"The Deserted Bride" .... Balfe
Mr. Millard.
"Jerusalem, thou that killest the Prophets"—
Grand aria from the oratorio "St. Paul" ... Mendelssohn
Mlle. Teresa Parodi.
"Pilgrims' Births" .... Satter
Gustave Satter.
"The Dearest Spot" .... Wrighton
Miss Annie Kemp.
Incantation scene from "Robert le Diable" ..... Meyerbeer
Marcel Junca.
"Variations di Bravura" .... Hummel
Mlle. Teresa Parodi.
"Carnival of Venice" .... Paganini
Herr Mollenhauer.

The grand piano used on this occasion has been kindly furnished, from the celebrated factory of Steinway, by Messrs. Blasius Brothers.

Accompaniment .... By Mr. PECHT

Tickets, 50 cents, can be obtained at the principal music stores and at the office of the Musical Fund Hall. Doors open at 7 o'clock; concert to commence at 8.

"GO GET A DERRICK, AN' HOIST IT."

AIR.—"*Tommy, Make Room for Your Uncle.*"
TO JAMES O'NEIL.
BY ROBERT McKAY.

I'm a dacint, respictable Irishman,
 McCluskey is me name.
Of course ye can see be the cut av me jib
 From Erin's Isle I came.
But that's not why I have come here,
 To tell ye stuff like that—
I've somethin' weightier on me mind
 Concernin' this ould white hat.
 Dialogue ad lib.
Chorus.—Go get a derrick, an' hoist it,
 Put it on the shelf;
 Go get a derrick, an' hoist it,
 Thin go drown yerself.
 It almost frightens me out of me life
 To hear those imps of sin
 Say: "Fire a brick at the flannel-mouth Mick,
 An' stave his 'dicer' in."

It's a wonder to me the policemen don't
 Arrest these noisy scamps
Who stand on the corners with loud neckties
 An' circus tights for pants;
'Twould fit thim better to luk for work,
 An' help their mothers, who
Go out each day to wash an' scrub,
 While they will nothing do.
 Dialogue ad lib.
 Chorus.—Go get a derrick, an' hoist it, etc.

CONCERNING MISS THOMAS, who was a member of the company at the Richmond (Va.) Theatre at the time of its destruction by fire on Dec. 26, 1811, and of whom we gave no account in our description of the conflagration, etc., published in our issue of Aug. 26 last, we have now obtained the following information, kindly furnished us by H. N. D.: Miss Cornelia Francis Thomas was afterwards the wife of Thomas Burke, and one of the sweetest and most favored songstresses of the day. She was the mother of Charles Burke, whose impersonations of Solon Shingle and Rip Van Winkle were the models from which John E. Owens and the present Joseph Jefferson elaborated their highly-finished productions. After the death of her husband, Thomas Burke, the lady married Joseph Jefferson the second, and became the mother of Joseph Jefferson the third, and of Miss Cornelia Jefferson, who some years ago was a popular actress at Laura Keene's Theatre, in this city. Mrs. J. Jefferson, *nee* Thomas, died of consumption in Philadelphia, Pa., in 1850.

THE TRIGGER.

THE CENTENNIAL RIFLE MATCHES.
THE AMERICANS WIN THE INTERNATIONAL LONG-RANGE MATCH.
The Irish Second, Scotch Third, Australians Fourth, Canadians Fifth.
THE MATCH WON BY 22 POINTS.
A FULL SCORE AT 1,000 YARDS BY MILNER OF THE IRISH TEAM.

The international rifle competitions gotten up under the auspices of the Centennial Commission, the Amateur Rifle Club, and the National Rifle Association were decided during the past week, commencing Sept. 12, and continuing three days, at Creedmoor, L. I. The principal match, open to teams of eight from all nations and colonies, for a magnificent Centennial trophy, was the chief event of the meeting, and was contended for by teams representing Ireland, Scotland, Canada, Australia and America. It was shot for under auspices of the most favorable nature, everything being conducted in a manner to leave no room for complaint on the part of any of the contestants, and the result is calculated to afford unbounded satisfaction to the friends of the American team, who, though third on the list at the close of the first day's shooting, won by twenty-two points. We give below full particulars:

FIRST DAY—SEPT. 12.

Not more than two thousand people felt enough interest in the comparatively unimportant contests then arranged for decision to take the trouble of journeying to the range on the opening day, but riflemen were there in large numbers. There was very little wind, and during the greater part of the time the sun was hidden behind leaden clouds, the conditions being very favorable for the work in hand. The first competition was the

SHORT-RANGE MATCH,

which commenced shortly after 11 o'clock A. M., with 164 competitors out of 186 entries. Conditions: Open to all comers; distance, 200 yards; position, standing; rifles, any not exceeding ten pounds weight; minimum pull of trigger, three pounds; ten shots; no sighting shots; entrance fee, $2. The shooting was fairly good, the two top scorers tieing on 45 out of a possible 50 points, and three others scoring 44 each. Underneath we give the names of the prize-winners:

E. J. Rabbath	45	D. E. Vannett	42
E. T. Osgood	45	John Rueger	42
G. M. Hard	44	G. W. Yale	41
G. W. Davison	44	J. G. Fream	41
C. E. Rider	44	W. Robertson	41
C. J. Stewart	42	George Disher	41
William Hayes	42	F. H. Holton	41
M. A. Scull	42	A. B. Smith	41
J. E. Stetson	42	C. W. Coleman	41
H. J. Quinn	42	E. W. Burd	41

Eight others made 41 points, and fourteen scored 40 apiece. This was followed by the

MID-RANGE MATCH.

Nearly all of the 158 riflemen entered came to the firing point, the number including many of the team men. The conditions were: Open to all comers; rifles, any; distances—military rifles of 50 calibre or over to be used at 500yds., other rifles at 600yds.; position, any without artificial rest; ten shots; no sighting shots; entrance-fee, $2 each distance.

The marksmanship here displayed was superior to that exhibited in the short-range contest, and showed that the handicap of 100 yards for the finer rifles was entirely too light, for those using military arms had no sort of a chance with them. The leading scorer, H. S. Jewell, made a perfect score of 50 points, Ballard and Overbaugh each counting 49. Below we present the names of the prize-winners:

H. S. Jewell	50	R. C. Coleman	47
L. M. Ballard	49	A. S. Swan	47
C. E. Overbaugh	49	Col. H. A. Gildersleeve	47
R. Rathbone	48	E. H. Sanford	47
D. Sargent	48	Maj. Henry Fulton	47
I. L. Allen	48	B. Barker	47
R. G. Perry	48	J. K. Milner	46
R. J. Haire	47	J. Booth	46
G. W. Yale	47	L. C. Bruce	46
C. E. Rider	47	L. Weber	46

THE TEAM MATCH—FIRST DAY.

The more enthusiastic and sanguine members of the committee having the control of affairs confidently anticipated the attendance on the first day of the big shoot of at least half a dozen times as many spectators as passed through the gates—about five thousand in all—and they were unable to account for this great falling-off from their calculations, for the weather was delightful, and there appeared nothing to deter people from going. Rifle-shooting in contests of this description is, however, as far as spectators are concerned, rather monotonous at best, and it is presumable that the majority of those who felt interested in the issue of the meeting preferred to save themselves from the infliction of tediousness by waiting until the end approached. The day was such as to leave naught to be wished for by any but marksmen, who have been accustomed to do their shooting during the prevalence of high winds, the sun shining forth bright and warm, and the breeze coming not too freshly from the westward. Each team had two targets, at which they fired from tents which sheltered them from the sun's rays, and at the same time saved them from the annoyance caused by the intrusiveness of well-meaning but thoughtless outsiders. The Americans had the western or windward position, with the Canadians on their right, the Irishmen next, Australians fourth, and the Scotchmen on the eastern end of the line. The signal gun to commence operations sounded at eleven o'clock A. M., and first to fire was Cruit of the Kanuck eight, who opened the ball auspiciously for his side of the house by scoring a bull's-eye. He was followed by Draper of the Australians, who did likewise, but, unluckily, the "bull" was on a wrong target, and the shot counted nothing. The Americans and Scotchmen were slow in commencing, and didn't open out quite so well as the Irishmen, who got more quickly to business also. For a couple of hours the crack-crack of the rifles was heard almost without intermission, the spectators, who were gathered in squads behind the five tents, hoping that their presence would give encouragement to the team in whose favor their sympathies were enlisted. The Americans, notwithstanding the fine skill shown by the Irish and Scotch—the former especially—in the preliminary practice of the week previously, were naturally the favorites in the pools and betting generally, and when, at the close of the firing at the shorter range, they were announced to have made 550 points, leading the two next highest teams—Irish and Scotch—fifteen points, a rousing cheer went up for them, and they became still greater favorites. In the shooting at 900 yards (which commenced after lunch had been discussed), however, the "Yanks" had a fall, Weber being the only man of the eight who equaled his score at the former distance; and when the shooting ceased at this range, though they still led by nine points on the aggregate of 800 and 900 yards, they could show but 518 points for the latter, the Scotch leading with 528, and the Irish and Australians scoring 524 each. At this range Col. Bodine, for the first time in his life, had the misfortune to make a bull's-eye on the wrong target, which counted just as many as Fulton's miss at 800 yards. After a brief intermission work was resumed, this time at the long range, in which the stalwart riflemen from Scotia, who took plenty of time to do their shooting, maintained the advantage they had secured, although the Irishmen tied them in their score at this range, each making a total of 523 points. The Americans did not come up to expectations, falling fourteen points behind the leaders, which left them nine points in the rear of the victorious Scotchmen, and five behind the Irish. The Scotch were last to finish, shortly after half-past five o'clock, and the spectators, most of whom had lingered to see the finale, greeted their victory with cheer upon cheer, given with hearty good-will. The best score of the day was credited to Edward Johnson of the Irish team, who, at 900 yards, made fifteen consecutive bull's-eyes. Below we present the total individual and team scores at each range, and the aggregate number of points scored.

International Long-range Championship Match for the championship of the world; open to riflemen of all countries. Each team shall consist of eight men. Members of the various teams participating must be native-born citizens and residents of the countries they respectively represent, except in the case of teams representing a provincial territory of a Government, in which case a residence in the province will be sufficient, provided the member is a native-born subject of the parent country. Any rifle, not exceeding 10lb weight; minimum pull of trigger, 3lb; 800, 900 and 1,000yds. Thirty shots at each range by each competitor. No sighting shots. Match to last two days. Competitors to fire fifteen shots at each distance upon each day, commencing at 800 yards. Any position without artificial rest. Captains of the competing teams shall elect two referees, and the referees so chosen shall appoint an umpire, whose decision in all cases shall be final. Prize—An American Centennial trophy. Such trophy to be shot for in each subsequent year, upon the same terms, in the country of the team holding it, at such time and place as said team, or a majority thereof, shall prescribe. Each member of the winning team to receive a medal representing the trophy, and also the medal of the United States Centennial Commission. Each competitor in this match will receive a diploma issued by the United States Centennial Commission. Sights, targets, marking and scoring in the foregoing matches to be according to the printed regulations of the National Rifle Association of America.

SCOTCH.	800yds.	900yds.	1,000yds.	
R. McVittie	71	70	67—	209
N. Thorburn	65	70	67—	202
J. Mitchell	66	62	73—	201
W. Clark	65	68	65—	198
P. Rae	71	63	62—	196
D. Fraser	67	67	62—	196
T. Whitelaw	64	65	64—	193
M. Boyd	66	62	63—	191
Totals	535	528	523—	1,586
IRISH.				
W. Rigbey	69	69	68—	206
E. Johnson	75	67	64—	206
J. K. Milner	67	66	71—	204
G. Fenton	65	66	69—	200
A. Ward	64	65	65—	194
W. G. D. Goff	64	62	66—	192
H. Dyas	66	65	61—	192
W. R. Joynt	65	64	59—	188
Totals	535	524	523—	1,582
AMERICAN.				
T. S. Dakin	69	65	69—	203
L. Weber	68	69	65—	202
H. Fulton	66	64	70—	200
R. Rathbone	70	66	63—	199
J. L. Allen	68	62	68—	198
H. A. Gildersleeve	70	79	55—	194
W. B. Farwell	70	66	56—	192
John Bodine	69	57	63—	189
Totals	550	518	509—	1,577
AUSTRALIAN.				
J. H. King	69	68	69—	206
D. Gee	65	68	68—	201
J. T. Sleep	69	69	61—	199
J. S. Lynch	65	64	66—	195
J. J. Slade	63	66	64—	193
R. J. Wardill	71	64	56—	191
J. McG. Smith	69	66	52—	187
T. T. Draper	60	59	54—	173
Totals	531	524	490—	1,545
CANADIAN.				
J. Adam	68	67	66—	201
A. Bell	65	64	71—	200
J. J. Mason	63	64	64—	191
J. M. Gibson	64	59	61—	184
G. Murison	64	57	59—	180
G. Disher	62	57	61—	180
W. Cruit	67	52	59—	178
W. H. Cotton	67	56	53—	175
Totals	521	476	493—	1,490

SECOND DAY.

That the number of people who witnessed the opening competition in the championship-match did not indicate the depth of public interest in the result was made apparent on the closing day of the struggle, the trains which were run at intervals from Hunter's Point to the scene being throughout the day crowded to repletion, while upon the grounds were numerous carriages, stages, wagons, and other vehicles filled with sightseers. Still, there was nothing like the number of people present that had been expected, and, considering the bad management on the part of the railroad officials—who, though deriving the major part of the pecuniary profit accruing from the meeting, made little or no effort to provide for the comfort or accommodation of the teams or excursionists—it is fortunate that more were not subjected to the annoyances incident to the journey there and back, especially the latter. The weather was not so favorable as on the preceding day, differing in the main therefrom in the force and direction of the wind, which had shifted to the southeast, and swept across the range at the rate of about twenty miles an hour, and, as it blew very unsteadily, the marksmen were at times sorely puzzled, as will be observed by the record of the firing, especially in the first rounds at each of the three ranges, no sighting shots being allowed. Sometimes the wind would suddenly veer at the moment the marksman's finger pressed the trigger, and the bullet would be carried out of its true direction, which will account for apparently poor shots made by some of the best and most reliable of the contending riflemen—a notable example being furnished by the case of Gen. Dakin of the American team, whose score is marred by only one miss at 800 yards and two at 1,000 yards. The Scotch, Australian and Canadian teams were early upon the ground, and when they opened fire, shortly after half-past ten o'clock A. M., the Irish marksmen, who had been quartered at Garden City, had not yet arrived. They came upon the scene shortly afterwards, however, and got to work a little past eleven o'clock. The general opinion was that the Americans—who to-day occupied the two targets on the extreme east of the line, having the Canadians on their left, the Scotch next, the Australians fourth, and the Irish on the west—would have a more difficult task than on the first day, in consequence of the high wind, which was supposed to be favorable to the Scotch, Irish and Australian teams; but, notwithstanding this impression, the friends of the Americans never lost confidence in their skill, as was evidenced by their remaining at the head of the list in betting.

The shooting progressed rapidly at 800 yards, the crack of the rifle mingling with the cheers and encouraging cries from the crowds of sympathizing countrymen gathered in the rear of the respective teams, and pressing heavily upon the ropes, which formed a barrier to their nearer approach to the contestants. The Americans opened badly; but subsequently improved so much that, when the discharge of the cannon announced the close of the competition at this range, the gratifying fact became known that they had held their own with the Scots, each team scoring 525 points, thus leaving the latter still nine points ahead. The Irish team, after beginning fairly, very unexpectedly fell off twenty-three points, which threw them back to third place, eighteen points behind the Americans, while they were but seventeen ahead of the Australians, the latter having done well, running up a score of 522. Bad work was done by the Canadians, who, with 129 points to get, were now certainly out of the race, as they themselves admitted. Some delay was occasioned by the inability of the markers to decide whether the eleventh shot of Major Fulton was a centre or an inner, and, after Col. Wingate and the referees, Gen. Shaler and Col. Mitchell, had galloped down the range and inspected the target, Gen. Hawley, the umpire, was called upon to decide, which he did by giving it as a centre, and the shooter was given four points. The result of the firing at 800 yards naturally elated the friends of both the Scotch and the American team and exercised a correspondingly depressing effect upon the partisans of the Irish marksmen, who had been expected to do much better. Of the individual scores, the most noticeable were those of Capt. Thorburn of the Scots, who made 73 out of a possible 75; Daniel Gee of the Australians, 72; D. Fraser of the Scots and J. J. Slade of the Australians, 70; J. M. Gibson, Canadian, 69; Cols. Gildersleeve and Farwell of the Americans, H. J. King of the Australians, and G. Fenton of the Irish, 68.

After having refreshed themselves with luncheon, at two o'clock the riflemen again took up their positions before the butts, and commenced peppering the 900-yards targets. The wind had by this time increased in strength, and became more shifty, thus adding to the work of the trigger-artists. As the teams from the Dominion and the Antipodes were not considered to have the slightest chance, the interest centred on the targets upon which the crack marksmen of Scotland, America and Ireland were "spreading" themselves. The latter two teams were shooting with great strength, bull's-eyes being rolled up in rapid succession, the Australians also pulling up finely, while the men in plaid exhibited signs of weakening, particularly Dr. Mitchell, who caused consternation among his confreres and their adherents by making three misses, his total falling ten below that of any other man of the eight. When the end came, the fine work done by the Americans was made apparent, and mighty was the shout which arose from thousands of throats when the totals showed them to have gained fifty-three points on the lads from the land o' cakes, placing them at the head of the list by forty-four points. Their score was 515, that of the Scottish team 462, while the Irishmen, by making 485, had landed just where they were when the day's shooting began, having made up their lost ground. The Australians outshot all but the Americans, counting 494, which placed them but eight points behind the Irish, while the Canadians had dropped still farther to the rear, being 170 points on the wrong side of the leaders. The honors in individual shooting were carried off by Ransom Rathbone, whose score reached 72, Col. Bodine following with 69, and Gen. Dakin being next with 68.

It was past four o'clock when everything had been placed in readiness for the long-range shooting, the progress of which was watched with the greatest interest by the spectators, the number of whom was being continually augmented. The backbone of the Scotsmen seemed to have been broken, two more misses by Mitchell having a most damaging effect upon them, and it was soon apparent that the real battle was between the Americans and the Irish, who had before fought gallantly on this same ground and at Dollymount, on the "Ould Dart." Thousands of the friends of the two teams, whose enthusiasm was beyond restraint, burst forth in cheers and exultant shouts whenever one of the members of either made the anxiously-watched-for "bull;" consequently shouting was continually in order, for the bullets of the accomplished marksmen were constantly being flattened upon the black centre of the targets. Both Dakin and Fulton made poor scores at this range, each missing twice, while their inners were numerous enough to be alarming, considering the splendid shooting which the Irishmen were doing in their plucky up-hill fight. Their companions did well enough to save the day, however, the result of the firing at this range being the triumph of the home eight by twenty-two points, their aggregate score being 509, while the Irish, with a score of 535, exchanged places with the Scotch, whose total was but 489. The greatest shooting of the entire meeting was done by Milner of the Irish team, he making fifteen consecutive bull's-eyes—a perfect score, and something which, we believe, has never yet been accomplished by any other man, either in a match or in practice, at 1,000 yards. The other high scorers were Dyas, Boyd and Gildersleeve, 71 each; Slade and Fenton, 69; Farwell, 68; and Draper, Rigby and Johnson, 67. It will be seen that to the Irish team—Edmund Johnson at 800 yards and Milner at 1,000—belongs the honor of making the only two full scores accomplished at the meeting. To attempt to describe the scene which followed the announcement of the success of the Americans by so handsome a majority, were useless, so we shall leave the reader to imagine it. The police had all they could do to keep back the yelling, surging mass of excited humanity until the teams were inside the tent used by the Americans, whither they proceeded at the invitation of Major Fulton. There he made a short speech, winding up by proposing the health of the foreign teams, after which brief and feeling remarks were made by the spokesmen of the visiting eights. Below are the scores:

AMERICAN.	800yds.	900yds.	1,000yds.	
R. Rathbone	65	72	66—	203
H. A. Gildersleeve	68	61	71—	200
J. Bodine	65	69	62—	196
W. B. Farwell	68	59	68—	195
L. Weber	67	61	65—	193
I. L. Allen	60	63	65—	188
T. S. Dakin	66	68	54—	188
H. Fulton	66	62	58—	186
Totals	525	515	509	1,549
IRISH.				
G. Fenton	68	62	68—	199
J. K. Milner	62	61	75—	198
H. Dyas	63	62	71—	196
W. Rigby	62	62	67—	191
E. Johnson	61	62	67—	190
W. R. Joynt	64	62	62—	188
A. Ward	66	54	65—	185
W. G. D. Goff	56	60	59—	175
Totals	502	485	535	1,522
AUSTRALIAN.				
J. J. Slade	70	66	69—	205
D. Gee	72	62	62—	196
H. J. King	68	61	61—	190
J. McG. Smith	59	67	63—	189
T. T. Draper	61	60	67—	188
J. S. Lynch	61	62	64—	187
H. T. Sleep	64	60	61—	185
B. J. Wardill	67	56	54—	177
Totals	522	494	501—	1,517
SCOTTISH.				
M. Boyd	66	59	71—	196
W. Thorburn	73	57	64—	194
W. Clark	67	61	62—	190
R. McVittie	60	61	62—	183
D. Fraser	70	59	54—	183
P. Rae	61	61	60—	182
T. Whitelaw	65	57	60—	182
J. Mitchell	63	47	57—	167
Totals	525	462	490—	1,477
CANADIAN.				
J. Adam	66	60	64—	190
W. H. Cotton	66	60	60—	186
A. Bell	63	57	63—	183
J. M. Gibson	69	54	60—	183
G. Murison	58	65	59—	182
J. J. Mason	60	59	61—	180
Wm. Cruit	55	57	54—	166
G. Disher	55	53	55—	163
Totals	492	465	476	1,433

Following are the aggregate totals made by each team at the several ranges in both days' shooting:

AMERICAN.	800yds.	900yds.	1,000yds.	Total.
First day	550	518	509	1,577
Second day	525	515	509	1,549
Totals	1,075	1,033	1,018	3,126
IRISH.				
First day	535	524	523	1,582
Second day	502	485	535	1,522
Totals	1,037	1,009	1,058	3,104
SCOTTISH.				
First day	535	528	523	1,586
Second day	525	462	490	1,477
Totals	1,060	990	1,013	3,063
AUSTRALIAN.				
First day	531	524	490	1,545
Second day	522	494	501	1,517
Totals	1,053	1,018	991	3,062
CANADIAN.				
First day	521	476	493	1,490
Second day	492	465	476	1,433
Totals	1,013	941	969	2,923

THE DOLLYMOUNT SCORE.

For the purpose of comparison with the above record, and to show the great improvement which practice has effected, we present herewith the scores made by the teams of six who took part in the match at Dollymount, Ireland, last year:

AMERICAN.	800yds.	900yds.	1,000yds.	
T. S. Dakin	58	55	52—	165
H. A. Gildersleeve	56	54	53—	164
J. Bodine	52	59	51—	162
H. Fulton	58	57	46—	161
G. W. Yale	57	52	51—	160
R. C. Coleman	56	52	51—	156
Total				968
IRISH.				
J. Wilson	58	50	55—	163
E. Johnson	58	54	50—	162
J. B. Hamilton	56	54	51—	161
J. Pollock	59	53	49—	161
J. McKenna	52	44	53—	149
J. K. Milner	55	37	41—	133
Total				929

THE CENTENNIAL TROPHY

won by the victorious team is thus described: It is nearly eight feet in height, in style of an old Roman standard; the banner part is of iron, inlaid with gold, and the inscription is in letters of silver, partly inlaid and partly in relief, presenting a most beautiful effect. The lines run thus: "In the name of the United States of America to the riflemen of the world." Silver wreaths encircle this inscription, suspended on chains of burnished copper, in the centre of which, in exquisite figures, the dates from 1876 to 1884, inclusive, appear—one date in each wreath. The bottom of this unique banner is hung heavily with gold metallic fringe. Above the bizarre but exquisite banner runs a bar of burnished steel, with bands of copper, and this is surmounted by an American eagle of beautiful design, suspended on a chain of some shining metal. The bird rests on a thunderbolt and clasps in its talons arrows and olive-branches, and below is a silver wreath, within which is the word "Palma" in letters of silver, inlaid in iron. The reverse of this exquisite banner is diapered with monograms of the United States, inlaid also in silver. The gold ornamentation is continued on the back as on the front of the trophy. This valuable prize can be taken apart in sections and packed without difficulty; the banner part is nearly three feet square, the eagle about eighteen inches high.

Over ten thousand people, it was estimated, visited Gilmore's Garden on Friday evening, Sept. 15, when the Centennial trophy was presented to the winning team. The members of the other competing teams, except the Canadians, were in attendance, and they seemed but little less enthusiastic than the public in doing honor to the victors. Gen. Joseph R. Hawley, President of the Centennial Commission, made the presentation address, which was responded to by Major Henry Fulton, captain of the American eight, while Judge Gildersleeve also made an appropriate speech. The several teams occupied separate boxes, and soon after the presentation left the garden.

BASEBALL.

LOUISVILLE vs. MUTUAL.

The eighth game of the series between these clubs was played on Sept. 12 on the Union Grounds, Brooklyn, N. Y., in the presence of about four hundred spectators, the patrons of the game in this vicinity having apparently lost all interest in the contests which occur between nines not occupying at least a fourth position in the pennant-race. That it is not the result of a decline in interest in the game itself is shown by the fact that any match between first-class teams, in which the issue is important, will attract as many thousands as the majority of the League nines in their games together here do hundreds. The Chicago, St. Louis, and Louisville club-managers all say that, but for the crowds they have drawn at the twenty-five-cent semi-professional club grounds, they would not have paid expenses on their trip East this tour.

The previous contests between the two nines were marked by scores of 8 to 1, 7 to 1 and 4 to 1 in favor of Louisville, and by 8 to 5, 7 to 2, and 5 to 1 in favor of the Mutual, one game being a tie of 5 to 5. The Mutuals were again without Hicks, Craver playing behind the bat, Booth at second base, and Hayes of the Chelseas at left field, Treacy being at right field. The others were in their regular positions. The game began with the Mutuals at the bat, and but for an error by Hague they would have drawn a blank. Base-hits by Treacy, Hallinan and Craver, however, led to two unearned runs being scored. From this time up to the sixth inning the Mutuals were unable to score an additional run, though they made three base-hits in the fifth inning, good fielding by Clinton, Gerhardt, Somerville and Holbert—the latter showing himself to be an earnest, quiet and effective worker behind the bat—and effective pitching by Devlin preventing run-getting; in the interim errors by Craver—who played his position in inferior contrast to that he exhibited in the last Chicago-Mutual game—giving the Louisvilles an unearned run in the second inning, and others again by Craver and Mathews, in the fourth, another run on a single base-hit, Fulmer stealing his bases well after a good fair-foul hit. In the sixth inning Start led off with a pretty grounder; but, after the next striker had been easily disposed of, Joe was well thrown out at home-base by Gerhardt, who fielded finely in his position throughout the game. A wild pitch assisted Hallinan round after a base-hit, and Hayes' three-base hit sent in two men, one being earned. A fine fly-tip catch by Holbert ended the inning, and, as the Louisvilles drew a blank, the sixth inning ended with the totals of 4 to 2 in favor of the Mutuals. With a well-governed team, under good captainship, this should have insured a victory; but in the last three innings the Mutuals allowed their opponents to score five unearned runs on four base-hits, a bad throw home by Holdsworth, passed balls and dropped fouls by Craver, and two bad throws by Nichols, together with wild pitching by Mathews, giving the Louisvilles the chances to score they needed. A feature of the good plays by the Mutuals was the fielding of Booth at second base, he making two fine catches and a sharp assistance, besides well stopping poorly-thrown balls. Nichols also made five excellent plays, putting out as many men. Start made a wonderful stop of a badly-thrown ball from Hallinan, and Hayes took in four fly-balls in neat style, he missing a foul bound. On the Louisville side Somerville played his position without an error, and Gerhardt his with but one. The game, however, though quickly played and marked by small figures, was not a spirited contest by any means. Ryan did not have a fly-ball to his position until the ninth inning, when he put the last man out, and in the last inning scored a base-hit. The game was well umpired by Mr. Ducharme, who is gaining valuable experience in the position.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f	4	0	1	5	0	1	Ryan, l. f.	5	1	1	0	0	0
Start, 1st b	4	1	1	7	0	0	Gerhardt, 1b	5	0	1	10	1	1
Treacy, r. f.	4	0	1	0	0	0	Devlin, p	5	0	1	1	2	1
Hallinan, s.s	4	2	2	0	3	0	Hague, 3d b	4	1	1	2	1	1
Craver, c	4	1	1	4	1	8	Clinton, r. f.	4	0	0	2	0	0
Hayes, l. f.	4	0	1	4	0	1	Fulmer, s. s.	4	2	2	1	2	1
Booth, 2d b	4	0	1	2	1	0	Hastings, c. f.	5	2	0	1	0	0
Mathews, p	4	0	0	1	1	2	Somerv'e, 2 b	4	1	1	5	1	0
Nichols, 3d b	4	0	2	4	1	2	Holbert, c	4	0	1	4	4	2
Totals	36	4	11	27	7	14	Totals	40	7	8	27	11	6

Mutual	2	0	0	0	0	2	0	0	0—4
Louisville	0	1	0	1	0	0	3	1	1—7

First base by errors—Mutual, 3; Louisville, 3. Runs earned—Mutual, 1; Louisville, 0. Balls called—on Devlin, 5; on Mathews, 15. Strikes called—from Devlin, 29; from Mathews, 25. Fouls called—from Devlin, 13; from Mathews, 29. Umpire, Mr. Ducharme. Time, 1h. 45m.

On Wednesday, Sept. 13, these clubs played their ninth game together, on the same ground, and the attendance on this occasion was limited to about two hundred spectators. But little need be said about the contest. Singularly enough, the Mutuals made the same number of runs in the same innings as in the match of the day before, the score, as before, standing at 2 to 2 up to the close of the fifth inning. In the sixth the Mutuals scored two runs, and then allowed their adversaries to score four unearned runs, thus leaving the latter in the van by 6 to 2. In the seventh inning the Louisvilles punished Mathews for three earned runs, the final result being a victory for the visitors by 9 to 4. The features of the fielding of the Louisvilles was Fulmer's excellent short-field play, he putting out eight men, Hastings marking his fielding by a splendid running-catch, on which he made a double-play. Gerhardt also did effective service at first-base. Devlin led at the bat, he making four fine, sharp ground hits, Fulmer being again fortunate—except in one instance—in the fair-foul business, a crack on the nose being worthy of passing remark. Devlin sent in some pacers, and Holbert attended to the bat-work admirably. He is a decided acquisition. On the Mutual side, Booth again bore off the palm, he putting out nine men in the position. He is charged with but two errors—one was the result of slipping his foot on the base, balking his throw, and the other occurred in the last inning, after the game had been virtually lost. Nichols also fielded finely in his position. These two thoroughly reliable players, and excellent fielders as well as good batsmen, have been the juniors of the Mutual nine this season, and have been subject to the usual "nagging" of their class by the seniors. Under more competent field-management and good discipline they would probably both largely increase their average at the bat and in the field. Nichols has exhibited marked skill as a third-baseman—more so than Charley Smith did at his age, and Booth's second-base play in these two games was the best in the position seen in the Mutual nine this season. Hayes of the Chelseas again played at left field in good style, while the veteran Start led at the bat. Craver failed to play behind the bat as well as on Saturday, but did not commit so many errors as on Tuesday. The game was again well umpired by Mr. Ducharme.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
H'ldw'rth, c.f	4	1	2	1	0	0	Ryan, l. f.	5	0	2	2	0	0
Start, 1st b	4	2	3	7	0	1	Gerhardt, 1b	5	0	0	10	1	0
Treacy, r. f.	4	1	2	2	0	0	Devlin, p	5	3	3	0	1	0
Hallinan, s.s.	4	0	1	1	0	0	Hague, 3d b	5	1	2	1	2	1
Craver, c	5	0	0	3	2	3	Clinton, r. f.	5	2	1	0	1	0
Hayes, l. f.	4	0	1	3	0	0	Fulmer, s. s.	4	1	3	3	5	0
Booth, 2d b	4	0	1	6	3	2	Hastings, c.f.	4	0	0	4	1	0
Mathews, p	4	0	0	3	1	2	S'm'rville, 2b	4	1	0	4	3	2
Nichols, 3d b	3	0	0	1	3	0	Holbert, c	4	1	2	3	1	2
Totals	36	4	10	27	9	8	Totals	41	9	13	27	15	5

Mutual	2	0	0	0	0	2	0	0	0—4
Louisville	0	0	2	0	0	4	3	0	0—9

First-base by errors—Mutual, 2; Louisville, 2. Earned runs—Mutual, 0; Louisville, 3. Balls called—on Devlin, 4; on Mathews, 8. Strikes called—from Devlin, 13; from Mathews, 15. Fouls called—from Devlin, 19; from Mathews, 9. Umpire, Mr. Ducharme. Time, 1h. 45m.

INDIANAPOLIS vs. RED STOCKING JR.

The Junior Reds of Cincinnati, O., made their first appearance at Indianapolis, Ind., Sept. 9., crossing bats with the Indianapolis Club. After the third inning the Reds settled down and did beautiful fielding; but it was no use—the Indianapolis were too many for them, and the best they could do was to keep down the score, which they did finely. The Indianapolis played a fine game, with the exception of Smith, who, being entirely out of practice, was unable to do himself justice behind the bat. The club starts on Monday on an Eastern tour of two weeks' extent. They will also cross into the Dominion, and give the crack clubs there a whirl.

INDIANAP'LIS.	T.	R.	1B.	PO.	A.	E.	REDS.	T.	R.	1B.	PO.	A.	E.
Smith, c	5	0	0	1	2	3	Smith, 3d b	4	0	0	3	3	2
Houtz, 1st b	5	0	1	16	0	0	Conley, 2d b	4	0	1	1	1	2
McSorley, p	4	1	1	1	3	0	Ahler, s. s.	4	0	1	1	5	1
Miller, 2d b	4	1	3	3	6	0	Drain, 1st b	4	0	1	11	0	0
Eden, c. f.	4	0	0	2	0	0	Murphy, c	4	0	0	6	1	2
Julien, s. s.	4	0	2	1	2	1	Voss, c. f.	3	0	0	1	0	0
Golden, l. f.	4	0	1	0	0	0	Coburn, r. f.	3	0	0	0	0	0
Warner, 3d b	4	0	1	2	1	0	Rollins, l. f.	3	0	0	2	0	0
Riley, r. f.	4	0	0	1	0	0	Sherwood, p	3	0	0	2	2	1
Totals	38	2	9	27	14	4	Totals	32	0	3	27	12	8

Indianapolis	0	0	2	0	0	0	0	0	0—2
Reds	0	0	0	0	0	0	0	0	0—0

First base by errors—Indianapolis, 3; Reds, 7. Balls called—McSorley, 5; Sherwood, 17. Strikes called—McSorley, 32; Sherwood, 21. Out on flies—Indianapolis, 9; Reds 11. Umpire, J. Brennan. Time, 1h. 35m.

BOSTON vs. LOUISVILLE.

The whitewashing which the Bostons received at the hands of the Louisvilles in June last was repaid with interest on the 11th, when they again met on the grounds of the Bostons, who didn't let their visitors score even one, while they made eight themselves:

BOSTON.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	2	3	0	3	0	Ryan, l. f.	5	0	0	2	0	0
Leonard, l. f.	5	2	3	4	1	0	Gerhardt, 1b	4	0	0	9	0	1
Rourke, c. f.	5	2	2	2	0	0	Devlin, p	3	0	2	0	3	1
Murnan, 1 b.	5	1	2	5	0	0	Hague, 3d b	4	0	2	0	2	3
Brown, c	4	0	0	9	0	1	Clinton, r. f.	3	0	1	1	0	0
Morrill, 2d b	4	1	2	2	4	0	Fulmer, s. s.	3	0	1	2	3	0
Manning, r.f.	4	0	0	1	0	0	Hastings, c f	3	0	2	3	0	1
Schafer, 3 b	4	0	1	4	1	1	Somerv'e, 2 b	5	0	3	5	1	1
Bradley, p	4	0	1	0	1	0	Holbert, c	5	0	1	5	3	2
Totals	40	8	14	27	10	2	Totals	35	0	12	27	12	9

Boston	1	0	0	0	0	3	0	3	1—8
Louisville	0	0	0	0	0	0	0	0	0—0

Runs earned—Boston, 3. First-base hits—Boston, 14; Louisville, 12. Two-base hits—Wright, Leonard. Struck out—Brown, Ryan. First base on called balls—Morrill. First base on errors—Rourke. Passed balls—Holbert, 1. Wild pitches—Bradley, 1; Devlin, 1. Wild throw—Holbert, 1. Double-plays—Wright, Morrill and Murnan, 1; Leonard and Brown, 1; Morrill and Murnan, 1. Umpire, Mr. Daniels of Hartford. Time, 2h. 5m.

HARTFORD vs. CHICAGO.

The seventh game of the series between these clubs was contested at Hartford, Ct., on Sept. 12, and terminated in the success of the home nine after a very close contest, they having but one run the better of it at the finish. The Chicagos went first to the bat and scored four runs, three of which were earned on single hits by Barnes, McVey, White, Hines and Spalding. An error by Carey on Addy's hit and Barnes' two-baser gave the visitors another in the second. The Hartfords began work in the third, and scored two unearned runs after two men were out, Remsen being given three bases on a muff by Addy, and coming home on Burdock's two-baser, the latter scoring on Higham's single. Single hits by Carey and York, with errors by Peters and White, gave the Hartfords one more in the fourth, and they earned another in the fifth on a single by Remsen and a three-baser by Higham. No more run-getting was done until the seventh, when hits by Remsen, Higham and Cummings, each for a single base, with errors by McVey, Anson and White at critical points, yielded three runs, two of which were clearly earned. In the eighth, Remsen's three-baser and Higham's single brought the score of Hartford up to 8, at which figure it stopped. The Chicagos in the ninth, on singles by Addy and Peters and a three-baser by Barnes, earned two runs, but were unable to tie the score.

HARTFORD.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Remsen, c. f.	4	3	5	0	1	Barnes, 2d b	2	3	0	2	0
Burdock, 2d b	1	1	2	3	0	Anson, 3d b	0	0	2	1	1
Higham, r. f.	1	5	3	1	0	McVey, 1st b	1	2	10	0	1
Ferguson, 3d b	1	0	1	2	0	Peters, s. s.	0	2	1	3	1
Carey, s. s.	1	1	1	2	2	White, c	1	1	5	1	4
Cummings, p	0	2	1	1	1	Hines, c. f.	1	3	2	0	0
York, l. f.	0	1	3	0	0	Spalding, p	0	1	0	1	0
Mills, 1st b	0	1	8	0	0	Glenn, l. f.	0	0	4	0	0
Harbidge, c	0	0	3	0	1	Addy, r. f.	2	1	3	0	1
Totals	8	14	27	9	5	Totals	7	13	27	8	8

Hartford	0	0	2	1	1	0	3	1	0—8
Chicago	4	1	0	0	0	0	0	0	2—7

Runs earned—Hartford, 4; Chicago, 5. Left on bases—Hartford, 8; Chicago, 7. Total base-hits—Hartford, 19; Chicago, 16. Passed balls—White and Harbidge, 1 each. Wild pitch—Cummings, 1. Two-base hits—Burdock and Barnes, 1 each. Three-base hits—Barnes, Remsen, and Higham, 1 each. Umpire, Mr. Seward of New Haven. Time, 2h.

In their eighth meeting, on Sept. 13, the team from Illinois scored another victory over their Connecticut rivals, who couldn't get the hang of McVey's pitching. The game was marked by fine fielding displays.

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Barnes, 2d b	1	2	2	5	0	Remsen, c. f.	0	1	6	1	0
Anson, 3d b	0	0	2	2	0	Bordock, 2d b	0	0	3	5	1
McVey, p	0	0	0	2	0	Higham, r. f.	1	1	1	0	0
Peters, s. s.	0	1	1	6	0	Ferguson, 3d b	0	2	1	1	0
White, c	0	1	1	0	0	Carey, s. s.	1	1	0	4	1
Andrews, l. f.	0	1	0	0	0	Cummings, p	0	1	0	1	1
Spalding, c. f.	2	1	1	1	1	York, l. f.	0	1	2	0	0
Glenn, 1st b	2	1	19	0	2	Mills, 1st b	0	1	10	0	1
Addy, r. f.	1	2	1	1	0	Harbidge, c	0	2	4	1	0
Totals	6	9	27	17	3	Totals	2	9	27	13	4

Chicago	0	0	1	0	2	0	0	3	0—6
Hartford	0	0	0	0	0	0	0	0	2—2

Runs earned—Chicago, 3; Hartford, 1. First base on errors—Chicago, 4; Hartford, 3. Total base-hits—Chicago, 11; Hartford, 11. Left on bases—Chicago, 5; Hartford, 6. Two-base hits—Barnes, Spalding, Higham and Harbidge. Struck out—Andrews. Base on three balls—Glenn. Passed ball—White, 1. Umpire, Mr. Seward of New Haven. Time, 2h.

ST. LOUIS vs. BOSTON.

With three games to the credit of each out of the six contested, the above clubs met at Boston, Mass., on Monday, Sept. 12, and had a hard tussle for the "rubber," which the Westerners were fortunate enough to secure. The game was, however, rendered uninteresting by the incompetency of the umpire, whose decisions frequently created dissatisfaction to both nines.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Pike, c. f.	5	2	2	1	0	1	Wright, s. s.	5	0	1	2	4	1
Clapp, c	5	0	1	5	2	2	Leonard, l. f.	5	1	0	2	0	0
McGeary, 2 b	5	0	3	3	4	4	Rourke, c. f.	4	0	2	2	0	1
Battin, 3d b	5	0	0	5	2	2	Murnan, 1 b	4	1	1	12	0	1
Cuthbert, l. f	4	0	1	0	0	0	Morrill, 2d b	4	0	0	3	6	1
Blong, r. f.	4	0	0	1	0	0	Manning, r.f	4	0	0	2	0	0
Bradley, p	4	0	1	1	4	1	Brown, c	4	0	0	3	0	2
Mack, s. s.	4	0	0	0	1	0	Schafer, 3d b	4	0	1	1	2	1
Dehlman, 1 b	4	3	1	10	0	2	Bradley, p	4	0	0	0	1	0
Totals	40	5	8	27	13	12	Totals	38	2	5	27	13	7

St. Louis	1	0	1	0	0	0	2	0	1—5
Boston	0	1	0	0	0	1	0	0	0—2

Run earned—St. Louis, 1. First-base hits—St. Louis, 8; Boston, 5. Two-base hits—Rourke, Schafer. Three-base hits—Pike, 2. Struck out—Blong, Dehlman, Rourke, Brown, Schafer. First base on balls—Pike, Dehlman, Morrill. First base on errors—St. Louis, 4; Boston, 8. Passed balls—Clapp, 1; Brown, 1. Double-play—Wright, Morrill and Murnan, 1; Battin and McGeary, 1. Umpire, Mr. Hurll of Boston. Time, 2h. 17m.

About fifteen hundred persons assembled to see how the home team would make out in their eighth championship game with the Missourians, contested on Wednesday, Sept. 13, and they were gratified by witnessing the achievement of a well-earned victory by the Reds, who in the very first inning secured a lead of four runs, their opponents failing to score at all until the fifth inning, when they tallied two; the Bostons having in the mean time put together three more. Though the Hubites made but two thereafter, their lead was too great for the Browns to overcome that day, and the game closed with the Bostons four ahead.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	2	0	0	5	0	Pike, c. f.	5	0	1	2	0	0
Leonard, l. f.	5	1	1	0	0	1	Clapp, c	5	0	1	3	0	2
Rourke, c. f.	5	2	2	3	0	0	McGeary, 2 b	5	0	2	0	4	0
Murnan, 1b.	5	1	2	12	0	0	Battin, 3d b	6	0	2	1	4	0
Morrill, 2d b	4	1	1	4	3	2	Cuthbert, l.f.	4	0	2	0	0	0
Manning, r. f.	4	1	2	0	4	1	Blong, r. f.	4	1	1	0	1	0
Brown, c	4	1	2	3	0	0	Bradley, p	4	1	1	1	0	1
Schafer, 3d b	4	0	0	3	1	2	Mack, s. s.	4	2	3	3	7	1
Bradley, p	4	1	1	1	0	1	Dehlman, 1 b	4	1	2	17	0	1
Totals	40	9	11	27	13	7	Totals	42	5	13	27	16	7

Boston	4	0	0	3	1	0	1	0	0—9
St. Louis	0	0	0	0	2	1	0	2	0—5

Runs earned—Boston, 5; St. Louis, 5. First-base hits—Boston, 11; St. Louis, 13. Two-base hits—Manning, Mack. Home-run—Mack. Struck out—Morrill. First base on called balls—Wright, Cuthbert, Dehlman. First base on errors—Boston, 2; St. Louis, 3. Double-plays—Morrill, 1; Schafer, Manning, and Murnan, 1. Passed balls—Clapp, 2. Wild pitch—Manning, 1. Wild throws—none. Umpire, Charles Daniels of Hartford. Time, 2h. 24m.

ATHLETIC vs. CINCINNATI.

The seventh game of the series between the Athletics and Cincinnatis was played Sept. 12, on the former's ground, Philadelphia, a slim assemblage being present, notwithstanding these two nines were supposed to be very evenly matched. The Cincinnatis were the favorites in the betting, but the Athletics easily won, their batting being very good, and their fielding much superior to that of their opponents. Safe hits by Eggler, Hall and Fisler earned a run for the Athletics in the fourth inning, and a splendid two-base hit by Coons, and a fine three-baser by Hall, earned a couple more runs in the following inning for the Athletics, their other nine runs being made after chances had been given to terminate run getting. An error of Sutton's and a good hit by Booth gave the Cincinnatis their first run in the third inning, and they made a couple more in the sixth inning, on a base on called balls and Jones' splendid three-base hit. The Athletics were strengthened on this occasion by the reappearance of Meyerle in his position at third base, and by the engagement of a new catcher—Curran—formerly the third-baseman of the San Francisco nine, and who turned out to be the best catcher the Athletics have had this season.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Pearson, r. f.	4	0	1	4	0	1	Hall, l. f.	6	2	2	3	0	0
Booth, c	4	1	1	2	0	4	Force, s. s.	5	0	0	4	2	0
Jones, c. f.	4	1	1	1	0	0	Fisler, 2d b	5	1	2	0	3	0
Gould, 1st b	4	0	0	9	0	0	Meyerle, 3b.	5	1	2	1	4	0
Kessler, s. s.	4	0	0	0	3	1	Sutton, 1st b	5	2	2	13	1	2
Foley, 3d b	4	0	0	2	2	1	Knight, p	5	0	0	0	3	0
Sweazy, 2d b	4	0	2	2	2	2	Eggler, c. f.	5	1	1	2	0	0
Dean, p	4	1	0	0	2	4	Coons, r. f.	5	2	2	2	0	0
Snyder, l. f.	3	0	0	7	0	0	Curran, c	5	3	2	2	1	5
Totals	35	3	5	27	9	13	Totals	46	12	13	27	14	7

Cincinnati	0	0	1	0	0	2	0	0	0—3
Athletic	0	0	2	4	3	2	1	0	0—12

Runs earned—Athletic, 3. Double-play—Kessler, Sweazy and Gould. Total bases on hits—Cincinnati, 8; Athletic, 17. First base by errors—Cincinnati, 2; Athletic, 6. Total left on bases—Cincinnati, 5; Athletic, 7. Umpire, Wm. Fouser of the Athletics. Time, 2h.

They met again 13th, on the Athletics ground, the attendance being even smaller than that of the day preceding. Some ugly rumors were circulated prior to the game relative to some of the Athletics being "crooked," although that nine were decided favorites in the pools. The Athletics started off with a long lead, errors by Sweazy and Booth, a base on called balls, and five clean hits then yielding eight runs, of which only one was earned. In the second inning the Athletics made two more runs—both earned. The Cincinnatis failed to score in the first three innings, Snyder alone making a clean hit. An erroneous decision at third base after Jones had made a long hit, a couple of men given bases on called balls instead of being put out on strikes, followed by three lucky hits, yielded the Cincinnatis their first five runs, and, gaining confidence, they hit Knight all over the field in the next four innings, making more runs and earning four out of the five made in the eighth inning. As the Athletics scored but three more runs after the second inning, the final result was a victory for the Cincinnatis—an extraordinary termination after the long lead held at one time by the Athletics. Meyerle took a hot liner in the ninth inning, and, with the aid of Fisler and Sutton, was credited with a triple play.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Pearson, r. f.	5	1	1	2	0	0	Hall, l. f.	5	2	3	2	0	1
Booth, c	5	3	2	0	2	2	Force, s. s.	5	1	0	2	4	0
Jones, c. f.	5	2	2	5	0	0	Fisler, 2d b	5	2	2	4	1	2
Gould, 1st b	5	2	1	4	0	1	Meyerle, 3b.	5	1	2	2	3	0
Kessler, s. s.	6	1	2	0	3	1	Sutton, 1st b	5	1	1	7	1	0
Foley, c	6	1	1	6	0	0	Knight, p	5	1	2	0	2	3
Sweazy, 2d b	6	3	3	5	1	1	Eggler, c. f.	5	1	0	0	0	0
Dean, p	5	1	1	0	0	3	Coons, r. f.	5	2	2	3	0	4
Snyder, l. f.	5	1	3	5	0	0	Curran, c	4	2	2	7	0	5
Totals	48	15	16	27	6	8	Totals	44	13	14	27	11	15

Cincinnati	0	0	0	5	1	2	2	5	0—15
Athletic	8	2	0	0	0	1	2	0	0—13

Runs earned—Cincinnati, 6; Athletic, 3. Triple-play—Meyerle, Fisler and Sutton, 1. Total bases on hits—Cincinnati, 19; Athletic, 19. First base by errors—Cincinnati, 4; Athletic, 6. Total left on bases—Cincinnati, 5; Athletic, 5. Umpire, Wm. Fouser of the Athletic. Time, 2h. 10m.

MUTUAL vs. BEVERLY.

The Mutuals of Philadelphia met the club from Beverly on the grounds at Camden, N. J., Sept. 12, and defeated them by the following score:

MUTUAL.	T.	R.	1B.	PO.	A.	E.	BEVERLY.	T.	R.	1B.	PO.	A.	E.
Thomas, 2d b	4	1	1	7	1	1	F. Hovey, 3d	4	0	2	0	2	4
Kneir, c. f.	4	0	0	1	0	1	F'nimore, 1b	4	0	0	17	0	1
Wylie, l. f.	4	0	0	0	0	0	Eck'ndorff, p	5	0	1	1	8	1
Tyson, s. s.	4	1	1	0	5	0	D. Hovey, s.s	4	0	1	1	0	1
Peak, r. f.	4	0	0	3	0	0	Horton, c	4	0	3	3	0	3
Jones, c	4	0	0	3	2	2	Oliver, l. f.	4	1	0	3	0	0
Landers, p	4	2	2	1	3	0	Moore, 2d b	3	0	0	1	6	0
Hatz, 3d b	4	0	0	3	3	1	Lenoir, c. f.	3	0	0	1	0	0
Taylor, 1st b	3	0	0	9	0	0	Longstr't, r.f	3	0	0	0	0	0
Totals	35	4	4	27	14	5	Totals	34	1	7	27	16	10

Mutual	0	0	2	0	1	1	0	0	0—4
Beverly	0	1	0	0	0	0	0	0	0—1

NASSAU vs. HUDSON.

A game between the above nines, at Brooklyn, L. I., Sept. 12, resulted in the success of the Nassaus.

NASSAU.	R.	1B.	A.	HUDSON.	R.	1B.	A.
West	1	1	2	Farrall, 1st b	0	0	0
Gale	1	2	3	Schenck, 3d b	0	1	2
Lunger	0	0	2	Payne, 2d b	0	0	2
Brown	0	2	0	B. Raleyl, l. f.	1	1	0
Redmayne	1	2	3	Fitzgerald, s. s.	1	0	3
Edler	1	2	0	Geary, c	0	0	2
Galpin	1	2	2	Smith, r. f.	0	2	0
Bunce	1	1	0	Pollis, c. f.	0	0	0
Fox	0	0	0	Raleyl, p	0	1	2
Totals	6	12	12	Totals	2	5	11

Hudson	0	1	0	0	1	0	0	0	0—2
Nassau	3	1	0	0	0	0	2	0	0—6

Runs earned—Nassau, 2. Umpire, McGlyn, Resolute B. B. C.

CYPRESS vs. MUTUAL.

The above clubs played an excellent game at Camden, N. J., on the 8th inst.

MUTUAL.	R.	1B.	PO.	A.	E.	CYPRESS.	R.	1B.	PO.	A.	E.
Thomas, 2d b	1	0	4	4	2	Carroll, c	0	1	4	0	4
Knorr, c. f.	0	1	1	0	0	Gould, 1 f.	0	0	3	0	1
Wylie, 3d b	0	1	1	2	1	Ryan, c. f.	0	0	1	0	0
Tyson, s. s	1	3	0	3	2	Dean, 2d b	0	0	0	0	2
McDermott, 1b.	0	1	17	0	1	Keating, 3d b	1	1	4	5	3
Jones, c	2	0	4	2	3	Williams, p	1	0	1	0	0
Landis, p	1	5	0	5	0	Cullen, s. s.	0	1	7	0	0
Burt, l. f.	0	0	0	0	0	Fitzpatrick, r. f.	0	1	1	0	0
Stevenson, r. f.	0	0	0	0	0	Canton, 1st b	0	0	6	1	1
Totals	5	11	27	16	9	Totals	2	4	27	6	11

Mutual	1	0	0	1	0	1	2	0	0—5
Cypress	0	1	0	0	0	0	0	0	1—2

Bases on balls—Mutual, 2. Left on bases—Mutual, 9; Cypress, 3. Umpire, John Capreon, Eureka Club, Camden. Time, 1h. 35m.

STAR vs. ST. LOUIS REDS.

One of the finest contests that ever took place on a ball field in that section was waged at Syracuse, N. Y., Sept. 5, by the Stars and the Red Sox of St. Louis, the latter nine suffering defeat:

STAR.	R.	1B.	PO.	A.	E.	RED SOX.	R.	1B.	PO.	A.	E.
Dorgan, c	0	1	5	1	0	Morgan, r. f.	0	0	1	0	1
Farrell, 2d b	0	0	7	3	0	Craft, 1st b	0	1	17	0	2
Geer, s. s.	0	0	4	0	0	Redmond, s. s.	0	0	0	2	1
McKinnon, 1st b	0	0	7	0	1	Magner, l. f.	0	0	1	0	0
Tipper, l. f.	0	0	0	0	0	Dolan, c	0	0	3	3	3
Hall, r. f.	0	0	1	0	1	Dillon, 2d b	0	0	1	0	1
Madden, 3d b	0	0	1	1	0	W. Gleason, c.f.	0	0	1	0	0
Adams, c. f.	0	0	1	1	0	J. Gleason, 3d b	0	0	1	6	1
McCormick, p	1	1	1	2	0	Galvin, p	0	1	2	0	0
Totals	1	2	27	8	2	Totals	0	2	27	11	9

Star	0	0	0	0	0	1	0	0	0—1
Red Sox	0	0	0	0	0	0	0	0	0—0

First base on errors—Star, 3; Red Sox, 1. Passed ball—Dolan, 1. Left on base—Star, 1. Umpire, J. H. Rafferty of Ilion. Time, 1h. 40m.

HARTFORD vs. ATHLETIC.

The full score of the game between the Hartford and Athletic Clubs at Philadelphia, Aug. 14, only the result of which by innings has previously appeared in our columns, is herewith presented:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
Hall, l. f.	4	0	1	3	0	1	Remsen, c. f.	5	0	0	3	0	0
Force, s. s.	4	1	2	1	4	0	Burdock, 2 b	5	0	1	1	3	0
Fisler, 2d b.	4	0	2	3	1	2	Higham, r. f.	6	2	3	1	2	0
Meyerle, 3 b.	4	1	1	3	0	2	Ferg'on, 3d b	5	0	2	2	1	1
Sutton, 1st b	4	0	2	11	0	1	Carey, s. s.	4	1	0	2	2	0
Knight, p	4	0	0	0	2	2	Bond, p	4	1	3	1	1	0
Eggler, c. f.	4	1	2	2	0	0	York, l. f.	4	0	2	3	0	0
Coons, r. f.	4	0	1	3	0	0	Mills, 1st b	4	0	1	9	0	0
Bushong, c	4	1	0	1	2	2	Harbidge, c	4	1	0	5	3	2
Totals	36	4	11	27	9	10	Totals	41	5	12	27	12	3

Athletic	0	0	2	0	0	2	0	0	0—4
Hartford	1	0	0	2	0	0	0	1	1—5

First base by errors—Athletic, 1; Hartford, 4. Umpire, John English of the Olympic Club of Philadelphia. Time, 1h. 45m.

MOYA vs. MORGAN.

Creditable play marked a game between the above clubs at Philadelphia on Tuesday, Sept. 12, in which the Moyas proved the better men.

MOYA.	R.	1B.	PO.	A.	E.	MORGAN.	R.	1B.	PO.	A.	E.
Holman, 2d b	2	2	4	2	0	Sackett, l. f.	0	0	2	0	0
Casey, c	1	1	4	0	2	Quigley, s s	1	0	2	5	1
White, p	2	0	0	2	0	Murphy, c. f	1	1	1	0	1
Silvester, c. f	0	1	0	0	1	Keever, 1st b	0	1	9	0	2
Freeman, l. f.	0	1	2	0	0	Morgan, p	0	1	0	0	0
Lyons, s. s.	0	0	2	5	2	Hughes, c	1	2	3	2	2
Witland, 3d b	0	2	5	3	0	Doyle, 2d b	2	2	3	3	0
Quinn, r. f.	2	1	2	1	0	Sweeney, 3d b	1	0	5	3	1
Greenfield, 1st b	1	1	8	1	2	Gilbart, r. f.	1	2	2	0	0
Totals	8	9	27	14	7	Totals	7	9	27	13	7

Moya	2	0	1	1	0	0	2	0	2—8
Morgan	0	1	1	2	1	0	1	1	0—7

Run earned—Moya, 1. Bases on called balls—Moya, 2; Morgan, 2. Time, 1h. 43m.

ALLEGHENY vs. INDIANAPOLIS.

A game which, in spite of miserable weather and the bad condition of the grounds, was splendidly played, took place at Allegheny, Pa., Sept. 11, the crack club of that town defeating the team from Indianapolis, Ind.:

ALLEGHENY.	R.	INDIANAPOLIS.	R.
Quest	0	Miller	0
Nelson	0	Houtz	0
McKelvy	0	McSorley	0
Rocap	1	Golden	0
Cummings	0	Flink	0
Lane	1	Julian	0
Hamm	0	Warner	0
Wilkinson	1	Smith	0
Hagan	0	Riley	0
Total	3	Total	0

Allegheny	0	0	0	0	1	2	0	0	0—3
Indianapolis	0	0	0	0	0	0	0	0	0—0

Earned run—Allegheny, 1. Base-hits—Allegheny, 9; Indianapolis, 4. Left on bases—Allegheny, 5; Indianapolis, 3. Double-plays—Cummings and Wilkinson; Nelson, Quest, and Wilkinson; Warner, Miller, and Houtz, 2. Base-hits—Flint, 2. Fly-catches—Allegheny, 9; Indianapolis, 12. Errors—Allegheny, 2 (passed ball and missed fly); Indianapolis, 3. Missed flies—Allegheny, 1; Indianapolis, 1. Umpire—Frank Curry.

CHICAGO vs. ST. LOUIS.

The question of the Western championship between these clubs seems to be unsettled. The St. Louis papers claim the honors by their club's winning six out of the ten League contests, but Chicago claims it by winning a majority of games in the series between the four Western clubs. In a correspondence between the two clubs the mooted question was tacitly agreed to be settled by a supplementary series of best two out of three games, the first to be played on the Union Grounds, Brooklyn, N. Y., Sept. 18, and the others in Western cities. This plan has, however, been knocked in the head—so far as the game in Brooklyn is concerned—by Harry Wright, who has entered his protest against the violation of the League constitution which the game in Brooklyn would involve. It will be remembered that the League clubs at their convention, in their determination to drive the Philadelphia Club out of the arena, introduced a clause prohibiting any League club from playing any other club nine—League or otherwise—within five miles of the grounds of a League club. This, while allowing the Athletics to play with the objectionable Philadelphia Club, prevented any other League club from playing with them. This inconsistency, and the rule which it led to, now fall hard upon the Chicago and St. Louis Clubs, which would probably have realized about $3,000 by their contest in Brooklyn, as there is no lack of patronage in the metropolis for clubs who play fine games and are known to be thoroughly reliable and well-trained organizations. The interest in this supplementary series lay entirely in the alleged fact of its being a series to settle the disputed question of the Western championship.

THE TURF.

KENTUCKY FALL MEETING.
FIRST DAY—MONDAY, SEPT. 11.

The annual Fall Meeting of the Kentucky Association commenced on the Lexington Course on Monday, Sept. 11. The weather was unfavorable, for throughout the day rain was threatened, which kept many away from the course, notwithstanding which there was a fair attendance. Heavy rains had made the track quite muddy, and the going bad.

The first race was the Phœnix Hotel Stakes, a sweepstakes of $50 each, play or pay, with $250 added by the Association; and of the twelve nominations but two ran. These were Keene Richards' Clemmie G., by War Dance, and T. J. Megibben's Eaglet, by Planet, the latter a full sister to Steel Eyes. The betting was $100 to $50 on Clemmie G. In the first heat Eaglet took and retained the lead for a quarter of a mile, when the favorite joined issue, and they ran head-and-head into the lower turn, where Eaglet showed in front, and after a brilliant struggle, which lasted every yard up the homestretch, she won the heat by half a length in 1:48¾. Eaglet now became the favorite at $100 to $25 over the field. A capital start was made for the second heat, but before the first quarter was covered Clemmie G. obtained a lead of a clear length. Steadily she kept increasing her advantage, and finally won the heat by five lengths in 1:49¼. Another change in the money market, and Clemmie G. sold for $120, while the quondam favorite brought only $20. Clemmie G. took the lead the instant the drum was tapped, was never approached, and came in so far ahead of Eaglet that the latter was outside when the distance-flag fell; time, 1:51¼. Value of the stake, $850.

The second event was a sweepstakes for three-year-old colts and fillies, $50 each, half forfeit, with $400 added, the second receiving $100 out of the stake; one mile and a quarter. The following came to the post: Williams & Owing's Creedmoor, by Asteroid, 100lb; Frank B. Harper's Lizzie Stone, by Conquerer, 97lb; D. Swigert's Bombay, by Planet, 100lb; T. J. Megibben's Easter Planet, 97lb; and J. A. Grinstead's Katrine, by Lightning, 97lb. Creedmoor's brilliant running at the Louisville Spring Meeting made him a favorite, he selling for $135 to $35 for the field. At the tap of the drum Lizzie Stone jumped off in front, followed by Easter Planet, Bombay and Creedmoor, all well up with the leader. They ran thus to the score, but on going around the turn Creedmoor rushed to the front, and, making the pace strong, galloped clean away from his opponents, and won the race with apparent ease by two lengths in 2:14¼. Bombay finishing second, and Lizzie Stone third. Value of the stakes, $825.

For the Filly Stakes—a dash of three-quarters of a mile, for two-year-olds, $25 each, play or pay, the second to save her stake—thirteen came to the post. These were James A. Grinstead's Mohur, S. J. Salyer's Florence Anderson, Lyle & Scully's Actress, H. M. Vissman's b. f. by Australian, dam Lida; F. Waters' g. f. by Victory, dam by Vandal; F. B. Harper's St. Louis, Dixon & Wimmer's Belle Meade, B. G. Thomas' Tertulia, Straus & Wilson's c. f. by Hartington, dam by Ulverston; B. F. Pettit's Glentina, Williams & Owings' Spring Branch, A. Keene Richards' Opponent and T. J. Megibben's Planetary. In the pools Belle Meade sold for $40; Mohur, $36; Spring Branch, $32; Tertulia, $30; and the field, $60. Nearly an hour was lost in getting the lot of youngsters started, and, when the drum was tapped, a more straggling send-off has seldom been seen on a race-track. Belle Meade, Glentina, Tertulia and Mohur had the best of the start, while Spring Branch was a dozen lengths behind the leaders. At the half-mile Belle Meade was leading half a length, Mohur having shot her bolt at that point. Retaining her lead throughout, Belle Meade galloped steadily along, widening the gap between herself and her opponents at every stride, and won the race with great ease by three lengths in 1:18¾, Glentina finishing a neck before Mohur, Spring Branch fourth, Opponent fifth, Planetary sixth, and the three unnamed fillies last. The winner was bred at Belle Meade Stud Farm by Gen. Harding, and is by imp. Bonnie Scotland, dam Woodbine by Lexington.

SECOND DAY—TUESDAY, SEPT. 12.

There was a larger attendance on the second day, the weather being fine, and the going was much better. The first race was the Handicap Sweepstakes for all ages, $50 entrance, half forfeit, and only $10 if declared; $400 added; one mile and a half. For this five came to the post, viz., A. Keene Richards' Redman, by War Dance, 4yrs., 87lb; Williams & Owings' Fairplay, by Virgil, 5yrs., 115lb; J. H. Miller's Georgie Bowman, 5yrs., 105lb; McIntyre & Swiney's Katie Pearce, 4yrs., 105lb; and S. J. Salyer's Carrie Anderson, 4yrs., 105lb. Redman had the call in the betting, selling in the pools for $70; Carrie Anderson, $25; Fairplay, $20; Georgie Bowman, $15; and Katie Pearce, $12. Carrie Anderson had the best of the send-off; but, after leading a short distance, she was passed by Georgie Bowman, who showed the way throughout the first mile. Redman then went through his horses, challenged and passed Georgie Bowman, and galloped home a clever winner by half a length in 2:40; Georgie Bowman second, Fairplay third, Katie Pearce fourth, and Carrie Anderson last.

The Colt Stakes, for two-year-olds—$25 entrance, play or pay, with $300 added, the second colt to save his stake, three-quarters of a mile—had seven starters, viz., J. McIntyre's King Faro, A. Buford's McWhirter, D. Swigert's Lisbon, George Gills' Allan Pinkerton, L. B. Field's Headlight, Price Steele's b. c. by Longfellow, dam by Lexington, and Green Clay's Planetarian. Lisbon was the favorite over the field. A bad start was effected, King Faro and Lisbon having far the best of it, while McWhirter was left a dozen lengths in the rear. Lisbon and King Faro raced together for over half a mile, when the former quit, and King Faro appeared to have the race in hand, when McWhirter, who had gradually run through his horses as they raced up the straight stretch, came with a tremendous rush, caught King Faro on the post in the last stride, and made a dead heat of it in 1:18¾; Lisbon third, three lengths behind; Allan Pinkerton fourth, Headlight fifth, and Planetarian sixth. The owners of the deadheaters, King Faro and McWhirter, being unwilling to subject the young colts to the ordeal of running the race off, agreed to divide the stakes.

The Trial Purse of $150, for all ages, three-quarters of a mile, was the third and last race of the day. Seven horses entered and started: B. G. Thomas' Linsmore, McIntyre & Nichols' Tillie Brent, J. A. Grinstead's Phœbe Mayflower, Green Clay's Orel, G.W. Downing's Largenteen, T. J. Megibben's Goldsburg, and George Gillis' Nellie Brady. Phœbe Mayflower was the favorite over the field. After considerable delay the horses were started, with Tillie Brent in the lead, Orel next, Phœbe Mayflower third, and the rest well up. They ran in this order along the backstretch and lower turn into the homestretch, where Linsmore came with a wet sail through his horses, and, galloping clean away from them, won in a canter by a length in the fast time of 1:17¼; Tillie Brent second, Phœbe Mayflower third, Orel fourth, Largenteen fifth, and Nellie Brady last.

THIRD DAY—WEDNESDAY, SEPT. 13.

The opening race was for a purse of $350, mile heats, the winner receiving $300 and the second horse $50. There were only four runners: J. A. Grinstead's Phœbe Mayflower, 4yrs., 101lb; J. E. Cromwell & Co.'s Harry Owings, 3yrs., 90lb; Green Clay's Trumpington, 5yrs., 110lb; and G. W. Hancock's General Custer, 6yrs., 115lb. Before the first heat Harry Owings had the call, selling for $40; Phœbe Mayflower, $20; Trumpington, $8; and General Custer, $7. Phœbe Mayflower got the best of the start, followed by General Custer and the favorite, and in this order they ran the first quarter. Going down the backstretch the rider of Harry Owings pulled him back, and, waiting on Phœbe Mayflower until within a few lengths of the stand, he brought him up with a determined rush, and beat the filly by a head in the last stride; time, 1:47. In the pools $100 to $60 was now current on Harry Owings. Phœbe Mayflower again took the lead and cut out the running, making the pace so strong that both General Custer and Trumpington were distanced and Harry Owings beaten by three lengths in 1:45¼. The odds again changed, and $80 to $60 was laid on Phœbe Mayflower, who took the lead, was never headed, and won the heat and race easily by three lengths in 1:48¾.

A mile-and-a-half dash, for all ages, for a purse of $300, of which $50 to the second horse, had four runners: Keene Richards' Phyllis, B. G. Thomas' Heretoy, Hunt Reynolds' Whisper, and Ewalt & Sweeny's Emma C. Whisper had the call, selling for $50; Emma C., $25; Heretoy, $20; Phyllis, $18; and Orel, $12. Whisper took the lead at the tap of the drum, and led for nearly a mile, when Phyllis challenged, and, passing Whisper, was never caught, and won the race by a length in 2:37¼; Heretoy finishing second, three lengths before Whisper, and the other two beaten off.

FOURTH DAY—THURSDAY, SEPT. 14.

There was a slight falling-off in the attendance, owing to the threatening appearance of the weather in the morning. By midday the weather cleared up, and the track became very fast, although during the racing a high wind prevailed. The first race was a sweepstakes for three-year-old colts and fillies, $50 each, half forfeit, with $500 added by the Association; one mile and three-quarters; the second horse to receive $100 out of the stakes. There were five starters out of the fourteen entered, making the stake worth $975. These were Frank Harper's Necy Hall, Williams & Owings' Creedmoor, J. A. Grinstead's Marie Michon and Katrine, and Swigert's Bombay. Creedmoor was the favorite, the long odds of $100 to $20 being currently offered and laid on his winning the race. Through a miserable start, the backers of the favorite lost their money the moment the drum was tapped, for he was left at the post, and before he got in motion the others were nearly a hundred yards ahead of him. Marie Michon led at the start, followed by Bombay, Necy Hall and Katrine, and they ran in this order for a mile and a half, Bombay closely pressing the leader. When fairly into the homestretch, Necy Hall made her effort, quickly cut down Marie Michon and Bombay, and galloped home an easy winner by two lengths in the fast time of 3:07¾. Credmoor finished second, a neck before Marie Michon; Bombay fourth, and Katrine last. The palpably unfair start gave great dissatisfaction.

The second event was a selling race, for a purse of $250, one mile and an eighth, the usual allowances of weight according to the entered selling price. The runners were G. W. Downing's Largenteen, McIntyre & Nichols' Tillie Brent, T. J. Megibben's Eaglet, and J. A. Grinstead's Lautenac. Tillie Brent and Eaglet were equal favorites, Lautenac next in favor, and Largenteen selling lowest in the pools. Tillie Brent and Eaglet got away together, with Largenteen a good third. The latter went to the front at the quarter-pole, was never again headed, and won cleverly by two lengths in 1:58, the first mile being run in 1:44. Tillie Brent was second, a neck before Eaglet.

The third race was a dash of a mile and five furlongs, for a purse of $300, for which only two horses started: Frank Harper's Ten Broeck, and J. A. Grinstead's Phyllis. The betting was $100 to $15 on Ten Broeck, who made the running throughout, and won by half a dozen lengths in 2:51¾.

FIFTH DAY—FRIDAY, SEPT. 15.

A cloudy, raw, disagreeable day did not prevent racegoers from patronizing the course, and the attendance was much larger than on any previous day of the meeting. The track was very fast. The first race was for the Produce Stakes, for two-year-olds, $50 entrance, play or pay, with $300 added; two-mile heats. There were ten entries, but only one of them, A. Keene Richards' c. f. Clemmie G., put in an appearance, and walked over for the $800.

In the Colt and Filly Stakes for two-year-olds—$25 entrance, play or pay, with $400 added, the second colt to save its stake; one mile—the following came to the post: B. F. Petit's Glentina, J. McIntyre's King Faro, J. Henry Miller's g. c. by Phaeton, D. Swigert's Baden Baden, L. B. Field's Headlight, A. Buford's McWhirter, G. Gill's Allen Pinkerton, J. A. Grinstead's Bradamante, F. Waters' g. f. by Victory, S. J. Salyer's b. c. by Blarneystone, and Michael Hogan's b. g. by Endorser. King Faro and McWhirter were the favorites, selling for $45 each; Swigert, $25; Glentina, $17; field, $30. A capital start was had, all the lot getting off well together. Glentina took the lead in going around the turn, but King Faro deprived her of it at the quarter-pole. The pair made a fine race of it along the backstretch; Baden Baden and Miller's colt being close up with them, and at the three-quarter pole the quartet were bunched. A splendid contest ensued up the homestretch, Glentina finally drawing away from the others, and winning by a length; King Faro second, half a length before Miller's colt, Baden Baden fourth, Headlight fifth, McWhirter sixth, Allen Pinkerton seventh, Bradamante eighth, and Hogan's gelding last. Time, 1:45¾.

The third race was for a purse of $200 for two-year-olds, $150 to the first, and $50 to the second; half-mile dash. There were nine youngsters entered, and all started, viz., D. Swigert's colt Mahlstick, Lyle & Scully's Actress, B. G. Thomas' Tertulia, J. A. Grinstead's Mohur, Green Clay's Planetarian, A. Buford's Lizzie Whips, Brice Steele's b. c. by Longfellow, T. J. Megibben's Planetary, and B. S. Thomas' Juggle. Lizzie Whips and Mohur sold for $100 each; Actress, $65; field, $155. Tertulia and Planetary got off together in front of Mahlstick, the rest in a bunch some distance behind them. The two leaders ran around the turn to the three-quarter-pole locked together, but at this point Mahlstick collared and passed them; and although Actress came with a rush at the finish, she could not reach Swigert's colt, who won, with plenty to spare, by a length, in 51¾ seconds. Actress was second, Tertulia third, Mohur fourth, Planetarian fifth, Lizzie Whips sixth, Longfellow colt seventh, Planetary eighth, and Juggle last.

The last race was an extra one in place of the walk over, and it was a selling race for a purse of $200; one mile and an eighth. There were four starters: J. W. Hunt Reynolds' Whisper, 6 yrs, to be sold for $750, carrying 108lb; B. G. Thomas' Linsmore, 3 yrs, $1,000, 95lb; G. W. Hancock's General Custer, 6 yrs, $1,000, 110lb; and J. E. Cromwell's Annie M., 3 yrs., $500, 82lb. Whisper sold for $130; Linsmore, $100; and the field, $17. Whisper, attended by General Custer, took the lead, and they raced together to the quarter-pole, where Linsmore joined company, and directly after deprived General Custer of second place. Whisper and Linsmore made a fine struggle to the stand, the former winning a capital race by a head only in 1:58. General Custer was a bad third, and Annie M. fourth.

THE DONCASTER RACES.
Petrarch Wins the St. Leger.

The race-meeting at Doncaster, Eng., commenced on Sept. 12 with the race for the Great Yorkshire Handicap of 25sovs. each, with 500sovs. added, the result of which, with that of the St. Leger, decided on the 13th, and other events of special interest, is given in the subjoined cable dispatches:

LONDON, Sept. 12.—The Doncaster September meeting began to-day. The race for the Great Yorkshire Handicap brought out a field of thirteen horses. Bersaglier, with 4 to 1 against him, won the stakes; Merry Duchess, with 11 to 1 against her, secured the second place; and Agglethorpe, at 8 to 1, the third. Summary:

R. U. Batt's c. c. Bersaglier, by Strathconan out of Reveille, 3yrs ... 1
Mr. Meadow's br. f. Merry Duchess, by the Duke out of Mirella, 3yrs ... 2
P. Lucas' b. g. Agglethorpe, by Cathedral out of Fair Agnes, 5yrs ... 3

The second race was for the Champagne Stakes, which was won by Lady Golightly. Monk came in second, and Shillelagh third. Six ran. The betting at the start was five to two against Lady Golightly, eight to one against Monk, and seven to four against Shillelagh. Summary:

Lord Falmouth's b. f. Lady Golightly, by King Tom out of Lady Coventry ... 1
F. Gretton's c. c. Monk, by Hermit out of Thorsday ... 2
H. Baltazzi's b. c. Shillelagh, by King of Trumps out of Lady Alice Hawthorn ... 3

LONDON, Sept. 13.—To-day the St. Leger race attracted a large attendance of spectators. The weather was unfavorable, although it did not rain during the races. Kisber, though shaky in the betting before the race, finally closed at two to one in his favor, while the odds against Petrarch, which, shortly before the race, stood at three to one, relapsed to five to one. Betting against the others ranged from twenty to twenty-five to one. In the race, Kisber, the winner this year of the Derby and of the Grand Prix de Paris, led right up to the distance-post, where he collapsed, when a desperate race ensued between Wild Tommy and Petrarch, the latter winning by a neck amid tremendous excitement. Yoster rode the winning horse. The following is the summary:

The St. Leger Stakes of 25 sovs. each, for thee-year-olds; colts, 122lb, and fillies 117lb; the owner of the second horse to receive 200 sovs. and the third 100 sovs. out of the stakes; St. Leger course, 1 mile 6 furlongs 132yds. (210 subs).

Mr. Spencer's b. c. Petrarch, by Lord Clifden out of Laura by Orlando ... 1
Duke of Hamilton's b. c. Wild Tommy, by King Tom out of Wild Agnes ... 2
Capt. Machell's b. c. Julius Cæsar, by St. Albans out of Julie ... 3
Alex. Baltazzi's b. c. Kisber, by Buccaneer out of Mineral ... 4
Lord Falmouth's b. c. Skylark, by King Tom out of Wheat-ear ... 5
J. H. Houldsworth's b. c. Coltness, by King Tom out of Crocus ... 6
Lord Aylesbury's b. c. Hellenist, by Toxopholite, out of La Belle Helene ... 7
Sir T. Sykes' c. c. All Heart, by King Tom out of Marigold ... 8
Lord Roseberry's br. f. Levant, by Adventurer out of Repulse ... 9

Time, 3:19¾.

LONDON, Sept. 15.—To-day was the last of the Doncaster September meeting, and one of the principal races on the programme was the struggle for the Doncaster Cup. For this event five horses faced the starter. Craig Millar, with four to one against him, proved the winner, with Controversy at eleven to four, and Bersaglier at four to one, second and third respectively. Hampton, who started the favorite at nine to four against, finished fourth.

The Doncaster Cup, value 300sov.; three-years-old, 107lb; four, 122lb; five and upwards, 126lb; mares and geldings allowed 3lb; the winner of the Epsom Derby, Doncaster St. Leger, the Alexandra Plate at Ascot, the Grand Prix de Paris, or Doncaster, Ascot, or Goodwood Cups in 1874, 1875, or 1876 to carry 7lb extra; maiden four-year-olds allowed 7lb; maiden five-year-olds and upwards allowed 14lb; any number of horses, the property of the same person, may start for this race; cup course about two miles and five furlongs:

W. S. Crawford's c. c. Craig Millar, by Blair Athol, dam Miss Roland, 4yrs ... 1
John Danby's b. h. Controversy, by Lambton [or The Miner, dam Lady Caroline 5yrs ... 2
R. N. Batt's c. c. Bersaglier, by Strathconan, dam Reveille, 3yrs ... 3
B. Harvey's b. c. Hampton, by Lord Clifden, dam Lady Langdon, 4yrs ... 0

SUFFOLK PARK, Philadelphia, will, on Sept. 26 and three following days, witness a most important trotting meeting. It is the Inaugural Breeders' Centennial Meeting, at which will be brought together some of the fastest trotting stock possessed by this country. The managers of this enterprise have issued an attractive programme of sport, and which will probably bring together all the prominent stock-breeders in the country. There are two races on each day of the meeting, the first of which on the opening day is the Revolution Race for three-year-olds, for a purse of $2,500, mile heats, for which there are ten entries, comprising representatives from the States of California, Connecticut, New York, New Jersey and Kentucky. The second, the Independence Race, for four-year-olds, for a similar purse of $2,500, mile heats, best three in five, closed with eight entries, comprising such young trotters as Governor Sprague, with a public record of 2:20¼; Blackwood Jr., 2:22¾; Elsie Good, 2:25¾; Piedmont, 2:30¾; Lady Mills, 2:31; Hambletonian Mambrino, 2:35¾; Freshman, 2:36¼; and Nell. On the second day, 27, the National Stallion Cup, value $1,000—for stallions trotting the fastest mile during the meeting, three trials being allowed—in harness, attracts such stallions as Jay Gould, Blackwood Jr., Commonwealth, Aberdeen, Governor Sprague, Montezuma, and Sam Purdy; and for the Continental Purse of $2,500, for stallions that have never beaten 2:40, mile heats, three in five, in harness, Thorndale, Aberdeen, Banker, Robert Fulton, and Nil Desperandum are entered. On the third day, 28, the Republic Purse of $2,500, for four-year-olds, is the first race, mile heats, three in five, in harness, with ten entries, among them representative trotters from California, Virginia, New York, Pennsylvania, and other States. This is followed by the continuation of the trial heats. On the last day, 28, the Federal Purse of $2,500, for six-year-olds, four entries, is trotted, winding up with the finish of the stallion trial-heats and the awarding of prizes.

A SALE of thoroughbreds drafted from the stable of Mr. Pierre Lorillard took place in this city on Sept. 9. The prices realized, considering the fine breeding of the lots sold, were ruinously low, and some cheap bargains were secured by buyers. Daisy Derby, a broodmare 18 years old, by O'Meara, dam Noty Price, was sold to K. H. Van Brunt, Flatlands, L. I., for $85. A. M. Burton bought two three-year-olds—Baronet, by Australian, dam Mattie Gross, by Lexington, for $105; and Lord Carlisle, by Lexington, dam by Australian, for $110. Baronet cost Mr. Lorillard $3,000 when a yearling, and has never started in a race in public. Rancous, two-year-old, by imp. Eclipse, dam imp. Blue Stocking by Thormanby, was secured by George Longstaff for $120; the same party also taking a yearling named Tempest, by Glenelg, dam by Australian, for $105. Major A. Green of New York bought Totilla, a two-year-old, by Planet out of Attila's dam, for $150; Dr. Conover of Long Branch secured Orleans, a two-year-old, by Planet out of Alabama by Brown Dick, for $250; and A. Wilson of White Plains took Bonnyfield, by Bonnie Scotland, dam Jessamine by Brown Dick, for $110. A yearling chestnut gelding, Falkland by Australian, dam Fanny Washington by Revenue, was knocked down to Mr. H. Penny for $45.

DEATH OF A BROODMARE.—Lady Patriot, the trotting broodmare, dam of the stallions Volunteer, Sentinel, Hetzell's Hambletonian and Green's Hambletonian, died last week at Thorndale Stud Farm, Dutchess County, N. Y., the residence of her owner, Edwin Thorne. She was twenty-six years old.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—Many thanks for various kind attentions. We have 5 sets, and one seems hopelessly lost. The game with Miss A. is destroyed.

HERR J. BERGER, Graz, Steiermark.—Accept our best thanks. The games are very interesting, and shall soon appear; but the problems, of course, must lie over till the close of our tourney.

HERR VICTOR GORGIAS.—Nos. 1 and 2 are accepted, with thanks; Nos. 3 and 4 are not what we might expect from your practiced hand, and are declined; Nos. 5 and 6 we will examine at some future time.

JOHN GARDNER.—Please accept our thanks for the reminiscences of the lamented Cheney.

GEO. E. CARPENTER.—All right; thank you.

A. E. VOOS.—Your problem appeared as No. 1,012, April 29, '76.

JOS. N. BABSON.—Thank you for interest taken in our behalf.

L. S. ATKINSON.—There is no translation of the German Handbuch.

New Rule in Tourney.

At the earnest request of Mr. Lieders, Capt. McKenzie, and a full dozen distinguished gentlemen already entered in our Playing Tourney, we make the following *addendum*, because we believe it prompted solely by an honorable desire to promote harmony of proceedings and unimpeachable impartiality of decisions.

RULE 13.—If any contestant fails to play every game which might change the prize winners, his name shall come under the operation of Rule 7. In short, such a recusant will be classed and penalized as a "deserter from the ranks."

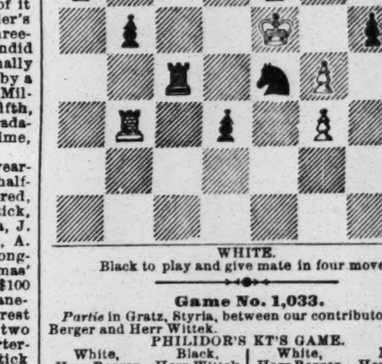
CHAS. A. MAURIAN.—We note with particular satisfaction the appearance of this distinguished veteran in the lists of our tourney, to do battle for the honor of the Southwest.

Enigma No. 1,033.
From The Am. Ch. Journal.
BY WM. A. SHINKMAN, STRENGTHENED BY S. LOYD.

at his R 5, Q R 3, and 6, Q B 4, Q 2, Q Kt 5
at Q 5, K B 3, and K B 6.

White to play and give mate in three moves.

Problem No. 1,033.
TOURNEY No. 3.
BY "BLUE DEVILS."
BLACK.



WHITE.

Black to play and give mate in four moves.

Game No. 1,033.

Partie in Gratz, Styria, between our contributor Herr J. Berger and Herr Wittek.

PHILIDOR'S KT'S GAME.

White, Herr Berger.	Black, Herr Wittek.	White, Herr Berger.	Black, Herr Wittek.
1..P to K 4	P to K 4	19..K Kt to K 6	Q R to Kt 5?
2..K Kt-B 3	P-Q 3	20..Q-her 3	Q B × Kt
3..P-Q 4	Q Kt-B 3	21..P-K R 3	Q-K Kt 4
4..K B-Kt 5	K P × P	22..Q-Kt × B	Q-K R 4
5..Q × Q 2d P	Q B-Q 2	23..Kt × B 1st P	Q R-Kt 2
6..K B × Kt	Kt P × B (a)	24..Q Kt-K 6	K Kt-K 2
7..Q B-Kt 5	P-K B 3	25..Q R-B 4	K Kt-K 4
8..B-K R 4	Q-K Kt 2	26..Q Kt-B 5	Q-K B 2
9..Q Kt-B 3	K Kt-R 3	27..P-K R 4 (e)	P-K Kt 4 (f)
10..Castles, K R	Castles	28..R P × P	B P × P
11..Q-her B 4+	K-his R sq	29..Q R-B sq	Q-K B 3
12..K Kt-Q 4	Q R-K Kt sq	30..Q-R 5 (g)	Q R-Q sq
13..P-K B 4 (b)	Q R-Kt sq	31..Q-K sq	Q-K B 3
14..P-Q Kt 3	Q-K R 4	32..Q-R 6	Q-K Kt 2
15..Q B-Kt 3	Q R-K 4	33..K R-his 3	K Kt-K 4
16..P-K B 5	K R-Q Kt sq	34..Q-Kt 6	Q-K B 3
17..Q Kt-K 2	Q-P B 4 (c)	35..Q R-his 3	Q-Kt 5
18..Q Kt-K B 4	Q-K Kt 5 (d)	36..K R-his 6, and Black, being hopelessly locked up, resigns.	

(a) On general principles, if for no special reason, Q B × B was much to be preferred.
(b) With a model opening.
(c) Our contributor interrogates this move; but, surely, the wish for Q B to Kt 4 is natural, and, if Herr W. had answered next move with Q to K sq, it is possible he might have fought his way to something more like equality.
(d) Our opinion of this is already indicated; her safety is now frightfully compromised. This whole rush was premature.
(e) This seems temporarily to block his own designs; but the direct attack, K R to his 4, would be met by P to K Kt 4, and Black would, possibly, weather the storm.
(f) Does not avoid him now, but comes as near to a rescue as anything seems able to do.
(g) Well played; the threat embodied in this and 31 is pretty apparent; but an altogether excellent and elegant attack is consummated in a style that is a charming illustration of the art of chess-play.

CHEQUERS.

To Correspondents.

J. R. JOHNSON.—Thanks for the game, which shall appear soon. The use of a nom de plume generally indicates that the writer does not wish his name made public.

WYLLIE CHALLENGES any player in the world for a match at draughts for $500. Give or take expenses to Europe or America.

CORRECTION.—Instead of Black to move and win in Position No. 25, please read White, etc. Solution will be given next week.

Game No. 26, Vol. 24.
Communicated by H. D. LYMAN.
"GLASGOW."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	14.. 1 to 5	25 to 22
2.. 8 11	22 17	15.. 9 13*	18 9
3..11 16	24 20	16.. 5 14	22 18
4..16 23	26 19 (a)	17..14 17	21 14
5..15 24	28 19	18..10 17	19 16
6..10 14	17 10	19..12 19	23 16
7.. 6 24	32 28	20..17 22	26 17
8.. 4 8	28 19	21..13 22	18 14
9.. 8 11 (b)	27 23	22..22 26	14 9 (c)
10.. 9 14	25 22	23..26 30	9 5
11.. 7 10	22 18	24..11 15	16 12
12.. 5 9	29 25	25..15 18	12 8
13.. 3 7	30 26	26.. 7 10	Drawn.

NOTES BY ED. D. D.

(a) Anderson gives 27 to 11 sure; but the move in the text appears to be equally satisfactory, and is frequently played.
(b) The young student will perceive that, if White men on 19 and 27 be removed, Black can get "three for one" by simply moving from 11 to 16.
(c) The game is carefully played for the manifest draw, and may, therefore, be dismissed at this stage.
* If instead of this, Black plays:

Black.	White.	Black.
15..12 to 16	19 to 12	17.. 7 to 16, we have the end
16..11 16	20 11	game, given as a position this week.

Solution of Enigma No. 25, Vol. 24.
BY "UNKNOWN."

White.	Black.	White.	Black.
1..22 to 18	15 to 22	3..30 to 25	13 to 22
2..23 18	22 15	4..25 2	White wins.

[Instructive and very neat.]

Enigma No. 26, Vol. 24,
BY "CHICKOPEE."
("A creature of the imagination.")

Black men on 5, 11, 13, 15 and 28.
Black kings on 12, 19, 28 and 29.
White men on 10, 21, 22, 24, 27 and 31.
White kings on 4, 14 and 20.
White to move and win.

Position No. 26, Vol. 24.
Communicated by H. D. Lyman.
See game this week.
END-GAME.
BLACK.

WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Sept. 18.

LADIES' LIST.

Alexander, Sara
Atkinson, Maude (of Johnson's Co.)
Allyne, Kittie (2)
Blossom, Mrs. "Nat"
Bramscombe, Maude
Barry, Mrs. Virginia
Breyer, Mary
Brennan, Mrs. R. A.
Blande, Edith
Benford, Mrs. S.
Bent, Belle
Carroll, Jennie
Cammara, Marie
Comcelles, Miss M. T.
Clifton, Carrie
Caselli, Mrs. Fannie
Clifton, Minnie C. (vocalist)
Caselli, Mad.
Celestine, Mlle.
De Mott, Mrs. Josephine
Darling, Mrs. C. A.
Dow, Ada M.
De Yon, Adele
Daly, Ida
Dundass, Maria L.
Dickson, Marie Louise
Daly, "Polly"
Debonaire, Mrs. Jeannette
Daly, Alice
Elberis, Kittie B.
Ellis, Hattie (with perform. dogs)
Elbert, Daisie
Everett, Ella
Florence, Rena
Fox, Mary
Ferguson, Mrs. Della
Forrest, Katie
Fobbs, Mrs. E.
Fritz, Kittie Sharp
Freeman, Ada
Gray or Eliza Grime, Lizzie
Hastings, Lizzie
Howard, Jessie (manageress)
Hall, Laura
Harrison, Miss Harris H.
Hazelton, Annie E.
Herbert, Carrie
Januschek, Mad.
Kneass, Mrs. Nelson
Kelsey, Lila
Kemp, Alice M.
La Point, Lottie
Louise, Maggie
Loftus, Miss S.
Laurent, Edna
Lawrence, Nellie
Lengel, Mrs. Kate
Lee, Rosa (2) 5c.
Laurent, Ada
Lewis, Mrs. Ida Y. (2)
Le Fevre, Miss
Montague, Anna (of German Op. Co.)
McCarte, Mad.
Mitchell, Maggie
Mennette, Emmie
Nelson, Nettie
Phillips, Adelaide
Pezzuolo, Mad.
Proudfoot, Miss E. V.
Perley, Josephine 6c.
Peck, Nellie
Putnam, Katie
Richards, Belle
Ryan, Mrs. Belvil
Rivers, Mrs. Rich'd
Redfield, Cora (of Marbel's DramCo)
Russell, Mad. (with Peak Family)
Robertson, Minnie
Rood, Nellie
Rabert, Miss M.
Rowell, Kittie
Reynolds, "Vic"
Santley, Mabel
Somers, Alice
Stanhope, Adeline
Smith, Miss L.
Theadore, May
Thomas, Rosina
Thompson, Charlotte
Wildman, Clara
Wilson, Mollie
Whiffin, Mrs. 18c.
West, Lillie (statue "biz")
Willis, Jennie & Jessie
Whitland, Kittie
Wakeman, Annie
Weathersby, Eliza
Wyndham, Alice

GENTLEMEN'S LIST.

Arnold Bros.
Allerup, P. S. (2)
Adams, "Tommy"
Able, "Gus"
Ashley, Frank
Atchison, L. D. (2)
Adams, Edwin
Almonte, Chas.
Alden, Genl. D. A.
Aiken, F. E.
Arnold, W. N.
Allinson, John
Atkins, Chas.
Ala, —
Allman, Palmyra
Adams, "Den"
Bennett, H. (of Bennett & Kernell)
Bynigton, E. B.
Butler, Chas. W. (2)
Brown, "Gus" (2)
Burton, "Johnny"
Bosco, Sig.
Brown, W. H.
Barrett, Lawrence
Blair, "Billy"
Bardwell, P. H.
Blood, Col. J. H.
Braham, Harry (comed., etc.) (2)
Blanchard, W. E.
Bryant, "Neil"
Byron, Fred.
Bown, Wm. P.
Bruffey, E. C.
Burgess, "Cool"
Ball, Gust. W.
Boyd, W. Andrew
Benjamin, F. L.
Blitz, Jerome 6c.
Ballad, E. A.
Barnes, J. (of Van Amburgh's Cir.)
Barclay, F. (of O'Brien's Cir.)
Cooper, Bailey & Co.
Crux, Chas. A. (musician)
Clifton & Forepaugh
Castello, D. (of Castello's Cir.)
Cleary, "Ned" (of Cleary & Arnold)
Conway & Kerrigan 6c.
Callender, Chas.
Collins, Chas. (Dutch "biz")
Culberton, G. H.
Cook, John P.
Cole, A. (of Forepaugh's Cir.) 10c.
Chenet, "Joe"
Cutter, Mr. (of Forepaugh's Cir.)
Cushing, J. (of Howes & Cush.)
Cushing, Geo. L.
Clark, Geo. M.
Cowles, T. G.
Carlo Bros. (2)
Callender, Harry "C. E."
Carroll, Chas.
Cenette, Sig.
Carl & Rotz
Collins, O. B.
Cummings, Jas. 6c.
Cooper, Frank C.
Carr, E. M.
Cardwell, L. D.
Chantrau, F. S.
Clark, G. Brooks
Cordella & Victorelli
Chrisdie, Chas.
Charleston, Jno.
Dixon, T. B. (of Haverly's Minst.)
Dame, Chas.
Dyson, Junius C.
Delano, "Jepp"
Dixon, F. (of Holman's Op. Co.)
Dobson, F. B. (4)
De Haven, Claude (2)
De Mesa, G. W.
Dearborn, J. W.
Delaine, Chas.
Davenport, G. C.
Davis, Jr., J. H.
Danberry, Chas.
Dorie, J. B. (with O'Brien's Cir.)
Denneson, E. B.
Darling, F. (of Robinson's Cir.)
Danneman, F.
Dougherty, Thos. F.
Delehanty & Cummings
Denier, John
Elliott, "Dick" (of VanAmburghCir.)
Erni, Sig. (2)
Earl, R. B.
Ellis, C. H. (gymnast)
Ellis, Saml.
Everett, Paul
Emerson, Jas.
Ellis, C. T. (of Barnum's Cir.)
Emidy, Jas.
Fowler, Wm. M.
Forbes, Chas. (manager)
Fox, "Joe" E.
Fitzpatrick, M. J.
Findull, J. M.
Fox, Ed. (manager)
Fillman, Chas.
Fitzgerald, "Steve" A.
French, Ed. (banjoist)
Ferguson, Jas. (circus "biz")
Fowler, W. W.
Finn, Jno. F. (2)
Freeth, "Jack"
Foster, Hernandez "F. W."
Fitzgerald, Alex.
Forepaugh, W. (of J. O'Brien's Cir.)
Fish, Sr., Thos.
Ford, Thos.
Finn's Father, "Tommy"
Griffin, J. (of Griffin & Rice)
Gardner, C. R.
Gray, Chas. S.
Gale, Walter
Gregory, Chas. (barrel "biz")
Gregory, C. J. (gymnast)
Gardner, W. H. (sideshow "biz")
Grinnell, Geo.
Girard, Robt. Durie
Gorman, John
Garner, Arthur
Graham, Chas.
Gilday, Chas. (2)
Gray, C. (manager)
Green, Jacob (of European Cir.)
Guy, Sr., Geo.
Gotthold, E. M.
Giovanni, Prof.
Heywood, Jas. (manager)
Holman Op. Co., Manager
Haverly's Minstrels
Healey, Richd. A.
Henderson, Wm.
Hogan, John
Holly, Jas. H.
Hanlon, Geo.
Harrison, Cha (comed.)
Havey, Thos. W.
Howson, F. A.
Hart, Henry
Hammond, G. H.
Hawley & Sharp
Hayden, Chas.
Hall, J. W.
Hogan & Lord
Hengler, T. M.
Havens, L. (2)
Hall, F. A.
Hallett, Mr.
Homan, G. W. (2)
Hayden, W. R.
Harris, Wm.
Jordan, Chas. C.
Josephs, Harry
Jones, Arnold (2)
James, S.
Johnson, J. (of Johnson & Bruno)
Jones, H. Wheeler
Jerome & Cammeron
Kent, Frank (2)
Kidder, E. E.
Keiley, J. or J. K. Buckley
Kennedy, Dr. A. B.
Kendall, "Archie"
Kelley, Arthur C.
Kirkpatrick, Jno. J.
Lester, Prof. J.
Le Clair, Jas.
Liston, Alf.
Little, Chas.
Lereck, G. F.
Lawlor, W. F.
Lucas, Saml.
Lodge, Jas. J.
Lawson, Mr. (opera "biz")
Lawlor, Frank
Lavache, Fred. 3c.
La Mont, J.
Leo, Magician (3)
Lind, Karl
Leslie, Harry (with Colored Comp.)
Luke, "Dan"
Le Clair, John
Lusbie, "Ben"
Lennon, John
Lamkins, Harry
Lawton, A. (of N. O. Minst.)
"Leader"
Libby, Steve
Laiscelle, Lyman
Leavitt's Bellringers No. 2
Laiscelle & Tilly
Landis, W. (skate-dancer)
Lord, Charlie
Lowande, Natalio
Lawson, M. B.
Maxwell, John
Melville, J.
Maryon, Theophilus
Mausey, Jean B.
McClain, F. A.
Martino, Prof.
Martin, Harry C.
Moore, "Eddie"
Morden, Robt.
Morton, J. W. (late of Hooley's) (2) 6c.
Misco, T. E.
Markley, Phil. H. (2)
Montague, Harry
Morrison, G.
McCloud, R. D.
Monta, Ed.
Morse, W. F. 6c.
Murphy, "Con" T.
Moran, Levi
Murphy, "Paddy"
Manchester & Jennings
Miller, Herr (cannon-ball "biz")
Mooney, E. A.
McVicker, J. (of McVicker & Sully)
Magee, Jno. (musician)
Masaroo, Theo.
Mowery, Neil.
McDonald, Jas. & Baby
McDonough, T. B. 24c.
Mayo, Frank
Mlles, Wm. G.
Maguire, Thos.
Morse, Frank B.
Maffit, "Jack" (2)
Newell, "Yankee" (agent)
Nobles, Milton
Norton, Wash.
Nichols, Prof. T. W.
Newcombe, "Bobby" (2)
O'Brien, Jno. (circus prop.)
O'Donoghue, — (Irish comed.)
Ogden, J. E. (2)
Oliver, F. V. S.
"Paris Stereopticon"
Parento, Henry
Power, W. H.
Peak, Wm. H. (2) 3c.
Poell, Thos.
Price, Saml. (of Wagner's Minst.)
Peak Family Bellringers
Pool Brothers
Potter, W. J.
Plunkett, Chas.
Petrie, W. O. (2)
Phoite, John
Phillips, "Gus" (2)
Phoite, Jos.
Robinson, Harry
Reynard, S. B.
Robinson, Jas. (equestrian)
Reed, S. D.
Rice, "Dan" (circus "biz")
Rickaby, "Jack"
Ross, W. A.
Rankin, McKee
Rogers, Frank F.
Rowe, G. F.
Robinson, F. C. P.
Reynolds Bros.
Robinson, Jas. (circus prop.)
Robinson, L. (brother Wm. Robin.)
Rose, Byron
Ringler, "Add"
Roberts, Mr. (clog-maker)
Rooms, Jas. D.
Richards, Geo. (late of Maguire's)
Riches, G. (of Cambridge, Eng.)
Reilly, Jno. (vocalist) (2)
Robinson, H. (of Robinson Minst.)
Roth, Albert
Roylance, A. H.
Robinson, W. B. 6c.
Sands, "Will" A.
Sprague, Danl. J.
Sage, Geo. A. (musician)
Sully, W. (late of Enoch's Variet.)
Smith, J. W. (of Leavitt's Bellrin.)
Sheridan, W. (of Sheridan Bros.)
Strebinger, Fred.
Showles, W. (of Costello's Cir.)
Stanton, W. (pantomimist)
Skiff & Gaylord's Minstrels
Smith, Dr. W. H. (with Washburn)
Skillings, Geo.
Smith & Fox
Stubbs, Stokes
Sothern, E. A.
Stutz, J. G.
Sharpley, Jas. W.
Sherwood, Chas.
Smith, T. C.
Smith, Jno. G.
Stoepel, Harry
Schofield, F. S.
Stetson, E. T.
Sackett, J. E.
Summers, J. W.
Shields, J. H.
Scott, A. R.
Sautelle, Geo.
Spriggs, Harry "Swiss Bells"
Sparkes, Wm.
Sheehan & Jones
Sands, "Will" A.
Sprague, D.
Train, Richd.
Thatcher & Hume
Taylor, Green & Taylor
Taylor, "Joe" (of Taylor's Com. Co.)
Toomey, W. F.
Turner, "Ned"
Turner, J. B.
Vane, "Will" H.
Vincent, Felix A.
Varry, E.
Wolhalla Bros.
Westfall, C. H.
Wagner, "Cal" (2)
Ware, Geo.
Wells, Geo. M.
Wentworth, Walter
Whitney, John
Warhurst, Thos. (3)
Waite, Geo. H.
Wilcox, L. M.
Weaver, E. P.
Wildman, F. J.
Washburn, E. S. (2)
West, F. B. (of Haverly's Minst.)
White, F. G. (manager)
Williams, J. ("Lancashire Lad")
Wood, Geo. (with Wyman)
Whittecar, F. (of Barnum's Cir.)
Walton, G. (of "Billy" Pastor's Co.)
Williams, Jas. (Dutch "biz")
Whitney, Chas. ("biz" manager)
Ward, J. (of Rothschild's Cir.) (2)
Wilson, Geo. E. (manager)
Wood, Geo. W. (vocalist)
Wells, Geo. S. (manager)
Ward, Jno. F. (actor)
Wilkinson, W. H.
Worley, Chas. E.
"Wally Thomas"
Williams, L. Percy
Walker, Whimsical
Wolhalla & Leopold
Warren, Geo. (gymnast)
Williams, Harry (actor) (2)
Williams, "Bob" (of Bryant & Will'm)
Yewell, Jr., "Sol"
Young, Chas. W.

INTRODUCTORY OVERTURE.

MONDAY, Sept. 18, '76.

Although a little late, the "metropolis" is now profiting by the presence of a large number of strangers who have already "done the Centennial," or are now on their way to that objective point of the way-worn pilgrims. Our hotels are lively with the sound of many voices, and our places of amusement are reaping the reward of industry, patience, and liberality. Our well-filled columns tell the story of what our theatrical friends are doing throughout the country, and we are glad to learn that the season opens auspiciously, with encouraging prospects ahead; that the dramatic firmament is bright with stars; that the silver lining to the dark clouds that so long hovered over us is plainly to be seen; and that the rank and file of the grand army of Thespians are cheered by the many reassuring signs of the times that greet them by the way. Behold! New plays of American extraction are presented to the notice of theatre-goers, and performers of foreign growth are brought over to compete with native talent for the reward of merit. Welcome, welcome, every one, to Uncle Sam's broad domain; and may harmony and Christian fellowship be the aim and end of each and every one. Let there be no envy, no jealousy, no petty strife among our histrionic friends; but rather let them strive by their actions off as well as on the stage to maintain the good name and fame which they have justly earned by years of study, and toil, and energy, despite the calumny of those curses upon society who seek to belittle the actor and his profession, and to invade the privacy of his domestic circle, for no other purpose than to pander to base and groveling natures that live upon gossip and delight in the defilement of their fellow-men. ......It is mete that "Our Jim" should improve upon olden-time issues and things, and we were not surprised to hear him singing this morning:

> Put me in my little oyster-bed.

......If these are not "the palmy days of the drama," they are certainly "the drama days of the Palmer."......That manager who has the forethought to give Wm. Tweed the freedom of a private box upon his arrival in this city can fill his house from pit to dome with the admirers of the long-looked-for one. We throw out this hint for the benefit of those concerned......There are some very wicked and selfish people in this city—present company always excepted—and we are not at all surprised to hear that the unholy-rollers are highly indignant because Messrs. Jarrett & Palmer of Booth's Theatre freely permit ministers to enter in where angels fear to tread, at the same time that they bar the gates against *other* deadheads! "Angels and ministers of grace, defend us" from such an unholy alliance as these grumblers have proved themselves to be. Do they not know that it is desirable to show the dear brethren of the Church that the Stage is more morally instructive than they have ever given it credit for? Do they not know, likewise, that except the meek ones be admitted "D.H." they will never come at all, owing to a scarcity of perquisites? We have no patience with these come-outers and dissenters. See here what one of them has sent us on the subject:

> TO JARRETT & PALMER.
> The "deadhead" system is a bore,
> And one that's much abused;
> But why should *ministers* be "passed"
> And *actors* be refused?

......The Fyffe whose arrival in this city from Halifax we announced in last week's CLIPPER is not the *ear-splitting fife* of which we have heard so much, but a modest and sensible actor......"Our Jim" has been greatly exercised over the title of Augustin Daly's new play—"Life: a Comedy of City Types, in Four Phases." Jim cannot understand, from his knowledge of the business, how any single font of city types can have *four faces*. He thinks the play will show but one face, and that will be a *nonpareil!* Mr. Daly is going to make things lively this season, and everybody is "bound to *see 'Life!'*"......And here we might remark that, as Mr. Daly's latest accession to his ranks—Mr. Charles Coghlan—has made a hit, he is not likely to be a *semi-Coghlan!* [Please pronounce this colon, in order that the success of the innocent pun may not be jeopardized.—ED. CLIP.]......And talking about names and things, James declares that it is all a mistake about the rees smelling as sweet by any other name. Mrs. Calhosey attempted to foist upon her boarders a dish which *she* called "Le Marvelleuse Lobstaire." It was a combination of last Spring's shad-roes, and smelt less sweet by the marvelous name. It reminded him of a Limburger foundry, and he cried *you reeker!*......We don't know whether he is or not, and therefore would not like to be sworn of its truthfulness; but common report says that one of our eminent tragedians is to bring "King Lear" to the fore this season, and set the hoary-headed monarch on his throne again. We propose to invest with vitality a thought which has coursed through our brain as we gave the subject consideration:

> PROSPECTIVE.
> If Edwin Booth *does* tackle "Lear"—
> A course we scarcely think well-taken—
> He's pretty sure to draw a crowd,
> So 'twon't be "*Lear the forsaken!*"

......One day, while doing the Centennial, we stepped into the Dairy to get a little invigorator; and no sooner had we set foot upon the milky way than a hungry lover of his species seized us and whispered in our ear: "What violin does the proprietor of this place remind you of?" Being "off our feed," we were not prepared to answer conundrums, so with "a sardonic smile" he said: "*A cream owner*, of course."......We take the earliest opportunity to assure our readers that Lucius Robinson, nominated at Saratoga last week for Governor, is *not* one of the Robinson family lately performing at the Olympic Theatre, this city. The current rumor, no doubt, from Saratoga springs!......Now, we don't want to create any unnecessary alarm among our theatrical lady friends, but truth is mighty and *must* prevail. This is the horrid story as we get it from the lips of a conscience-stricken accessory: A wicked wretch recently chopped off his wife's "raven locks" with a hatchet, and then compared 'em to professional ladies because they were *hacked tresses!* And now she walks round the betterin' house garden! ......Look sharp, now! The Park Theatre is to be reopened next Monday, and, as in the days of "Old Hickory," Jackson will "take the responsibility"—of management. "Our Jim" says he hopes he won't be like "Old Hickory" and "remove the deposits"—before the boys get their little divvy......It may not be out of place to say to you, confidentially, that the difference between Robinson, the candidate for Governor, and the female members of the Robinson family is, that the former's a *Lucius* Robinson, and the latter are *luscious!* No other paper knows this!......Make no mistake! The festive Tony Pastor and his troupe, crowned with victorious wreaths, will enter the city in a few day and commence operations on Broadway. Let us gird up our loins—though they have not been *ungirded*, for that matter—and strew his triumphant pathway with floral tributes. And while the floral tributes are being cultivated, we shall calmly compose a soul-stirring stanza about

> ANTONIO.
> Fresh from his conquest "on the road,"
> Tony the Troubadour appears,
> Presenting at "585"
> The finest "show" he's had for years!

......Jim, who has a hankering after ladies of the stage, kindly suggests that Minnie Doyle would be popular around Boston; in Lynn, especially. We ourselves think it would be a good idea to have *Lynn see Doyle!*......Now, that was bad about Maffit the clown being accidentally shot in the hand in Washington, D. C., last week, wasn't it? Better that, though, than to be "shot in the neck." Brother Maffit has our sympathies......At De Bar's Opera-house, St. Louis, last week, they had Minnie Palmer and her "Kisses" for the entertainment of the patrons of the place, while at the Olympic they only had "Echoes" for their repast. And we may be pardoned for declaring, in this connection,

That "*Kisses*" come from "*Tulips*" is a fact in lovers' lore, But *we* think those more enjoyable that need the aid of *four!*

......And this suggests the happy thought that the best "show-cards" are attractive stars!......It must have been a source of gratification to the many friends of G. L. Fox to learn by last week's CLIPPER that the favorite clown had been removed from the McLean Asylum, Somerville, Mass., to his own home in Brooklyn. It is not probable that the McLean Asylum will *make lean* people fat!......"They say" that the conservators of the law and public morals made a dive upon a dive in the vicinity of the main building, Fairmount Park, some time last week, and played hob with the arts and sciences. Venus a-rising from the sea, although a rising and model artist, will never see *that* sea again. Ajax was all right in defying the lightning, but he couldn't wrestle with the myrmidons of the law, and he has gone where the woodbine twineth not. Then there were Adam and Eve in the garden of Eden, enjoying themselves and the Centennial display of fruit in a right cheerful manner; but ere Mr. Adam could take a bite of the pippin which Miss Eve proposed to regale him with, he was struck down with a stuffed club, and didn't get his salary for that week. Seeing how uncertain is life and the pursuit of happiness, Eve was on the eve of getting away from the garden of Eden, but she was stopped in her wild career by an un-Eve-angelical Philistine, and that settled Miss Eve and *her* blandishments. It is with pain that we mention the fact that the Greek slave was, after a hard struggle, beaten down by numbers; for, you know, when Greek meets Greek then comes the tug of war. Alas! for the rarity of artistic charity. The models and statues walked along like a thing of life, and they felt real sad and dispirited as they confronted the unartistic magistrate......We forgot to mention that the report about there being no rose without its thorn is untrue. Although the two *generally* go together, yet we are free to assert that out in California there is a Rose (Eytinge) without its Thorne. But they will gather by the river by-and-bye, and that ends it.

CITY SUMMARY.

SUCCESS THAT IS DESERVED, when attained in any pursuit or calling, merits commendation. Manager Sinn, since he has had control of the Olympic Theatre, by the energy and activity he has displayed, and by constantly supplying his patrons with numerous fresh performances each week, has auspiciously opened a season which bids fair to be one of the most successful in the annals of this theatre. On Sept. 11 Hugh Fay, Commodore Nutt, Gus Lee, Major Nutt, the Russian Athletes—George Dunbar, Wash. Antonio, Natalio Lowande, and C. J. Gregory—the Misses Bettie Remmelsberg and Antoinette Corsi, the Foy Sisters, and the Barlow Brothers began engagements. Hugh Fay is an Ethiopian comedian possessing considerable comic power, as was evinced by his performances in a sketch called "Blood Will Tell," in which he had the assistance of Bob Hart. Commodore and Major Nutt and Gus Lee created much amusement by their acting of a musical sketch called "On the Way to the Centennial." The Russian Athletes, all of whom are skilled and graceful performers, and who have had a long experience in the practice of their profession, were seen in a series of difficult acrobatic feats, which drew forth emphatic approbation. Later in the evening two of them—Natalio Lowande and George Dunbar—performed a very clever act, entitled "In Nubibus, or the Equilibristic Circle." Bettie Remmelsburg and Antoinette Corssi, in a double dance entitled "Pas De Bouquet," exhibited their choreographic skill to the complete satisfaction of the spectators. The Foy Sisters—Bertha and Ida—performed for the first time a musical sketch called "Moonlight Shadows," in which they impersonated two young ladies who were, unknown to each other, in love with the same young man, and who had both come to meet him. The endeavors of each to rid the other of her presence forms the groundwork of the sketch. When the lover fails to keep his appointment, mutual confession follows, and rancor gives way to friendship. The sketch proved quite entertaining, and was very well acted. Both of the young ladies were attired in new and costly garments of the latest fashion, Ida wearing a short dress of light-blue silk and satin, profusely trimmed with rich lace, and Bertha a train-dress of varied colors. Their excellent singing of a duet entitled "Gates Ajar" was deservedly and loudly applauded, and won for them an encore, in responding to which they gave other specialties. The Barlow Brothers, eccentric song-and-dance men, met with success, they being in ability fully up to the average standard of that class of performers. Jennie Engle continued to warble popular ditties; Sam Devere sang banjo-songs, interlarded with witty dialogue and local hits; George S. Knight sang songs in the German dialect, and recited quite effectively a parody on "Casbianca;" Bob Hart gave a burlesque oration; and "Cartouche, or the Stolen Jewels," in which the dramatic performers appeared, filled out the programme.

THE CONCERTS AT GILMORE'S GARDEN during the past week have afforded entertaining programmes, including all the executants who have taken part in the concerts of the past few weeks. On Friday evening an immense audience was assembled to witness the presentation of the trophy to the American victors in the late international rifle-match, who, in addition, were furnished with a musical bill filled with the popular and characteristic melodies of the several countries represented by the recently competing teams, the expressive rendering of these homely numbers receiving more enthusiastic applause than would have been accorded a more pretentious programme. Levy, the cornet soloist, received a benefit on the 16th. The Horticultural Exhibition this week, commencing Tuesday and continuing until Friday, will be open both day and evening, with special concerts at one o'clock each day.

HARRY BECKETT returned from Europe in the steamship City of Chester, which arrived in this port Sept. 18.

AT THE CHATEAU MABILLE VARIETIES the company the past week included Mlle. Lucille, Ida Phillips, Annie Conroy, Emma Leach, Flora King, Kitty Gardner, Lizzie Harron, Melinda Nagle, Kitty Doyle, Fred Warren, Harry Lester, Harry Le Clair, W. J. Mills, Signor Novissimo, Mlle. Leman and Lottie La Point

THE GLOBE THEATRE has been rented for three years to a person whose name has not yet been made public. The lease was signed last week.

THE GRAND OPERA-HOUSE is to be opened for a season Sept. 18, under the management of Poole & Donnelly. The Oates Comic-opera Company is to be the opening attraction.

JOHN THOMPSON was the star at the Bowery Theatre the past week, acting in a drama entitled "Moses the Old-clothes Man," which was preceded by "The Young Widow" until Saturday night, when the latter gave way to "The Elf of the Eddystone Lighthouse."

JOHN ALLEN is to be added to the company of Kelly & Leon's Minstrels this week.

AT THE PARISIAN VARIETIES the new people for Sept. 18 are Henrietta Mollenhauer, Harvey Collins and Walter Wentworth.

MRS. G. C. HOWARD'S COMBINATION are to perform "Uncle Tom's Cabin" at the Bowery Theatre this week.

JULIAN KENT and the trained bear Julia are to perform day and night this week at Wood's Museum, opening in "Wild Bill."

MISS ELOISE ALLEN and De Witt Cooke are to reinforce the company at the Theatre Comique Sept. 18.

AT THE OLYMPIC THEATRE the fresh attractions this week include Mons. and Mme. D'Omer, Keating and Sands, Ada Lynwood, Charley Benedict and George W. Wood.

MISS JEFFREYS LEWIS of Daly's Fifth-avenue Theatre was suddenly called to Boston, Mass., on Tuesday last to act Mabel Renfrew in "Pique," owing to the illness of Fanny Davenport. Miss Georgina Drew supplied Miss Lewis' place in "Money."

TONY PASTOR has postponed the opening of his regular season until Oct. 2, having decided to make a second tour of the New England cities with his traveling company.

JOHN H. MURRAY'S CIRCUS is to commence a season at the foot of Houston street, near the East River, on Thursday, Sept. 21. The chief attractions will be Woods Cook, Prof. Parker and his trained dogs, Fred Runnells, George Francis, Eugene Leach, James Donovan, Tom Barry, "Whimsical" Walker, William Marks, Charles H. Adams, Mlle. Eva and the Misses Minnie and Sallie Marks.

THE REGULAR SEASON at the Fifth-avenue Theatre was inaugurated Tuesday evening, Sept. 12, when "Money" was performed with the following cast:

Alfred Evelyn. C. F. Coghlan	Graves .... C. Fisher
Stout .... J. Brougham	Lord Glossmore. Geo. Parkes
Sir John Vesey.. W. Davidge	Capt. Dudley Smooth, J. Drew
Sir Frederick Blount. M. Barrymore	Frantz .... F. Bennett
The Old Member. J. H. Ring	Toke .... I. Daveau
Sharp .... W. Beekman	Grab .... F. Willard
Crimson .... G. Gilbert	Clara Douglas, Miss Jeffreys Lewis
Bailiff .... Mr. Sullivan	Georgina .... Miss Emily Rigl
Lady Franklin. Miss M. Wells	

The theatre remained closed Monday evening, and during the brief recess the partitions were removed from the private boxes on the first and second balcony tiers, thus throwing the former two boxes into one, and the large pillars were removed from between the orchestra boxes. A telegraph office has been opened in the vestibule of the theatre, which connects by special wire with all the offices of the Atlantic and Pacific and Franklin Telegraph Companies in this city, with certain offices in Brooklyn, L. I., Jersey City, N. J., and Newark. This will be found a great convenience to persons desiring to secure seats in advance, as all that is necessary to be done is to go to any one of these offices, select the desired seats and pay for them, and on arriving at the theatre they will be found reserved. The comedy, as represented, was in six acts, and the club scene, which is often omitted, was restored. The central figure of attraction upon this occasion was Charles F. Coghlan, an English actor of repute, who made his American debut, acting the character of Alfred Evelyn. He has a slight but well-proportioned figure, a pleasant, mobile countenance, black hair, and a clear, musical voice of somewhat limited compass, it being deficient in the lower tones. He possesses that repose which can only be acquired by years of practice, and his gestures and movements are, in the main, graceful and easy, the latter, however, being somewhat marred by a disposition to attitudinize. He did not at once strongly impress the audience, but gradually grew into their favor. It would be unwise, perhaps, to judge too critically of his abilities by his performance of this single character, and more particularly so because no attempt was made on his part to give a correct portraiture of Alfred Evelyn. Instead of reproducing the Evelyn of the period designated in the comedy, Mr. Coghlan presented us, as nearly as the dialogue would possibly permit, with the representation of a young gentleman of society of the present time. So far as we can now judge, we think that his forte lies in the acting of the heroes of modern society plays, and in that line, we doubt not, he will become deservedly popular and successful. We cannot commend the acting of the other characters in the comedy, as a whole. Mr. Brougham, who is seldom able to conceal his personal identity, was not fitted to Stout. Charles Fisher was likewise out of place as Graves, and W. Davidge was only fair as Sir John Vesey. Had Mr. Davidge been cast for Graves and Mr. Fisher for Sir John Vesey, we think the result would have been far more satisfactory. George Parkes was tame as Lord Glossmore. Maurice Barrymore was fairly successful as Sir Frederick Blount. John Drew is too young to act a character like Captain Dudley Smooth, but exerted himself to the best of his ability. J. H. Ring, who made his first appearance in this city, he having acted for the past twenty years in the Boston (Mass.) Museum, created much amusement by his really artistic impersonation of the Old Member, in the club scene. Miss Jeffreys Lewis acted Clara Douglas but a single night, Miss Georgina Drew assuming that role on Wednesday evening. The latter, considering her brief experience, is deserving of commendation for the pains she took with the part and for the comparative success which she achieved. Miss Mary Wells is an excellent actress, but she was out of place as Lady Franklin, and the German accent of Miss Emily Rigl totally unfitted her for the role of Georgina. The minor parts received due care and attention. The attendance was large during the week. "Money" will continue the attraction until Tuesday, Sept. 26, when Mr. Daly's new play is to be produced, and Miss Amy Fawsitt will make her American debut, and Miles. Sohlke and Bonfanti will make their first appearances in this theatre.

COOL BURGESS, John Queen, John Tudor, Eva Gray, Achille S. Phillion and Seamon and Somers comprised the reinforcements to the Third-avenue Theatre last week. Cool Burgess gave his well-known musical specialties, and acted Old Daddy Longlegs in a sketch of that name, all of which were received with uproarious manifestations of delight. John Queen acted in a very humorous manner the character of Rarey the horse-tamer in a sketch with the same title. John Tudor gave character songs which met with a fair degree of favor; but we fear that his style of performances will not become popular here. Eva Gray as a vocalist has some faults to overcome ere she attains the success to which she aspires. Her enunciation is quite indistinct, and she does not always sing in time. She has a pleasing appearance, and was tastily attired. Achille S. Phillion gave an exhibition of his skill on the revolving globe, which he finally rolled up an inclined platform to the top of a high pedestal, and, while in that position, he performed quite deftly a number of juggling feats with balls, bottles, knives, etc., and wound up with a display of plate-spinning under a shower of fireworks. Seamon and Somers proved themselves clever song-and-dance men. The minstrel first-part was continued; Ida Devere danced a Centennial medley; Dollie Warren was seen in songs-and-dances; Eunice Moore sang serio-comic songs; and the sketch of "Stage-struck," which introduced James Quinn, Sam Ryan, E. D. Gooding, George Warren, Harry Leslie, Bessie Warren and others, was given for the wind-up.

JOHNNY MORTON, song-and-dance performer, who gave "The Dancing Barber," and Adams and Lee, who performed quite skillfully banjo and guitar duets, and gave other musical specialties, were added to the company of Kelly & Leon's Minstrels on Sept. 11, when the following changes were made in the programme: Edwin Kelly sang "Messenger Swallow;" Edwin Lester, "Baby's Got a Tooth;" C. H. Gordon, "Come, Live With Me;" and for the finale of the first-part "Soldiers to the Front" was revived. In the olio Leon was seen as "Fashionable Kate," in which character he favored the audience with some witty dialogue; and the comedietta of "The Two Doves" was acted by Edwin Kelly and Leon. The burlesque of "Sir Dan O'Pallus" continued an attractive feature.

JOHNSON AND BRUNO, acrobatic song-and-dance men, whose performances have been frequently reviewed in these columns, and Frank Bell, who delivered a burlesque stump-speech in so comical a manner that his success was at once assured, were the additions to the company at the Theatre Comique on Sept. 11. The programme also included singing by Maggie Weston, Adah Richmond, and the Orpheus Quartet, consisting of G. W. H. Griffin, S. Holdsworth, H. J. Burt, and G. W. Hall; banjo-songs by William Carter; Irish character songs-and-dances by Kelly and Ryan; the musical sketch of "S. O. T." by Harrigan and Hart; and the sketches of "The District Telegraph," "Whar's Dat Gal?" with Billy Barry in the chief character, and "Down Broadway, or the Miniature 69th," which was produced with new scenery. In the latter Edward Harrigan introduced a new specialty, entitled "The Veteran Guard;" in the scene representing the interior of Harry Hill's, Billy Barry did an old-time song-and-dance, and J. T. Ryan was seen as a ballad-singer; and at the termination of the sketch a company of boys did some excellent marching, and executed the manual-of-arms in a highly commendable manner. The attendance continued large, and the success of Harrigan and Hart's managerial venture now seems pretty well assured.

AT THE SAN FRANCISCO MINSTRELS the programme has been enlivened by the following changes: In the first part H. W. Frillman sang "Down by the Sea;" Carl Rudolph, "The Gray Hairs of My Mother;" Charley Backus, "Meet Me on the Cross-roads;" and D. S. Wambold, "Bring Back the Old Folks, Willie," all of which received marks of approbation. In the olio greater latitude was given for the provocation of mirth, and Johnson and Powers commenced the fun with a rollicking song-and-dance, entitled "Oh! Yes, We All Will be Dar;" Ricardo burlesqued the airs and graces of the young lady of the period, and sang a fresh song, entitled "Fie! for Shame;" "The Funny Old Gals," which Birch, Backus, Ryman and Johnson made so popular last season, was revived, and proved to be as provocative of laughter as then; Add Ryman repeated his serio-comic remarks on "Reform;" E. M. Hall gave some scientific banjo-playing; and an old sketch, under the fresh title of "The Coal Combination," sent the spectators to their homes in the best of spirits.

THE CAST of "Clouds," the opening piece at the Park Theatre, will include Mrs. Alexina Fisher Baker, the Misses Rose Wood, Ida Jeffreys, Laura Edmondson, May Gallagher, Isabel Herman and Emma Harding, Messrs. W. J. Cogswell, Cyril Searle, J. B. Polk, A. D. Bradley, J. B. Brutone, J. C. Padgett, and J. W. Langley. The stage-manager is J. C. Padgett; musical director, W. Withers Jr.; scenic artist, Geo. Heinneman; treasurer, Frederick A. Sayer; master carpenter, M. Berger; gasman, James Garbitt; property-man, Robert Stack.

AT THE PARISIAN VARIETIES the newcomers since our last report were Annetta Galletti, the well-known dancer; Armstrong and Oaks, who performed a sketch called "Susie's Serenade;" and Mons. Cardella, dancer, who was seen in a divertisement called "Love and the Priest," Miles. Galletti and Bertha being the chief dancers. The programme also included the Watson Brothers in acrobatic and gymnastic feats; songs by Minnie Hall, Minnie Seaman and Sophie Victoria; banjo performances by Horace Weston; a minstrel first-part; and the sketches of "Old Nipples' Latchkey" and "Midnight Baths."

THE ATTENDANCE was large throughout the past week at Booth's Theatre, and the success of "Sardanapalus" is now assured.

ROBERT HELLER, the well-known magician and pianist, arrived from England in the steamship Queen on Sept. 12. Since he left here, some years ago, he has made the tour of the world.

CHANDOS FULTON has retired from the management of the Park Theatre, and is no longer connected with it in any capacity.

"THE TWO ORPHANS" is to be the attraction at the Union-square Theatre when the regular season opens on Oct. 2. There will be some few changes in the cast.

THE DATE OF THE OPENING of the Park Theatre has been changed to Sept. 18. J. B. Polk, A. D. Bradley, and Mrs. Alexina Fisher Baker are among the new members of the company.

A LARGE INFLUX of Centennial visitors into the city the past week not only crowded all of our hotels, but increased the attendance at all of our places of public amusement.

ILLION DAVEAU, whose name was inadvertently omitted from the list of the company at the Fifth-avenue Theatre this season, published in our past issue, will continue to perform there. He should not have been ignored, as he is a painstaking and rising young actor.

MISS AMY FAWSITT, the leading lady of the Fifth-avenue Theatre, has arrived. She was a passenger in the steamship Parthia from Liverpool, Eng., which reached Boston, Mass., Sept. 10.

MISS KATHARINE ROGERS is to be the leading lady at the Union-square Theatre the coming season.

"UNDER THE GASLIGHT," acted by the stock company, formed the attraction at Wood's Museum at both matinee and evening performances last week.

AT THE COLUMBIA OPERA-HOUSE a good business has been done, and a varied programme presented by the people named in our past issue. The following will be added to the company this week: Lillie Raymond, Carrie Avery, Mlle. Lavinia, Nellie Picketts, Greacon and Arlington and J. L. Howard. The front of the theatre is being repainted, and the main entrance enlarged.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative. Applications need NOT be made for the position of TRAVELING CORRESPONDENTS, as THE CLIPPER never employs any person in that capacity.

NELLIE JONES, leading lady or soubrettes, can be engaged for the season by addressing as per card.

ALICE PLACIDE is at liberty to engage for leading business, or as the attraction of a traveling company. See card.

MME. IVAN C. MICHELS advertises that she thoroughly prepares ladies and gentlemen for the stage and lecture-room.

JAMES OWEN O'CONOR, tragedian, is open for starring engagements. See card.

THE MANUSCRIPT of the play "Katrina" is offered for sale by M. L. Cain, who advertises.

JOHN LANCASTER of Manchester, England, who has many warm friends among American professionals, numbers of whom have enjoyed his bounteous hospitality while in England, was married in Brighton, to Miss Wallis, a well-known actress, on Aug. 17.

SAM B. VILLA is at present playing an engagement with the Worrell Sisters.

AT THE BROOKLYN (L. I.) THEATRE, E. A. Sothern commenced an engagement of one week Sept. 11, acting in "Our American Cousin" until Friday, when "David Garrick" and "Dundreary Married and Settled" were produced and performed the rest of the week. He was supported by the regular company, strengthened by Miss Linda Deitz and Messrs. M. C. Daly and Ed. Lamb. The plays presented received a neat and tasteful setting. Mr. Sothern on his first night was greeted by a large and brilliant audience, which was followed by a steadily increased augmentation of numbers on each following night. Miss Augusta Dargon and combination are to commence an engagement Sept. 18. The attaches of the front of the theatre for this season are Loraine Rogers, business-manager; B. H. Butler, treasurer; Thomas F. Shea, the head usher of the Union-square Theatre, New York, presides during the day as box-book keeper.

MISS KATE RANOE is making a tour of Canada, supported by the following company: Messrs. Harry Lindley, C. F. Hall, Allan Halford, F. McCall, R. Gaylor, J. Vickery, J. Campbell, Macauly and Bradshaw, Mrs. W. A. Bradshaw, and the Misses Fanny Tyson, Stella St. Clair, and Marian Robinson.

THE WORRELL SISTERS—Sophie and Irene—and a company are to perform in New Haven, Ct., Sept. 18. The troupe includes Sam Villa, George Richards, Henry Clarke, Miss Rosettai, Hallam's orchestra, and Oberfeld's brass band. Charles H. Day is the business-agent.

THE HON. G. B. EDWARDS, formerly a prominent politician in Murfreesboro, Tenn., we are informed, is organizing a dramatic company to travel this season. H. Crosby is to be the advance-agent; George Neeley, press-agent; and A. J. Mosby, billposter.

FRANK E. AIKEN'S company, with Genevieve Rogers, is to perform in Springfield, O., Sept. 18, Dayton 19, Richmond, Ind., 20, Logansport 21, Fort Wayne 22, Toledo 23, Cleveland 25, one week; Cincinnati Oct. 2, one week; Pittsburg, Pa., 9, one week.

MACAULEY'S THEATRE, Louisville, Ky., is to open for the season Sept. 25. It was Manager Macauley's intention to have opened Sept. 11, but he failed to make the necessary arrangements. The stock company will appear the first week in several society plays, and Miss Mary Anderson will be the first star, commencing Oct. 2.

THE SEASON of 1876-7 was inaugurated at the Opera-house, Wheeling, W. Va., Sept. 11, by Miss Genevieve Rogers, supported by F. E. Aiken's company, in the play of "Maud Muller." The attendance was large, considering the unfavorable weather. The drama was liberally mounted, the scenery, mechanical effects and stage appointments being new. Miss Rogers was greeted with applause upon her first appearance, and throughout the difficult role of Maud proved herself worthy of praise by a careful and pleasing impersonation. Messrs. J. E. Nugent, Frank Bosworth, Geo. Ober, J. Bancroft, J. S. Norton, and the Misses Annie Mortimer and May Nugent deserve commendation for their good support. On the 13th Miss Rogers was tendered a benefit by prominent citizens, upon which occasion the Opera-house held a large and fashionable audience...... John E. Owens is to play here Sept. 21, 22. Letter 14.

THE SEASON was inaugurated in Fort Wayne, Ind., Sept. 11, by Lord's Dramatic Troupe, presenting "Our Boys and Girls." Louie Lord appearing to good advantage as Mary Melrose. J. A. Lord made the most of Perkyn Middlewick, whilst Jenny Woltz, John J. Simms, Harry A. Lee, H. A. Hanker, Cecile Wallace and Minnie Simms made up an admirable support. On the 12th "The Gilded Age" was put on—J. A. Lord acting Col. Sellers, and Miss Louie Lord, Laura Hawkins—and gave satisfaction. On the 13th "Our American Cousin." On the 14th "Our Boys" was repeated. Business light. Letter of Sept. 15.

MISS FLORENCE RICHMOND, supported by Boyd's Star Company, commenced a tour in Allentown, Pa., Sept. 11, thence to Reading 12, 13, 14, 15, Pottsville 16, and is to perform in Wilkesbarre 18, Pittston 19. The company includes W. Andrew Boyd, manager; James Harrison, stage-manager; Harry H. Turner, business-manager; S. Fred Boyd, press-agent; Emmitt Watson, programmer; Robert M. Sheridan, W. H. Davidson, Harry Chessman, Gus Melville, Eugene Gordon, Leroy Livingston, C. E. Case, James Devlin, Mrs. W. N. Drew, Annie Dalton, Letitia Cameron, and Florence Noemie.

SOME CHANGES have been made in the company known as Salsbury's Troubadours for this season. Miss Clara Fisher has supplied the place of Miss Alice Merritt, and Mr. Gourlay that of J. H. Rennie.

THE "JULIUS CÆSAR" COMBINATION, under the management of Jarrett & Palmer, with E. L. Davenport as Brutus and Lawrence Barrett as Cassius, is to start on an extended tour of the country at Bay City, Mich., Sept. 25, thence to East Saginaw 26, Grand Rapids 27, Jackson 28, Milwaukee 29, 30, giving a matinee on the latter date, St. Paul, Minn., Oct. 2, Minneapolis 3, La Crosse, Wis., 4, Dubuque, Ia., 5, Davenport 6, Burlington 7.

"FANCHON" was presented at the Portland (Me.) Museum Sept. 15, and at matinee 16, by a company under the direction of Wm. Calder; Alfy Chippendale assuming the title-role. Houses good. The third regular season at this house commences Sept. 18, the opening attraction being "Frou-Frou," with Fannie Marsh as star, her engagement lasting four weeks. The following is a list of the company and officers: Ida B. Savory, Lizzie May Ulmer, Mrs. M. L. Berrell, Isabella C. Morris, Sarah Lewis, Geo. F. Learock, Walter A. Donaldson, F. J. Morris, H. L. Bascomb, G. T. Ulmer, C. B. Leonard, F. P. Barton, John L. Wooderson. Proprietor and manager, I. T. Wyer; stage-manager, W. A. Donaldson; musical director, Prof. Charles Grimmer; prompter, F. P. Barton; treasurer, Chas. H. Rich; scenic artist, Dave Richards; machinist, A. D. Page; property-man, L. Wallace; door-tender, W. J. Boyd; advertiser, W. A. Churchill. Correspondence dated Sept. 16.

W. E. SHERIDAN is now at liberty to make engagements, and can be addressed as per card.

MRS. H. C. RYNAR, first old woman, heavies or character business, can be addressed as per card for engagements.

THE KIRALFY BROTHERS announce that they have purchased from the French authors, and now hold the sole proprietary right for the United States and Canada, of the society drama by Messrs. Crissafulli & Stapleaur entitled "L'Idole," and the romantic play of "Suzanne Malo," by the Frank Brothers. They warn all parties not to infringe on their rights to the above plays, which are shortly to be produced at their New Broad-street Theatre, Philadelphia, Pa.

A COMEDIAN is wanted for the Royal Opera-house, Toronto. Apply to Manager McDowell, as per card.

AT POWERS' OPERA-HOUSE, Grand Rapids, Mich., A. O. Miller and his dramatic company played four nights last week to discouraging business. He opens for one week in Jackson 18, thence to Ann Arbor and Ypsilanti, one week each.

THE COMPANY playing "Pique," under the management of J. C. Duff, includes the Misses Jeffreys Lewis, Alice Gray, Kate Holland, May Nunez, Isabelle Wharton, Messrs. Owen Fawcett, W. H. Crisp, B. T. Ringgold, D. H. Harkins, C. H. Morton, R. Warren, Charles Leclercq, and John Moore, stage-manager.

ADELAIDE VANCE can be engaged to produce "The Cross and Crown" through Messrs. Simmonds & Wall, agents.

GENEVIEVE ROGERS, supported by Frank E. Aiken's company, is billed for Dayton, O., Sept. 19, Richmond, Ind., 20, Logansport 21, Fort Wayne 22, Toledo, O., 23, Cleveland 25, Cincinnati Oct. 2, Pittsburg, Pa., 9. Miss Rogers' acting is highly spoken of by the Southern press, extracts from which appear in another column.

THE OPENING of the Academy of Music, Buffalo, N. Y., for the Fall and Winter season takes place Sept. 18, when "Rosedale" will be produced, with Lester Wallack in the chief character, supported by Miss Kate Bartlett and the stock company as given in last week's CLIPPER.

J. W. CARROLL, who was announced in our past issue as being a member of C. W. Tayleure's company to support Mrs. Chanfrau this season, informs us that he is not so engaged. Negotiations were in progress and so far concluded that Mr. Tayleure thought he could announce him as a member of the company, but they were subsequently broken off.

ANNE LYNDON COLLINS, relict of Arthur W. Collins, and mother of Harry Linden, the well-known comedian, died in Philadelphia, Pa., July 10, aged 64 years and 3 months. Information thereof has just been sent us.

LUCILLE WESTERN was the star at the Opera-house, Rochester, N. Y., the past week, acting in "The Child-stealer" Sept. 11, 12, "Repentance" 13, 14, 15, with the curse scene from "Lear" added on the latter date, and "Oliver Twist" 16. This week Katie Putnam is to be the star, opening in "The Old Curiosity Shop."

THE BELLA GOLDEN DRAMATIC COMPANY performed the past week in Charleston, Ill., and are billed in Mattoon Sept. 18, and the remainder of the week in Sullivan.

"THE FLYING SCUD" was presented at the Leland Opera-house, Albany, N. Y., during the past week to average good business. It received a creditable representation, Messrs. Russell, Edwards, Curley, Reed, Anderson, Spangler, Edmunds, Misses O'Neill, Rehan, Cook and Ross being in the cast. Maggie Mitchell begins a two weeks' engagement 18...... The Bowery Theatre Company, which was announced to occupy Martin Hall 11, 12, was compelled to dismiss the audience on the first evening, owing to the slim attendance. The second evening the company did not appear at all, and it is said the manager has closed his season. Nellie Young was billed as their attraction. Letter of Sept. 17.

J. V. MELTON is at present disengaged, and can be addressed as per card.

CHAPMAN'S FIFTH-AVENUE THEATRE COMPANY gave a fair representation of "Pique" at Weiting Opera-house, Syracuse, N. Y., Sept. 16, to a good-sized audience. E. C. McCall as Doctor Gossitt was excellent. Ed. Chapman as Sammy Dymple and Henry J. Conway as Thorsby Gyll were the life of the evening. William Shea as Captain Standish might be approved were he to seem a trifle more at ease. Virginia Buchanan as Mable Renfrew was excellent. The piece will be repeated 18. Route: Oswego 19, Auburn 20, 21, Seneca Falls 22, Canandaigua 23, Elmira 25, 26, Hornellsville 27, 28.

INSTRUCTION, both dramatic and musical, is given by Signor Vallo at his advertised address.

BUCTICUS AMATEUR DRAMATIC CLUB desire a copy of "The Two Orphans." See card.

J. H. THOMPSON announces in his advertisement in another column that he has a few open dates with drama of "Norman."

THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., was opened for the regular season Sept. 11 by the production, for the first time in that city, of "Effie, or the Cherry-tree Inn," with Miss Effie E. Ellsler in the title-role. The cast introduced J. B. Curran, J. S. Haworth, W. H. Waverly, W. F. Owen, M. J. Pendleton, Joseph E. Whiting, Roberts, Murray, Barker, Fisher and the Misses Rosalie Jack, St. Clair and Lizzie Good. Miss Ellsler made a bewitching barmaid, and her acting could not have been better. Miss Jack did well, but lacked uniformity. Mr. Curran as Dr. Aircastle showed that he thoroughly understands the role of good-natured old men. Messrs. Waverly and Owen made their first appearance before a Cleveland audience and were warmly received, the latter's make-up being appropriate and his acting very funny throughout. Messrs. Whiting and Pendleton rendered their parts in their usual smooth and finished manner, while Mr. Haworth, who is yet young in the business, deserves much credit for his acting, which showed improvement over that of last season. The minor parts were well sustained throughout, and the piece was put upon the stage in an artistic manner, the scenery, mechanical effects and appointments being appropriate. The same piece was produced every evening during the week and Saturday matinee to good houses. The stock company open in Library Hall, Pittsburg, Sept. 18......At the Academy of Music Jule Keen and Sallie Adams, with their combination, commenced a week's engagement 11, opening in "Chris and Lena," which ran for three nights, and was succeeded by "The Cut Glove," which occupied the boards the remainder of the week. Business fair. They close 16, going to Cincinnati, and the company goes to Toronto, Ont......The Globe Theatre is closed. Advices of Sept. 16.

ALTHOUGH THE RAINY WEATHER has continued most of the week in Chicago, Ill., business has been excellent at all the theatres, at some of them superlatively so, wrote our correspondent on Sept. 15, continuing: "McVicker's has done a good business with John T. Raymond. Of his capital impersonation of Col. Sellers the public do not seem to tire. He will remain another week. At the Museum, 'The Streets of New York,' localized under the title of 'The Poor and Proud of Chicago,' succeeded in drawing a series of very good houses. Griffiths did Badger very nicely; May Roberts gave Alida Bloodgood with the required hauteur; Dollie Peak was very sweet and pathetic as Lucy Fairweather; Frank Hartwell, Mattie Vickers and Chas. Rogers made prominent the roles of Mr. and Mrs. Puffy and Dan. For next (this) week 'The Octoroon' will be the bill for the regular evening and afternoon entertainments, and 'The Lady of Lyons' for the off matinees. Leonard Grover is still in town, but leaves for the East the first of next (this) week."

THE FALL AND WINTER SEASON at the Arch-street Theatre, Philadelphia, was inaugurated on the 11th inst., by the presentation of "Led Astray," with Mrs. D. P. Bowers as the star, and she gave to the part of Armande all the earnestness and emotion of which she is so fully capable. She was well supported by J. C. McCollom and the new stock company at this theatre; Miss Helen Houghton as Mathilde gaining many admirers by virtue of her clever acting and the modest ingenuousness of her demeanor. Roland Reed played Hector Placide with considerable humor, and was loudly applauded in his love scene with Mathilde in the fifth act; Wm. Carleton as Major O'Hara, Harry Mitchell as George De Lesparre, Harry Lacy as Baron Mount-Goslin, Miss L. Morse as Countess De Chandoce, Mrs. A. F. Baker as Baroness De Riviere, and Miss Mary Myers as Susanne O'Hara, satisfactorily completed the cast. Mrs. Bowers' impersonation of the Countess Armande was found to be so acceptable to large audiences that "Led Astray" was played uninterruptedly during the entire week, and will be repeated during the present week, with Mrs. John Drew taking Mrs. Bowers' place as Armande, the latter having concluded her engagement. Miss Fanny Davenport's engagement has been postponed until the week commencing Sept. 25, "in consequence of sickness" preventing her appearance on the 18th inst., as originally announced. On the 9th of October Frank Mayo commences an engagement, followed on Oct. 23 by E. A. Sothern.

FROM TORONTO, ONT., our correspondent sends the following, dated Sept. 16: "The stock company at Mrs. Morrison's Grand Opera-house for the season of 1876-7 will be composed of the following: Leading, Alex. Fitzgerald; heavy, J. K. Vernon; eccentric old men, Alf Hudson; juvenile and character, J. Samhook; first comedy, Ben G. Rogers; second comedy, G. W. Semblar; walking gentlemen, A. Roberts; second old men and heavies, C. W. Stokes; responsible utility, E. F. Humphreys, C. W. Peters and F. Montague; prompter, J. P. Howard; leading lady, Octavia Allen; old women, Lizzie Anderson; soubrettes, Mrs. Owen Marlowe; heavies, Mrs. J. K. Vernon; walking ladies, M. E. Norris; second chambermaid, Nellie Wright; utility, Grace Paynter, Leonora Graham and Julia Flint; Mrs. C. Morrison, manager and lessee; John Nickinson, business-manager; W. G. Davis, treasurer; Ben G. Rogers, stage-manager; John Coulson, electrician; W. P. Davis, scenic artist; P. Redmond, carpenter. Following will be found the names of the principal stars and combinations engaged for the season, which commences Sept. 25: Miss Neilson, Mme. Janauschek, Kate Claxton in "Conscience," Sir Randall Roberts, the Chanfraus, Mrs. and Mr. W. J. Florence, Mrs. Oates' Opera Company, John T. Raymond, John E. Owens, the Kiralfys' Combination, Jane Coombs, Mrs. D. P. Bowers, Agnes Booth, the Fieldings, George F. Rowe, Milton Nobles, M. W. Fisk, Dominick Murray, C. M. Walcot, Kate Ranoe, Dion Boucicault, Eliza Weathersby, etc. W. P. Davis has added a handsome new act-curtain. The scene represents a view on the lake of Como, looking from the terrace of a mansion, by moonlight, with another painting let in in the foreground. Altogether, it may be considered a design of considerable merit. The theatre has undergone extensive frescoing during the Summer, and now presents an attractive appearance. The new stock company play in Hamilton Sept. 18, one week, before commencing the season here......At the Royal Opera-house McDowell's company is running to large business, having played 'Diamonds' Sept. 11, 12, 'Alixe' 13, 'Rose Michel' 14, 15, with 'Diamonds' promised for matinee 16, and 'Othello' at night. Victoria Cameron as Rose Michel did nearly all the work of the piece. C. W. Couldock, who was especially engaged to play Pierre Michel, was received with loud applause. His acting of the character was excellent. The remaining characters were all good in what they had to do, and 'Rose Michel' may be called a success. The scenery was new, each set being received with applause. The company remain until Sept. 23, when 'The Shaughraun' and subsequently 'The Two Orphans' will be produced."

THE ACADEMY OF MUSIC, New Orleans, La., was to have opened for the regular season Sunday evening, Sept. 17, with Salsbury's Troubadours as the attraction. The following attractions have been secured for the season: Prof. Herrmann, prestidigitateur; Haverly's Minstrels; Fay Templeton Combination; Arnott Combination in "The Gascon;" Joe Murphy; Mrs. D. P. Bowers; Furbish Fifth-avenue Combination; Fielding's Combination; Mrs. James A. Oates' English Comic Opera; Frank Mayo's Combination; Miss Charlotte Thompson; Soldene's English Opera-bouffe; Dargon, Taylor & Beck's Shakespeare Combination; Milton Nobles; Strakosch's Italian Opera; Eliza Weathersby's Burlesque Organization; Miss Kate Claxton in "Conscience;" Tony Denier Pantomime Troupe; and Billy Pastor's Variety Combination. The dramatic company, which will commence early in October, includes W. H. Power, leading; Edmond Pierce, juvenile; Harry Hudson, walking gent; Chas. H. Gilbert, walking gent; Roland Reed, comedian; John F. Pike, first old men; Walter Kelly, heavy; Harry Gray, C. C. Vernon, and Frank J. Traynor, responsible; Frank Wright and John Sylvester, general utility; Miss Emma Wilmot, leading; Miss May Montel, juvenile; Miss Connie Thompson, soubrette; Miss Laura Le Clair, first old women; Miss Eliza Hudson, walking lady; Miss Annie Gray and Miss Hattie Pike, responsible; Miss Julia Delmere, Miss A. C. Millie and Miss Lucie Holcome, general utility; David Bidwell, proprietor and manager; Tony Roig, acting-manager; J. F. Pike, stage-manager; and Fred Manbarret, box-office keeper.

LAURA JOYCE will play Evangeline in Cheever Goodwin's burlesque of that title at the Walnut-street Theatre, Philadelphia, in November next, and will subsequently appear in the same character in Cincinnati, Chicago, St. Louis and New Orleans.

E. M. GARDINER—formerly manager of the New National, Philadelphia—has been secured by Frank Mayo as the business-manager during the coming season for the "Davy Crockett Combination."

JOHN E. MCDONOUGH, the veteran manager and actor, returned to his home in Philadelphia on the 12th inst., after an extended tour to Australia with his "Royal Marionettes."

MISS KATE CLAXTON is to appear in "Conscience" at the Walnut-street Theatre, Philadelphia, in December.

SOL SMITH RUSSELL was married Wednesday evening last, Sept. 13, at the residence of the bride's father, Harrison square, Boston, to Miss Alice M. Adams, daughter of the well-known William T. Adams—or "Oliver Optic," as he has been better known in the literary world. The Rev. George E. Thayer officiated, and the wedding, though strictly private, was an exceedingly pleasant one.

EMMA PHILLIPS is at liberty to engage for singing chambermaids, character or burlesque business. Address as per advertisement.

T. W. DAVEY states through our business department that there are open dates at the Memphis, Tenn., Theatre in November, and also at Grand Opera-house, Nashville; the Grand Opera-house and the Academy of Music, Indianapolis, Ind.; the Royal Opera-house, Toronto, Ont.; and Whitney's Grand Opera-house, Detroit, Mich. Stars, managers and agents are requested to address Mr. Davey at Detroit.

THE PHILADELPHIA MUSEUM, under the new management of Messrs. Van Horn, Mead & Davidge Jr., appears likely to become a favorite place of resort. The interior has undergone a needed renovation and redecorating, and the comfort of the visitors has met with attention. "The Two Orphans" continues to be the entertainment at the evening performance. "East Lynne" was given at the matinees. Miss Lucie Zarate and General Mite—whose combined weight is said to be less than 14 pounds—will be placed on exhibition here on the 18th inst.

"OUR BOYS" continues to attract large audiences at the Chestnut-street Theatre, Philadelphia.

PHILADELPHIA is now crowded with strangers, drawn thither for the ostensible purpose of visiting the great Centennial Exposition, but who have very naturally seized the opportunity for visiting every place of entertainment; and all the theatres, opera-houses and variety halls are filled with them. And this will in some measure account for the absence of change in the programmes of the various theatres, the attendance being found to be so far profitable that it relieved the managers of the necessity of altering their bills in any way.

"BRASS," with George Fawcett Rowe in his amusing role of Waifton Stray, was repeated at the Walnut-street Theatre, Philadelphia, during the week ending Sept. 16, it being the second and last week of Mr. Rowe's engagement. Sam Hemple played Admiral Hawkes in place of W. H. Bailey, who has left the company, of which he had been so long a member. Dion Boucicault is announced for the 18th inst., followed Oct. 2 by John T. Raymond as Col. Sellers. Lotta commences an engagement Oct. 16, followed on the 30th by Miss Adelaide Neilson.

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., the R. E. Stevens Combination opened their engagement Sept. 11 in "Led Astray." Considering that it was the first appearance of the company together, their success was remarkable. The play was ably cast, the principal characters being represented by Dorsey Ogden as Count Rudolph, Fannie Price as the Countess Chandoce, W. J. Gilbert as Hector Placide, Chas. Stedman as De Lesparre, and the minor characters by the other members of the troupe were also handsomely presented. "The New Magdalen" was presented 14, and the company also appeared to advantage in that play. On Sept. 18 the troupe will be transferred to the Academy of Music, which is under the same management as the Grand Opera-house, the lessees being Messrs. Dickson & Losey, and "Ours" will be presented with new scenery. Letter of Sept. 15.

JOHN THOMPSON in "Moses the Old-clothes Man" is billed to show in Newark, N. J., Sept. 25.

OUR ST. LOUIS, MO., ADVICES to Sept. 15 are as follows: "Miss Minnie Palmer failed to arrive in time to give her first performance at the Opera-house on the 11th, so 'Nick of the Woods' was substituted, Ben De Bar appearing as Ralph Stackpole, the rest of the characters being taken by the regular company. A fair audience was present on the 12th to greet Miss Palmer in her new play, entitled 'Kisses,' the star impersonating the character of Tulip. In the lighter scenes of the play Miss Palmer was quite successful, but where strong emotional acting was called for she was not equal to the role. The cast of characters was as follows: Marquis de Villemer, R. C. Grierson; Henri De Villemer, J. T. Huntley; M. Lafont, Charles Krone; Picot, O. W. Blake; Jean Dumont, George Berrell; Marquise De Villemer, Florence Chase; Marguerite, Lizzie McCall; Bonay, J. H. Schuette; Joseph, George Gray; Officer of Court, G. Griffin; Clerk, B. Fahey. Business was large towards the end of the week. On the 18th Fred Dickinson will appear in 'Boze.'......The season at the Olympic commenced 11, with Charles Barry in 'Echoes.' The play was put on the stage in good style, and equally well acted by the company. The scene at the end of the first act, representing the ship Ariel in a storm, was one of the best things of the kind ever seen here. The part of Long Tom Coffin, although not the principal character in the piece, is well enough acted by Mr. Barry to make it interesting. Frank Weston as Paul Jones was excellent, and spoke his many patriotic lines with true fire. The inebriated eccentricities of Capt. Boroughcliff were shown in a masterly manner by Charles Plunkett. Kate Plowden was well done by Rose Osborn, who has a good stage presence and promises much. Frankie McClellan and Libbie Noxon—respectively Cecilia Howard and Alice Dunscomb—were quite correct. Amelia Hodges as Chloe created a deal of laughter. The rest of the cast embraced Ferd. Hight, W. D. Turner, John L. Hay, L. F. Rand, D. G. Loane, C. Ahrendt, H. Harwood, J. L. Tuttle, C. I. Davis and H. Warren. 'Escaped from Sing-Sing' will be given 15, 16. Mr. Barry's next engagement is in Rochester, N. Y., Sept. 25. Mrs. D. P. Bowers comes 18."

CINCINNATI DRAMATIC NEWS to Sept. 15 is sent by our correspondent as appended: "At Wood's Theatre Dominick Murray opened in a piece played several years ago by him, entitled 'Fickle Fortune,' both the play and the actor pleasing everybody. Mr. Murray also took advantage of the Goss-Allen excitement, and put on the old farce of 'B. B., or the Benicia Boy,' in which he was very funny. On Thursday the bill was changed to 'Escaped from Sing Sing.' In the latter piece Amy Thorne, heretofore well known as an amateur of talent, made her first appearance as a professional with marked success. Mr. Mackay, as Jaques Saboot, in the first-named play, almost divided honors with the star, and the company in general rendered him very efficient support. The attendance has been quite good. Mr. Murray closes tomorrow. On the 18th come Jule Keen and Sallie Adams, in 'Chris and Lena.'......The Grand Opera-house will commence its season on Monday next, 18, with the stock company in 'Hamlet;' 'London Assurance' will be given Tuesday; 'Lady of Lyons' for the matinee Wednesday, and 'Romeo and Juliet' evening. On Thursday Mrs. Andrew J. Flynn, widow of a former Cincinnati and Nashville manager, will make her dramatic debut as Evadne, supported by P. A. Fitzgerald. The rest of the week a new play will be produced, written by Montgomery Phister of this city, and entitled 'Downie.' The cast in full of 'Hamlet,' which gives an idea of the line of business of a number of the strong company, is as follows: Hamlet, Frank Roche; Ghost, Harry Eytinge; King, George W. Morton; Laertes, Edwin Price; Horatio, H. C. Barton; Polonius, J. R. Healy; Osric, J. O. Stevens; Rosencranz, C. A. Byers; Guildenstern, George Mason; Marcellus, Sedley Brown; Bernardo, J. Rudolph; Francisco, W. H. Thompson; First Actor, J. A. Meade; Second Actor, J. Bruce; First Gravedigger, Walter Lennox; Second Gravedigger, C. W. Vance; Priest, J. Barstow; Ophelia, Miss Gussie De Forrest; Queen, Miss Emma Stone Stewart; Player Queen, Miss Marian Courselles."

FROM PITTSBURG, PA., our correspondent sends the following items of theatrical news, under date of Sept. 15: "The regular dramatic season commenced at the Opera-house Sept. 11, when 'Conscience' had its initial representation in this city, with Kate Claxton as Constance Harewood, J. N. Gotthold as Eustace Gawton, J. F. Dean as Nathaniel Harewood, F. Bock as Judge Van Cort, L. R. Stockwell as Dr. Mordaunt, H. Harris as Cyril Harewood, G. R. Willard as David Delve, H. Mainhall as John Pry, W. A. Lang as Richard Cobb, W. Standish as Jailer, M. Arter as Servant, and Mrs. E. B. Holmes as Tabitha Trump. The impersonation by Miss Claxton was pleasing, because of its evenness, but it was lacking in warmth and magnetism. At no time did her acting arouse positive enthusiasm, although she was honored with recalls. Mr. Gotthold was given a very cordial welcome, the applause preventing him from proceeding with his part for some time. His portraiture was all that could be desired. Mr. Dean was careful and effective, as he generally is. Mr. Bock (a new member of the company) made a good impression. His presence is dignified, he has a good voice, and is evidently the possessor of dramatic talent. Mr. Stockwell has improved during his two years' absence from Pittsburg, and, had the role afforded him more scope for comedy acting, his efforts would probably have been entirely successful. The characterization by Mr. Harris was wanting in uniformity, and his acting seemed to be marred by nervousness. The little Mr. Willard had to do was well done, and Messrs. Mainhall, Lang, Standish and Arter were satisfactory. Messrs. Harris, Willard, Mainhall, and Arter are new people. Mrs. E. B. Holmes, also a new member of the company, was altogether acceptable in the part assigned her. The attendance was moderately large, and the play attracted fair audiences throughout the week. The piece was mounted with pretty scenery and handsome furniture. On the 15th Manager Gotthold will present a satin programme to the ladies in attendance as a souvenir of Miss Claxton's engagement. Miss Clara Beldin will open on the 18th as Juliet in 'Romeo and Juliet.'......Library Hall is now ready for Managers Ellsler & Canning, and on the 18th 'Clouds' will be produced, with Miss Effie Ellsler in the leading role......Sid S. Hicks of the Opera-house company is taking in the Centennial this week......Manager V. E. Beamer was in town on the 14th, and his general health is materially improved."

BOSTON, MASS., ADVICES to Sept. 16: "At the Museum 'Our Friends,' which was produced last Spring at the same house with marked success, was brought out on Monday with very nearly the same cast as at its first production. In fact, the only changes were in the parts of Benjamin, Abdallah and Maurice, now played respectively by Fanny Francis, George W. Wilson and O. H. Barry, in place of Mary Cary, W. J. Le Moyne and W. H. Crisp. Miss Francis on this occasion made her first appearance in Boston, and proved to be a pretty, quiet and sensible young lady—a trifle amateurish, but not unpleasantly so. She will prove an acquisition in small roles. Mr. Wilson, who is somewhat celebrated as a character actor, for his capital make-ups and able delineation of eccentric roles, did exceedingly well as Abdallah, playing the part more easily and less spasmodically than his predecessor. Mr. Barr was a trifle stilted in some of his speeches, but on the whole did well. The remainder of the cast were in every way equal to the requirements of their parts, and were, if possible, even better than before. To-night 'The Lady of Lyons' will have a special Saturday-night performance, and next week we have further representations of 'Our Friends.' 'Wanted, a Divorce,' and 'Indian Summer' are in preparation......Fanny Davenport played Mabel Renfrew in 'Pique' at the Globe until Thursday, but, her illness returning, she was obliged to relinquish the part, and on that night and during the remainder of the week, the part was taken by Miss Jeffreys Lewis. To-night is its final performance. Sothern appears here Monday in 'Our American Cousin,' Wednesday he produces 'Home,' and 'David Garrick' and 'A Hornet's Nest' are announced as in rehearsal......Kit withdraws the sunshine of his face from the Boston Theatre at the close of this evening's performance. For the next two weeks the theatre will be occupied by 'The Two Orphans,' with Marie Wilkins and Kate Claxton, and Ed. J. Buckley, from the California Theatre, San Francisco, the new leading man, makes his first appearance, playing the Chevalier. Dion Boucicault and 'The Shaughraun' appear Oct. 2. Mrs. Barry has erected at Forest Hills a handsome monument over the grave of her husband, the late Thomas Barry. It is designed in the modern Greek style of architecture; is cut in the purest Italian monumental marble in the form of a shaft with cap and base, surmounted by an ornamental cross, the whole resting upon a white granite plinth. The total height is nine feet two inches. The plinth is three feet eight inches square; the base is two feet ten inches square, and handsomely moulded; the shaft is two feet three inches square at the bottom diminishing to two feet at the top. It is plain, with the exception of a Greek band-ornament around the necking, the face containing the inscription, in sunken letters. The cap above the shaft is richly moulded and carved, and ornamented with corner accroterie; the top is beveled off towards the base of the cross, which is a double base, gradually diminishing to the size of the cross. The cross is two feet one inch high, and the same dimensions across the arms; it is richly fluted, has ornamental carved ends and a circular centre panel, with the I. H. S. raised in monogram form."

AT THE NEW NATIONAL THEATRE, Philadelphia, "The Black Crook" promises to enjoy a successful career, it having on the 16th instant completed its fifth week at this theatre, and the attendance continues good. Miss Edna Markley, operatic vocalist, and Barney Reynolds, Dutch comedian, were the new specialties announced during the past week. Wm. Gaylord and Naomi appear in the carnival scene during the week commencing Sept. 18.

MISS MARIAN MORDAUNT in her protean drama of "Our Girl, or Fighting for Her Rights," was the stellar attraction at Fox's American Theatre, Philadelphia, during the week ending Sept. 16. Miss Mordaunt appeared in six different characters, creating a favorable impression. Miss Emma Brennan made her reappearance here on the 11th inst., and was warmly welcomed in her clever serio-comic vocalism. Miss Mordaunt, Bobby Newcomb, Lena Cole and Minnie Farrell closed on the 16th inst. Business last week was very good. The new faces on the 18th are the Leotard Brothers, Maggie Gray, the Martinetti Combination, and Miss Jennie Morton.

IN THE ALHAMBRA PALACE, Philadelphia, under the management of the Kiralfy Brothers, "Around the World in Eighty Days" continues its successful run, reaching its one hundredth representation there on the evening of Sept. 26, when it will also reach its sixth hundredth performance in Paris. The magnificence of the scenery and costumes gives to this spectacular drama a coloring so bright and pleasing that it cannot fail to meet with a ready welcome. The fascinations of a very numerous and pretty corps de ballet are augmented by the graceful and artistic evolutions of Miles. De Rosa, Letourneur and Gaugain, the premiere danseuses.

THE FIELDINGS in "True Grit" concluded an unremunerative week's engagement at the Griswold Opera-house, Troy, N. Y., Sept. 16. The vocal abilities of Mr. and Mrs. Fielding were appreciated and duly acknowledged by encores, but the play failed to please. The opening night's house was good but none other......On 18, 19, 20 the so-styled Olympic Pantomime Troupe is billed to produce "King Gobblemup." M. Paulo is billed as Clown; J. R. Lewis, Pantaloon; Lottie Horton, Columbine; C. Crane, Harlequin. Specialties by Mons. and Mme. Levanion, Geo. J. Anderson, J. H. Marshall, J. Crane, Kitty Stanley and Jerome and Cameron. This troupe plays under Van Arnum in Cohoes 21, Johnstown 22, Gloversville 23......Oliver Doud Byron, under Van Arnum, in "Sentenced to Death," is to play in Whitehall 18, Glens Falls 19, 20, Troy 21, 22, 23. Support: W. A. Whitecar, W. T. Dulaney, A. R. Phelps and wife, Marie Boniface and Messrs. Chase and Dobson. Letter of Sept. 17.

J. A. LORD'S DRAMATIC COMPANY is to show in Huntington, Ind., Sept. 18, 19, 20.

W. J. FLEMING and a dramatic company in "Custer and His Avengers" performed in Newark, N. J., Sept. 16.

FROM SAN FRANCISCO, CAL., under date of Sept. 10, our correspondent wrote as follows:

On Sept. 4, at the California Theatre, Edwin Booth made his appearance as Hamlet. Twenty years before, within a day or two, Booth bade adieu to this city, where, after serving a dramatic apprenticeship, he departed with a reputation of some moment as a Shakespearian interpreter. During the long absence from what he himself calls the cradle of his theatrical life, from the place where, amidst the bustling scenes of pioneer days, he figured with the dash of youthful unrestraint as "Ted" Booth, noise of his increasing fame reached these far-off shores from time to time. Old playgoers who had encouraged his experiments in tragedy marked at a distance the results accomplished in mature years with interest, but to the fresh generation springing up in the meantime, whose knowledge of Booth's connection with the local stage was traditional, there was no feeling excited by his upward career beyond curiosity to gratify by seeing him. No unimportant part of the public is comprised of this element, and therefore, while Booth returned to an old and familiar place, his appearance last Monday was virtually made before strangers. He had changed no less than the audiences in twenty years, for while his face in feature resembles the old daguerreotypes left behind in his youth, it has altered in character, and his demeanor has grown into a staid and gracious address. The sensation of being put to the test of professional merit at this late day must have been novel to him at least, for it is certain he was as much on trial as the meteoric celebrity Mary Anderson, whose engagement had just closed. The reception given to Mr. Booth on Monday night was stormy and prolonged, as might have been looked for to one coming with his prestige, and calls for his appearance before the curtain were made after each act; but his triumph was not instantaneous nor in the end unlimited. He could not provide against the first shock of disappointment which ran with lightning speed through those whose expectations were based upon a fame, although certainly well grounded, which has been glorified by criticism more poetical in phrases than analytical in spirit. The glamour of his reputation did not blind the senses to his weaknesses and mannerisms, nor make his performance invulnerable to comparison. That his voice, although flexible, lacks volume and variety of tone, is nasal in quality and sometimes harsh in sound, were generally commented upon as a source of disappointment. It was taking but a slight step, in noticing his elocution, to detect his manner of clipping the end of sentences with a sort of hugging delivery, his pedantic accentuation and his labored style of pronunciation. In plain words, Mr. Booth did not instantly fascinate or dazzle his auditors; he grew upon them slowly, and gradually made his subtle powers felt on heart and mind. Faults began to lose their prominence in the consideration of excellences. His graceful person, manner and eloquent action filled the eye with beauty. He looked Hamlet, according to the popular idea, uncommonly well, and this advantage over other known actors was recognized. To fitting external attributes he yielded a poetical temperament, a refined sensibility and a thought purely intellectual, and these qualities had their influence in recovering the first wavering opinions of the audience. Mr. Booth's unaffected method, as shown in the absence of endeavor to strive for points for the sake of effect, was duly noticed and fully appreciated. His classic simplicity of style and crystallized thought entirely satisfied cultured taste, and in the end he achieved an impressive, if not absolutely brilliant triumph. We have had a dozen different Hamlets by skilled actors within a few years, and it is perceived that each of them had a merit the others had not, and Booth, who is the best round Hamlet we have had since Davenport at least, is subject to qualified praise. One thing is certain, and that is, he is a fashionable actor. A class of people who usually confine their attention in amusements to bad opera flock to his performances, and organized parties are daily arriving from all parts of the country with the single purpose of being able to say they saw Booth. His engagement, which will probably be extended to six weeks, promises to be one of the most successful ever played in California. The receipts of the past week are given below, the figures for the first night including the premiums realized from the auction sale of seats and boxes: Monday, \$3,425; Tuesday, \$2,012; Wednesday, \$2,085; Thursday, \$2,147; Friday, \$2,295; Saturday matinee, \$1,870; Saturday night, \$2,313; total, \$16,147. "Hamlet" was acted on all the nights, and "Much Ado About Nothing" at the matinee. The tragedy was placed upon the stage in an appropriate and beautiful scenic garb, the mounting used being the same as that painted for the revival made by McCullough. The acting was never surpassed by the company in this piece before for symmetry and harmonizing with the spirit of the performance. Barton Hill was an excellent Ghost, T. W. Keene a good Laertes, and Nelson Decker's Horatio, Bishop's Gravedigger, Edwards' King, Kate Denin's Queen and Ellie Wilton's Ophelia were all acceptable performances. Next week will present Mr. Booth in "Richelieu" and "Othello." In the former play Booth acts Richelieu; Hill, Baradas; and McCullough, De Mauprat. In the latter Booth and McCullough alternate Othello and Iago, and Hill plays Cassio. On the 18th, "Richard II" and "King Lear" are to be produced. In the fourth week "Julius Cæsar" is to be brought out .... The Grand Opera-house reopened Sept. 4 with pantomime as the attraction, and, notwithstanding the enormous business done by Booth and the circus, has enjoyed a profitable attendance. Pantomime has never had a strong foothold on the local stage, because the limited field for an extended run has not seemed to warrant the expenditure necessary to place this form of amusement in as relative a prominence as others of a broader character. But on this occasion it is placed before the public with all the accessories and with secuery of the most gorgeous kind. Indeed, the scenic splendors from Voegtlin's brush, the dazzling costumes by Laurey and the mechanical contrivances form the principal charm of the entertainment. The transformation scene, in ten changes, representing the tribute of the Seasons to the Sun god, is a marvelous glory of color and metal, and its design exhibits a fanciful imagination. Mr. Voegtlin probably wins more valuable praise for his admirable figure-painting in a picturesque market scene, which is revealed in the ordinary action of the pantomime of "Jack and Gill." The piece is only fairly amusing. Tony Denier is indefatigable to please, and his earnestness is always recognized. He often causes a smile by some trick of business, though he seldom convulses the house with roaring fun. J. M. Sloan's Pantaloon was respectably done, but the Harlequin and Columbine were inadequately represented, and interfered with the enjoyment of the trick scenes. The ballet was picturesquely dressed, but, other than containing a number of attractive girls, it had no distinguishing merit. The speaking parts were entrusted to Charles Edmonds, C. Allen and Miss Annie Pixley, who discharged their duties acceptably. Miss Pixley also gave a number of songs to considerable applause; but the selection of "Pretty as a Picture," directly after Aimee, showed either a confidence of ability or a belief in the forgetfulness of the public. It was a most unwise choice, as it brought Miss Pixley under a good deal of adverse criticism, printed and otherwise. The pantomime appears to have entered upon a fairly prosperous run, and is announced for repetition until further notice......Cooper, Bailey & Co.'s Circus made known its arrival in this city on the 6th by parading through the streets, the procession being the finest of its kind that had ever been seen here. Besides the company and the illuminated vans, it contained seven elephants and half a dozen dromedaries. The advertisement was so complete that, upon showing in the evening under an immense tent on the corner of Mission and Seventh streets, the concourse of people was so large that every inch of available room was called into requisition. Every night since the attendance has been very large, and it is probable that the circus is doing even a larger business than Booth. The menagerie, which is the largest as well as the most varied ever brought to this coast—containing as it does, in addition to remarkably fine specimens of lions, tigers, elephants, etc., a giraffe and a young hippopotamus—is an attraction whose value is not easily overestimated. The circus performance in its entirety is ordinary. To be sure, the Siegrist children are wonderfully clever, and James Robinson's riding is as dashing as ever; but their performances are oases in a desert of dreariness. The attractions, taken altogether, offered by Cooper, Bailey & Co. are more than worth the admission charged, and their success here is not surprising. They show six nights more, and then make a tour of the Pacific coast......A slight improvement in the business at Baldwin's Academy of Music, which has been bad for some time past, was noticeable last week. The spur to the public interest was the appearance of the small English-opera company in conjunction with Miss Carey in comedy. The bill presented, although slight in texture, was bright and shining as a gossamer. It consisted of Farnie's musical medley called "Nemesis," and the comedietta of "My Uncle's Will." Both were nicely done and thoroughly enjoyed by the select audiences in attendance. Miss Clara Thompson, who sang Rosalie in the operetta, made a good impression. She has an attractive stage presence, and sings with delicacy of expression. She is a sister of Lydia, the well-known burlesque actress, to whom she bears a family resemblance. Next week the programme will be altered to the extent of replacing "My Uncle's Will" with the sparkling comedietta of "Checkmate"......The variety company at Maguire's Theatre appears to have been lost sight of by the public amidst the great attractions which monopolize attention, for it is performing to a light attendance nightly. Billy Courtright is to appear next week in a burlesque of "Hamlet," arranged by himself......At the Opera-house the Rev. Dr. Clark, a lecturer of positive ability, has also been lost sight of by the public. It is greatly to be regretted such has been the case, for the sake of the public, which missed a treat, and for the sake of the gentleman, whose talent received nothing like adequate recognition. During the week he delivered three lectures, namely, "Dickens," "Tower of London," and "Thackeray." The writer heard that on Thackeray only, and, having heard it, was regretful the others had not been listened to also......McDonough's Royal Marionettes are to be sent to British Columbia...... Robert Fulford and Annie Pixley sail for Australia Sept. 11 under a year's engagement to George Coppin......Rose Eytinge closed a successful week at Virginia City Sept. 9.

GEORGE H. TYLER'S "HUMPTY DUMPTY" TROUPE occupied the National Theatre, Washington, D. C., during the past week to good business. The pantomime has been rejuvenated, and almost completely metamorphosed since its last production here, so much so that it seemed almost a new production. The exhibitions of the acrobatic art by the Almente Brothers, Louise Boshell on the floating wire, Miss Eva West in tasteful songs, and Kynock and Smith in skatorial exercises, were very popular. The performances concluded each evening with Jas. S. Maffit's pantomimic tableau, entitled "The Comanches, or Perils of Frontier Life," produced for the first time in this city. Mr. Maffit the clown, having met with a serious accident on Wednesday morning [reported elsewhere.—ED. CLIPPER], his place was acceptably filled by Robert Fraser, who was immediately telegraphed for, and, arriving promptly, Mr. Maffit's absence was no drawback to the enjoyment of the performances that followed. The troupe opens in Richmond, Va., Sept. 18, for one week, and returns to Baltimore Sept. 25, for one week......Charles Pope, supported by Miss Rosa Rand and the New Orleans Varieties Theatre Company, will appear at the National on the 18th in "The Gascon." "The Naiad Queen" will be produced Sept. 25 by the new stock company engaged for the present season......Albert W. Aiken's Combination will occupy Ford's Opera-house Sept. 18 for one week, appearing in a variety performance and "The Molly Maguires." "Uncle Tom's Cabin" is underlined for 25. Letter of Sept. 17.

FLORENCE RICHMOND, supported by Boyd's Star Company, appeared at the Academy of Music, Reading, Pa., Sept. 12, 13, 14, 15, to light audiences. They produced "The Hunchback" 12, 14, "Lucretia Borgia" 13, "Blackeyed Susan" and "Toodles" 15. Our correspondent, writing on Sept. 16, remarks: "The latter performance, though prepared at short notice, was by far the best suited to the abilities of the company. Miss Richmond is a good melodramatic actress, but when she copes with characters like Julia and Lucretia Borgia she overreaches her abilities. Her portrayals of passion, contempt, etc., fail to receive perfect utterance, while she expresses love and humility in a manner that at once commands the attention of the audience. James Harrison rendered excellent support throughout, exhibiting rare versatility in the respective characters of Master Walter and Toodles. Mrs. W. N. Drew as Helen was all that could be desired. Eugene Gordon as Clifford was entirely too stagey and deficient in his lines. R. M. Sheridan as Fathom presented in good style the little required of him. Wm. H. Davidson as Modus was fair. The support of C. E. Case as Lord Tinsel, H. Chessman as Wilford, Guy Melville as Gaylor, J. W. Norris as Hartwell and James Wand as Stephen was not above mediocrity. They play at Mahanoy City 16, Ashland 18, Shenandoah 19, Tamaqua 20, Minersville 21, Lancaster 22, 23, South Bethlehem 25, 26."

THE MRS. G. C. HOWARD COMBINATION occupied the Providence (R. I.) Opera the past week, doing an average fair business. The support was no more than ordinary. The introduction of the Georgia Jubilee Singers was done with good effect. From here the company go to the Bowery Theatre, New York, for one week, Brooklyn 25, for a like period, and open in Grand Opera-house, New York, Oct. 2. ......Daly's company in "Pique" are billed for this week. Albert W. Aiken in "Molly Maguires" 25.

"THE GASCON" held the stage of Ford's Opera-house, Baltimore, Md., the past week. Our correspondent says under date of Sept. 17: "The play by Barriere is founded on an episode in the life of Mary Stuart after the death of her first husband, and while full of dramatic situations, does not appear to be well arranged. As shown here, it does not hold the interest of an audience, and the artists who appeared in it labored at an evident disadvantage. Charles Pope as Artaban Puycadere, the Gascon, was manly and artistic, and made all of the character that is possible. Rosa Rand as Mary Stuart won the applause and admiration of all who witnessed her characterization. Prominent in the New Orleans Varieties Company supporting Mr. Pope and Miss Rand is Mr. Harkins, a very young actor, who showed unusual ability and power of adaptation......Geo. Fawcett Rowe opens Sept. 18, in "Brass," supported by the regular company."

FRANK MAYO and company are to perform in Elmira, N. Y., Sept. 19, 20, 21, 22, during the horse races.

THE LADIES AND GENTLEMEN engaged for the traveling season of the Henrietta Chanfrau Combination are requested by Manager Tayleure to assemble at the Globe Theatre, Boston, Mass., Sept. 27. See call published in our business department.

FURBISH'S FIFTH-AVENUE COMBINATION is to perform in Milwaukee, Wis., Sept. 18, 19, 20, Lacrosse, 21, Minneapolis, Minn., 22, 23, St. Paul one week commencing 25

JAMES S MAFFIT SHOT.—This well-known pantomimist was performing in Washington, D. C., with George H. Tyler's "Humpty Dumpty" Troupe, in the National Theatre during the past week. At an early hour on Wednesday morning he received a stray bullet in one of his hands from a pistol fired by one ruffian at another in a shooting affray that took place on the street on which the theatre stands. Mr. Maffit was an entire stranger to both parties, and was in no way connected with the affray. The wound he received is very severe, and will incapacitate him from following his profession for several months.

MISS ANNA E. DICKINSON has added another play to her repertoire, written by herself, entitled "Love and Duty," adapted from the novel of "Jane Eyre." She will begin her season at Macauley's Theatre, Cincinnati, O., Oct. 16, and announces that her time for the entire season is filled. Her business-manager, O. G. Bernard, publishes his address in another column.

MISS HELEN HOUGHTON, who is now one of the stock-company at the Arch-street Theatre, Philadelphia, is thus favorably commented upon by two of the Philadelphia journals for her acting in "Led Astray:"

Miss Houghton presented a very charming and natural Mathilde. She was entirely at her ease in the role, graceful in her movements, piquant and artful in her manner, perfectly natural in the rendering of her lines, and she pictured the phases and impulses of a young girl's life with a fidelity we have rarely seen surpassed.—*The Press.*

Miss Helen Houghton, who appeared as the pretty, warm-hearted and girlish Mathilde, contributed one of the best performances of the evening, her acting being very natural, while she looked the part to perfection.—*The Evening Bulletin.*

MUSICAL.

"FRIENDSHIP'S GOLDEN DAYS," a song by B. S. Haskell, dedicated to Neil Burgess, can be obtained of W. B. Nelson, publisher, who advertises.

A LEADER OF ORCHESTRA desires an engagement. See S. R.'s card.

JOHN MAGEE, manufacturer of banjo bass-strings, advertises elsewhere.

A CORNET-PLAYER desires an engagement. See J. Nevotti's card.

A TUBA-PLAYER desires an engagement. See Ed. Fowles' card.

THE BERGER FAMILY and Sol Smith Russel open in Fort Wayne, Ind., Sept. 20; thence to Logansport, Ind., 21, Jacksonville, Ill., 22, 23, Carrolton 25, Jerseyville 26, Keokuk, Iowa, 27, Ottumwa 28, Des Moines 29, Council Bluffs 30, Nebraska City, Neb., Oct. 2, Brownsville 3, St. Joseph, Mo., 4, Lincoln, Neb., 5, Plattsmouth 6, Omaha 7, and then to San Francisco, Cal.

FOR A LIST of the latest comic songs, see L. P. Goullaud's advertisement.

SPAULDING'S BELLRINGERS performed in Lynn, Mass., Sept. 11, Beverly 12, Gloucester 13, Rockport 14, Amesbury 15, Newburyport 16, and are billed in Portsmouth, N. H., 18, Biddeford, Me., 19, Saco 20, Portland 21. Business is reported as having been large.

THE AIMEE OPERA TROUPE opened in the Academy of Music, Montreal, Canada, Sept. 13, to a full house, and business has been good since. "Girofle-Girofla," "La Grande Duchesse" and "La Fille de Madame Angot" have been given. The troupe will remain there the greater part of next (this) week.

MUSICAL NOTES.—The Oates English-opera Company open the opera-bouffe season at the Grand Opera-house this evening with an English version of "La Fille de Mme. Angot."......The Young Apollo Club, the youthful vocalists who have made so creditable an impression by their performances at Gilmore's Garden during the season, are to start on a concert tour at the conclusion of their engagement.

SOL SMITH RUSSELL'S songs are published by L. P. Goullaud. See card.

A SEASON OF ITALIAN OPERA, under the management of Max Strakosch, was commenced on the 11th of September at the Academy of Music, Philadelphia, "Norma" being the opening opera, with Mme. Palmieri in the title-role, Geo. A. Conly making his first appearance in Italian opera, and creating a favorable impression as Oroveso. "Il Trovatore," "Lucrezia Borgia," "Favorita," and "The Barber of Seville," made up the programme for the remainder of the week; Mlle. Anna Belocca making her debut in Philadelphia Sept. 12, as Rosina in the last-named opera. A couple of extra nights will be given, "Il Trovatore" being announced for the 18th, and "Semiramide" receiving its first representation in Philadelphia on the 19th inst.

A CENTENNIAL MUSICAL FESTIVAL under the direction of Theodore Thomas will be given at the Academy of Music, Philadelphia, commencing Sept. 20 and concluding Sept. 30. A number of distinguished vocal and instrumental soloists and the Women's Centennial Chorus will appear in conjunction with Theo. Thomas' Orchestra.

THE OPEN-AIR CONCERTS at the Mænnerchor Garden, Philadelphia, were discontinued on Sept. 16.

AT OPERTI'S TROPICAL GARDENS, Philadelphia, concerts are given nightly, the singing of Miss Agnes Harcourt, Miss Jessie Bartlett and Mr. W. H. Stanley being attractive features thereof. Miss Bartlett has become an established favorite there.

CHARLES L. GIBBS, B-flat cornet-player, advertises for an engagement with a reliable company.

PROF. JOHN J. ADAMS, hand-orchestrion performer, advertises for an engagement.

THE LANCASHIRE BELLRINGERS and Specialty Troupe performed in Providence, R. I., Sept. 13. Route: Danvers, Mass., 18, Lawrence, 19, Portsmouth, N. H., 20, Biddeford, Me., 21, Portland 22. James Heywood is the manager.

MISS KELLOGG and several members of her company sang Sept. 12 at the Academy of Music, Baltimore, Md., the occasion of the celebration of the battle of North Point.

THE GERMAN MILITARY BAND, under the direction of Carl Beck, is giving daily and occasional evening concerts at the Lookout House, Cincinnati, O., a Summer resort kept by Frank Harff.

VARIETY HALLS.

THE S. F. T. P. O. C. T. C. IN CALIFORNIA.—In a recent issue we gave an account of the arrest and holding to bail of C. E. Mortig in San Francisco, on the complaint of the Society for the Prevention of Cruelty to Children, for causing his two infant children to perform acrobatic and gymnastic feats in the Bella Union Theatre, in that city. Upon the first trial before the Court the jury disagreed. A second trial was held on Sept. 5, when the charge of so employing his daughter, Lottie Mortig, aged five years, was investigated. The defendant did not deny the alleged charges, but sought to prove that the feats performed were not dangerous to life and limb. The Judge charged the jury that, in order to find the defendant guilty, they must not only find that the child performed the feats as alleged, but that such feats were dangerous to life and limb and prejudicial to health. The jury, after an absence of five minutes, returned a verdict of guilty, and on Sept. 6 Mr. Mortig was sentenced to pay a fine of $30. Another case, in which he was charged with a like offense regarding his infant son Walter, being called for trial, Mr. Mortig pleaded guilty, and in consideration thereof was fined only $5. Samuel Tetlow, the manager of the Bella Union Theatre, was arraigned for trial in one case, being charged with permitting one of the children to perform such feats in his theatre, and the jury returned a verdict of acquittal.

CHARLES A. BULLOCK, professionally known as Will E. Harland, pedestrian and pantomimist, has commenced an action in New York City for divorce from his wife, Adelaide M. Bullock, professionally known as Della Gonzales, serio-comic.

THE GUY FAMILY performed in Springfield, Mass., Sept. 16, 18.

TONY PASTOR'S COMBINATION is to perform in Lynn, Mass., Sept. 18, Salem 19, Manchester, N. H., 20, Lowell, Mass., 21, Worcester 22, Providence, R. I., 23, Springfield, Mass., 25, Hartford, Ct., 26, New Haven 27, Bridgeport 28, Paterson, N. J., 29, Newark 30, and there close their traveling tour.

LOLA, the trapeze performer, who went to Havana, Cuba, in October, 1875, with the Russian Athletes, has arrived at her home in Rochester, N. Y. After being in Havana two months she was taken ill and confined to her bed for four months. In June last she left Cuba and went to the West Indies. During her performances in St. Thomas she fell from the trapeze, a distance of nearly forty feet, receiving severe injuries, from the effects of which she is still suffering, and which will probably prevent her performing for some weeks to come. From St. Thomas she took passage in the brig Marie for New York, and after being out five days the vessel sprang a leak, and the pumps gave out. With four feet of water in the hold they put into Porto Rico. After repairs the vessel again set sail for this port, where she arrived Sept. 5, after a voyage of five weeks. This series of misfortunes shows that a performer's life is not all sunshine.

JOHN STETSON'S NOVELTY COMPANY appeared in Salem Sept. 12, Lawrence 13, Manchester 14, Lowell 15, Worcester 16, and open in the Howard Athenæum, Boston, 18.

THE NEW METROPOLITAN THEATRE, Louisville, Ky., under the management of Harry Wharfe, was to have opened Sept. 16 with the following company: The Morosco Family—Walter, Young America, Charley and Edward—acrobats; Nellie Taylor, vocalist; Homer and Holly, song-and-dance; the Claire Sisters—Minnie and Maggie—female contortionists; Fred D. Harris, comique; Nellie Howard, jig-dancer; Millie Estelle, serio-comic; Ed. Chrissie, character comedian; Fannie Florence, dancer and vocalist; Master Charley, equilibrist; Billy Wylie, comedian; Mlle. Cornielle, dancer. Prof. Gus Gebert will lead the orchestra.

A PARTNER in musical-moke business is wanted by S. W. Hopkins, who advertises in this issue.

FREEMAN SISTERS, specialty sketch-artists, announce in their card that their time is being rapidly filled up. They publish a list of their engagements ahead. They have two new features, the specialty sketch "Now and Then," and a burlesque entitled "Our Two Orphans."

CLARK BROTHERS advertise that they play several musical instruments, entirely new in the musical-moke business.

FRANK, who advertises that he is good in Dutch and negro specialties, desires an engagement to learn the business.

A SERIO-COMIC VOCALIST, a song-and-dance lady, leader of orchestra, and a lady to learn the business are wanted by J. D. Rowley. He also requests D. S. Gerry to communicate with him. See card.

AT THE REVELLE THEATRE, Chicago, Ill., under the management of Ryder and Foley, with John Nichols stage-manager, and J. F. Woulf musical director, artists can find engagements by applying as per advertisement.

SENSATIONAL STARS and specialty artists desiring engagements at the Holliday-street Theatre, Baltimore, Md., are referred to the manager's card.

LITTLE TODD, the juvenile acrobatic performer, contortionist and balancer, opens at the Holliday-street Theatre, Baltimore, Md., Sept. 18. He will be at liberty Oct. 2, and can be engaged through his tutor and manager, Chas. Crosby. See card.

CHAS. H. YALE, pantomime clown, now at Theatre Comique, Providence, R. I., opens at the Boylston Museum, Boston, Mass., Oct. 9.

R. M. CARROLL AND SONS can be secured by managers to appear in their several specialties, including the well-known "McFaddens" and others, mentioned in their card elsewhere.

E. C. HAYDEN, who is well known through the New England States as one of the Whitcomb Brothers, song-and-dance performers, shot his wife twice in the abdomen, and wounded his brother-in-law, on Aug. 31, at Derby Line, Vt. For a short time last season he traveled as agent for Wilson & Gerry's Dramatic Company. Mrs. Hayden died from the effects of her injuries Sept. 6, and Mr. Hayden has since been confined in the jail in Drasburg.

AN IRISH COMEDIAN, a lady balladist and a pianist, violinist and organist desire to engage with a good party for a long season. See Trio's card.

THE PARK THEATRE, Brooklyn, L. I., for the week ending Sept. 16 offered an unusually strong programme, numbering features that were there seen for the first time in Brooklyn, the most noteworthy being Master Martin and Robert Butler in their new act entitled "Jim James," which was received with considerable favor. Mlle. Cecile Lecomte sang selections from French opera-bouffes in a vivacious and spirited manner, and, though well received, would have proved more acceptable to the majority had they been rendered in the English instead of the French tongue. John Cottrell proved himself an expert upon the revolving globe, as did Messrs. Keating and Sands in a "Musical Moke" act. Scanlon and Cronin also appeared in their familiar and favorite sketch "Life in a Tenement-house," which act, as now given by them, is robbed of much of that which on its first presentation caused it to become so very popular. In endeavoring to polish a stone which is more desirable in the rough, these young men have, to a certain extent, spoiled what was once quite a gem in its way. The Freeman Sisters appeared in a new sketch, in which they introduce some very meritorious singing. The Robinson Family—two young misses and a youth—gave solos on the harp, violin and banjo, interspersed with songs, clog and jig dancing. The Orrin Brothers were the recipients of hearty and prolonged applause upon the conclusion of their gymnastic feats, which were brought to a termination with their wonderful head-to-head balancing, done without the usual caps or head-covering. Walters and McKee made their first bow in this city since their recent copartnership. Both performers retain entire all the line of business peculiar to their previous acts. J. H. Clifford in a jig-dance called the attention of the audience to his peculiar steps, which were claimed by him to be exact imitations of such style of dancers of the olden time. Annie Ward Tiffany as Mable Preston in the two-act domestic drama "Justice" met with a hearty reception, it being her first appearance since her recent severe illness, which wellnigh proved a fatal one. The attendance throughout the week has been highly satisfactory......The Olympic Theatre has continued to hold as large an attendance at each performance as that noticed during the preceding week. The programme has consisted of the sketches of "Helping Hands," "Take It and Don't Take It," "Love's Flirtations," and a farce, "Love and Politics," interlarded with motto songs by Georgie May, John Pendy in his specialties, M. Le Fowler in mid-air feats, Petite Florence in change acts, Fanny Wood in Irish songs, Master Dunn in song-and-dance, Harry McCarthy in his act entitled "Moments with Merry Momus."......The season at Grey's Opera-house was brought to an abrupt close Sept. 12. C. S. Grey, the manager, defaulted on the afternoon of that day, leaving, it is alleged, the company unpaid and all other bills unsatisfied. Advices of Sept. 16.

AT THE METROPOLITAN, Indianapolis, Ind., an almost entirely new company appeared the past week, the programme introducing the Martinetti Bros., gymnasts and pantomimists; the D'Alves Sisters in banjo duets, songs-and-dances and character specialties; Josie Farron and Jennie Eagan, fancy dances; Hugh Eagan, dialect comedian; Billy Wylie, Irish and Dutch comedian; Harry Lester, Ethiopian delineation; and Taylor, Green and Taylor in their musical specialties, concluding with Martinetti's specialty "The Mischievous Monkey." The following closed Sept. 15, all going to Louisville, Ky., to assist in the opening of the new Metropolitan, at that place: the Claire Sisters, Nellie Taylor, Nellie Howard, Millie Estella, and Harry Wharfe. Wharfe assumes the management of the new theatre. Next week Leonore Fredericks, serio-comic, and Nully Pieris, operatic vocalist, will be added to the list. Letter of Sept. 15.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the business has been good the past week, the new faces being Bobby Gaylord in an Irish sketch and afterwards in burnt-cork specialties; Joe Mack, who is good in songs-and-dances; and Agnes May, vocalist. The departures 16 were Weaver and Fletcher, to Jackson, there to join A. O. Miller; Hattie Ellis, to Toledo; the Martens, to St. Louis, Mo.; Peasley and Lea, to Chicago: and Dan and Flora Mason, to Akron, O. Frye and De Bar, Alice McGowan, Jennie Howard and Harry Clarke, who will take the stage-management, are booked for 18.

THERE WERE NO NEW ARRIVALS at the Theatre Comique, Toledo, O., Sept. 11, the company of the week before remaining. Closing 16 were Charles Diamond, to Cleveland, and Miss Gray, to Detroit, Mich. To commence 18: J. H. Green, Minnie Ward, Billy De Vere, Ella Arnold, the Gorman Brothers, and Miss Willis, who has just recovered from a severe fever. The matinee given at the Opera-house 9 having been a success, another was to be given 16. ......The Adelphi is to reopen 18 with Angie Schott and troupe for a season. Albert Vanderpool, for a long time connected with this theatre, joins Hickey's Statue Party at Chicago shortly.

SPECIALTY ARTISTS, sensation stars and novelties of all kinds can find engagements at Front-street Theatre, Baltimore, Md. See card.

AT HEUCK'S HALL, Cincinnati, O., a number of performers are wanted, as stated in the advertisement in another column. James and Baby McDonald, Zittella, Tommy Fish and the Snow Brothers are particularly requested to communicate with Manager Douglas.

BOYD AND WADE are now performing at the New Central Theatre, Baltimore, Md., where they can be addressed until Oct. 16.

CHARLEY BOYD, formerly of Boyd and Scott, comedian and specialty artist, has concluded his engagement with the New Orleans Minstrels, and will rejoin his former partner, Tommy Wade. All communications can be addressed to Boyd and Wade, as per card.

CALL.—The ladies and gentlemen engaged for the Grand Central Theatre, Galveston, Texas, and Thompson's Theatre, Dallas, are requested by Manager Sprague, in his card in another column, to assemble at the Grand Central Depot, this city, Sept. 24, at 5 o'clock. The company includes the Poole Brothers, Eurardo, Collins and Moore, Andy Morris, Frank Eeland, Frank Stansell, Lillie Francis, Fanny Knight, Lizzie Wilson, Emma Clifford, Ida Maussy, Bella Moore, Maggie Wesner, Nellie Marshall and the Florence Sisters. Harry Wells is leader of orchestra.

THE NEW ATTRACTIONS at Ward's Opera-house, Newark, N. J., Sept. 11 were Connors and Kelly in double songs-and-dances, and later in a well-executed double jig, both acts eliciting applause, and Prof. Neil Smith and his troupe of trained dogs. A good business was done. Departures 16: Harry Blanchard, to Meriden, Ct.; Chace and Davis, to Hartford; Poole Bros., Mlle. Poole, Master Zaulo Poole and Prof. Neil Smith, to New York; Sam and Maud Sanyeah, to Baltimore; Ada Sanborn, to Brooklyn; Connors and Kelly, Mlle. Nunn and Rose St. Clair, no engagement. Billed for 18: Rachel Alexander, John Pendy, Tierney and Cronin, the St. Felix Ballet Troupe, the Watson Brothers, Frank Raymond, Fanny Knight, Fanny Morrello, and Govan, change artist...... At the Metropolitan business has been of an excellent character. The new people 11 were Frank Steele in a burlesque bellringing act; Jennie Wade in vocalisms; Sam and Kitty Parker in Irish musical sketches; the Twin Sisters French in songs-and-dances and double-clog; Frank West in songs-and-dances on roller skates, giving satisfaction. Closures 16: Will H. Vane, Frank Steele, and Sam and Kitty Parker, to New York; Prof. Fabra and Mlle. Faltony, to open at Coliseum 25; the Twin Sisters French, to Detroit; Fanny Morrello, to Ward's Opera-house; and Frank West, to Brooklyn. To open 18: the Gorman Brothers, Frank Gibbons, Lottie Grant, Adelaide Miller, Christine Percy, Buckley and Turner, and John D. Griffin...... At the Coliseum a fair share of business has been done. Stella Duncan was the only new face 11, she giving satisfaction in serio-comic songs and ballads. Closing 16 were Stella Duncan and Ed. Ryan, both to New York. Announced for 18 are Harry Fox and Annie Rochfort. Advices of Sept. 16.

NEWTON'S VARIETIES, Hartford, Ct., under the management of Lew Clapp, with Frank Harrison as stage-manager, Ed. Clapp treasurer, and Harry Bailey leader of orchestra, was opened for the season Sept. 11. The entertainments commenced with a minstrel scene, introducing T. F. Thomas, Ed. Heeney, Fred Sharpley and Lew Clapp on the ends, and Frank Harrison as interlocutor. In the olio, Alice Somers did songs-and-dances, Mabel Pearl vocalized, Thomas and Heeney appeared in sketches, and the Kine Brothers—James and Barney—were seen in a musical act. Walter Wentworth, contortionist, was added to the company 13. Business throughout the week was good. Thomas and Heeney closed 16, and the announcements for 18 are Alice Gleason and Chace and Davis. Letter of Sept. 17.

THE LYNN SISTERS, writing from Cincinnati, O., under date of Sept. 14, desire us to correct some errors made by our correspondent. They deny that they are song-and-dance performers and say that they did not appear at Looney's, St. Louis, Mo., Sept. 2. They claim to be "the original and only double serio-comic singers or vocalists on the stage," and are performing at the Loewen Garden Theatre, Cincinnati, O., where they are to remain until Oct. 9.

DEATH OF ONE OF THE GIRARDS.—Russell Girard, founder of the troupe of grotesque dancers bearing his name, died at his home in Brighton avenue, Boston, Mass., Aug. 28, of hemorrhage of the lungs, after a long illness, at the age of 28 years. His real name was J. D. Russell Clark, and under that name he made his debut on the dramatic stage at the Boston (Mass.) Theatre about the year 1865, and continued there, playing utility business some five years. Witnessing the performances of the Majiltons, and being quite tall and slim in figure, he determined upon organizing a similar troupe. Having associated with himself two other performers, and after much laborious practice they made their first appearance in public as grotesque dancers under the name of the Girards at the Howard Athenæum, Boston, Mass. Subsequently they fulfilled engagements in many of the principal cities of the country, having appeared in this city at Niblo's Garden in "The Black Crook." In December, 1873, they visited California, and sailed from there to Australia, where they met with pronounced success. Returning home in 1874, they performed two weeks, commencing June 8, that year, at the Howard Athenæum, Boston, Mass., with George L. Fox's "Humpty Dumpty" Troupe. During that engagement Russell Girard broke his leg, and did not subsequently appear in public.

THE HARRISON SISTERS and Eliza Eldridge in their terpsichorean and statue specialties, and Billy Lanning in character-songs, met with a favorable reception at Miller's Winter Garden, Philadelphia, during the past week. Master John F. Rhodes, Kearney and Moran, and George Volna are the new faces here on the 18th inst. Gus Mills and Ed. Banker and Miss Lizzie Conway closed on the 16th inst. Business has been very good during the week.

TONY PASTOR occupied the Howard Athenæum, Boston, Mass., the past week with his company. It is an exceptionally fine organization, and deserves the success achieved. For the coming week there is to be an entire change. The list of names includes Luke Schoolcraft, George H. Coes, Walters and McKee, T. M. Hengler, Bobby Newcomb, Sam Devere, Kelly and Ryan, Harry Kennedy, the Freeman Sisters, Blanche Corelli, and Curry and Fox. Advices of Sept. 16.

MME. RENTZ'S FEMALE MINSTRELS show in New London, Ct., Sept. 18, Norwich 19, Middletown 20, New Britain 21, New Haven 22, Norwalk 23, Baltimore, Md., one week, commencing 25.

OSCAR CLIFFORD, a boy of sixteen years, advertises that he would like to apprentice himself to a trapeze performer.

ED. BANKER AND GUS MILLS, change artists and vocalists, commence a two weeks' engagement at Trimble's Varieties, Pittsburg, Pa., Sept. 18, and open at the Theatre Comique, Detroit, Mich., Oct. 2.

HARRY CLINTON, whose address is care of this office, would like an engagement with a traveling company to learn the business.

THE PHOITES open at the Olympic Theatre, this city, Sept. 25, and after this engagement will travel with Billy Pastor's company during the season. A number of extracts from the press, published in another column, demonstrate how successful they have been in their engagements elsewhere.

VARIETY TALENT is wanted at Gilmore's Garden Theatre, Rochester, N. Y. See card.

"SITTING BULL" was produced the past week at the New Central, Baltimore, Mo. Our correspondent, writing on Sept. 17, says: "Seymour's Combination in 'Sitting Bull' drew large houses, and Ira A. Paine, the pigeon shootist, won applause. The Seymour Combination goes to Washington, Emma Verne to New York, Lou Sanford to Brooklyn, N. Y., Erwin Thomas, Louisa Stetson, Ida Siddons and Mlle. Baretta to Pittsburg. The attractions for this week are Kate Fisher in 'Mazeppa,' Harper and Stansill, Jennie Weston and Minnie Farrell, and Grossi's ballet......Matt Morgan has been showing his living statues at the Front-street Theatre to crowds, and the performances were duplicated at the New Central, whose proprietors, the Kernan Brothers, were his partners in a Western tour of the show. Saturday night Matt Morgan, with a Sheriff, seized some scenery, tights, etc., at the Central as his property, and in return was arrested for threatening the Kernans. A compromise was effected by mutual friends to let the troupe get away to Philadelphia, but a law-suit is threatened. Mons. and Mme. D'Omer, who box and do some surprising feats with the sword and cross-bow, leave for New York. This week the Front-street Theatre opens with a first-class company, including Harry Montague, Prof. Nickle, John Carl, James and Katie Edwards, Lew Spencer, Carrie Duncan and the Parkers......The Odeon has been doing a big business, and this week promises the Sanyeahs—Maud and Sam—Whitney and Sheppard, Emma Clifford and Frankie Howard. The Parker Sisters go to Brooklyn, and Lillie Ellis to Washington. Harry Leonard also closes.......Holliday-street Theatre will open Sept. 18 with an array of novelty talent, including Jennie Engle, the Richmond Sisters, John Reilly, Frank Cushman, O. B. Collins, Little Todd and Sig. Giovanni. The theatre has been nicely fitted up."

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a comfortable business during the past week. The new arrivals Sept. 11 were the three Snow Brothers in acrobatic exercises and comic sketches, Emma Bretto, a handsome young woman, in serio comic songs, and Lizzie Mulvey in neat songs-and-dances. They all met with popular favor, and have been re-engaged. The departures Sept. 16 were Jake Budd to the Centennial for one week, the three Arnold Brothers, Clara Moore and the Yeamans Sisters. The announcements for Sept. 18 are the Harry Seymour Combination, Ira Paine, Lillie Ellis and Phil Heath.

THE REGULAR SEASON at Shelby's, Buffalo, N. Y., began Sept. 11, with the following company: Alf McDowell, Sheridan and Mack, Curry and Fox, the three Turners, Fanny Beane, Rollin Howard, Mina Crolius, Ella Mayo, George Beane, Camille Clifford and T. W. Henshaw. The afterpiece, "Yeast Lynn," introduced Rollin Howard and Fannie Beane, who made a decided hit, and the rest of the company appeared to advantage. Closed 16: Sheridan and Mack, going to Boston; Curry and Fox, to Chicago. Announced for 18: Tommy Fish, Josephine Shanley, Lyman Lascelle and Millie Lefavre. Dan Shelby is the proprietor and stage-manager; C. W. Lucy, leader of the orchestra; C. O. Dewitt, leader of the brass band. Letter of Sept. 17.

LARGE AUDIENCES were in attendance at Theatre Comique, Providence, R. I., the past week. The new people Sept. 11 were James Messenger, an excellent cannon-ball performer; the Leons, skillful gymnasts; Billy Wilson, a good comedian; and Edna Merrill, a pleasing vocalist. A complimentary benefit was tendered Neil Burgess 15, which was a success. The departures 16 were Lizzie Carlton and James Messenger, to New York; T. H. Plumber and W. J. Stanton, to Boston; Billy Wilson, to San Francisco; and Rosa Barnard, Lizzie Evans, May Blanchard, Georgia Roberts, and Neil Burgess, to Fall River. The new people announced for 18 are James Maas and Gussie Crayton, Mose Fiske, Neoskeleta, Ida Collom, Hennesy Brothers, Andy Collom, Matt Greene, Carrie Monroe, Fannie Miller, and Little Tot......The following people, in addition to those mentioned above, are engaged by Manager Hopkins for his Fall-river Opera-house, which opens 18th: The Miaco Combination, Jilson and Regan, J. J. Cleary, Katie Haughton, Rose Devere, Katie Clare, Lizzie Mason, Millie Carnella, Susie Winner, Sadie Deshon, and Carrie Haynes. Neil Burgess will be stage-manager......Madame Rentz's Female Minstrels and Mabel Santley's Burlesque Troupe, under M. B. Leavitt, appeared at the Academy of Music 15 to a fine house and a well-pleased audience. Advices of Sept. 17.

AT THE ADELPHI, Albany, N. Y., financial matters were mixed last week, though the manager, W. B. Roser, who, at my last writing, it was thought had left town, returned and ran the place throughout the week to light business, with the following company: the Levanion Brothers, Kitty Stanley, Frank George, Carrie Duncan, Harry Montague, Fred and Lizzie Byron, and Fitzgerald and Ryan. Several of the company of the previous week are still in town, and unable to leave on account of lack of funds. According to the statement of the people connected with this place, the manager has not acted in good faith with them. Advices of Sept. 17.

W. J. MILLS, character change-artist, vocalizing both as a baritone and soprano, can be addressed for engagements through his agent, Col. T. Allston Brown. See card. He has just concluded a four weeks' engagement at the Chateau Mabille Varieties, this city.

PROF. NEIL SMITH and his school of dogs are now performing at the Third-avenue Theatre, this city. Prof. Smith advertises his first open date as Nov. 27.

VARIETY TALENT is wanted at Putnam's Theatre Comique, Richmond, Va. See advertisement.

HINDLE AND GRINER, acrobats, gymnasts and trick-clowns, can be addressed care of this office.

CALL.—The ladies and gentlemen engaged to travel with Billy Pastor's Troupe are requested to assemble at Tony Pastor's Theatre, this city, Oct. 5, for rehearsal.

ORRIN BROS., now performing in their novel acrobatic feats at the Park Theatre, Brooklyn, N. Y., can be addressed as per card.

MME. NINON DUCLOS' Female Minstrels lost nearly all their wardrobe by the destruction of fire of Blanchette's Amazon Theatre, Philadelphia, on the 9th inst. Billy Wright, the veteran Ethiopian comedian, and the Leotard Brothers, gymnasts, also lost heavily by the conflagration.

AT THE GRAND CENTRAL, Philadelphia, the attendance is nightly increasing. The programme for the week ending Sept. 16 presented as the only fresh feature the sensational burlesque of "Was She Led, or Did She Go Astray?" The departures on the 16th were the Richmond Sisters, Miss Lulu Delmay, Miss Blanche Corelli and Geo. K. Fortescue. The new arrivals announced for the 18th inst. are John Le Clair, Miss Clara Moore, the Empire Children, Harry Bryant, Helen Revere, Gibson and Binney, Lizzie Thatcher and J. L. Bradford.

DELEVANTI, Alfredo and Bohm—three clever gymnasts—were the new faces at Enochs' Varieties, Philadelphia, on the 11th inst., the attendance continuing up to its usual large average. Minnie Lee, Nellie McDonald, Jas. A. Kelley, Johnny Morrissey, and Billy Wright open here on the 18th inst. The cancan is still the great attraction at this establishment.

THE PARKERS—Lew and Pauline—sketch artists, commence an engagement at the Grand Central Theatre, Philadelphia, Pa., Sept. 25.

THE LA RUE FAMILY, Herr Schulze, Suydam Brothers, Lottie Brown and Johnny Bowman were the new arrivals at Trimble's Varieties Theatre, Pittsburg, Pa., on Sept. 11. Willie and Johnny La Rue did a double acrobatic clog-dance, which was very creditable for boys of their age. Afterwards they were seen with Prof. Wm. La Rue in classical groupings, and acquitted themselves so well as to earn liberal applause. Herr Schulze's performances of many faces, introducing portraits of celebrities, was cleverly done, and afforded considerable amusement to the auditors. The horizontal-bar act of the Suydam Brothers was neatly executed, and was favorably received. Lottie Brown is a vocalist of fair abilities, and Mr. Bowman gave some old-time negro business with a moderate degree of success. The Parkers, Mlle. Octavia, Cavella and Perkins, Baby Bindley and George W. Sherman also appeared in their several specialties. Manager Trimble has reduced the prices of admission to his theatre. Closing 16th: Cavella, Perkins and Octavia, to Washington, D. C.; Parkers, to Baltimore; La Rue Family, to Philadelphia; and Baby Bindley, to Boston, I believe. Irwin Thomas, Vaidis Children, Thatcher and Hume, Banker and Mills, Yeamans Sisters, and George and Lizzie Conway are announced to open 18th......Manager H. W. Williams opens the Fifth-avenue Novelty Theatre on Sept. 18. Letter dated Sept. 15.

THE LESLIES, Walla and Nellie Leonard, Billy and Laura Devere, Miss Maggie Pearl and the Garaldi Brothers were the new faces at Fattie Stewart's Washington Garden, Philadelphia, during the past week. The attendance continues good, the Spanish cancan being the attractive feature.

ON THE EVENING of the 12th inst. Captain Heins and Lieutenant Miller, with sixty policemen, acting under the orders of Mayor Stokley, who personally superintended the movement, made a raid upon a variety establishment at No. 4,220 Elm avenue, and arrested the nominal proprietor and manager, Chas. King, with a number of male and female employes of the place. The names of the prisoners were given as follows: Kitty Smith, Pauline Livingston, Susan Brown, Nellie Lefferts, Mollie Brown, Lottie Datez, Maggie Richmond, Katie House, and Kate Norton, John Beeks, Harry Blodgett, Wm. Sullivan, and John Purdy, all performers, with Frank Wilson, stage-carpenter; Fred Perkins and Samuel A. Ward, musicians; and four waiters. Before Magistrate Clarke, at the Centennial Police Court, the substance of the voluminous testimony was that the performances in the place had been of a low character. King was held in $5,000 bail to answer the charge of keeping a disorderly house, etc. The other parties were held in $500 for their appearance at court. Charles King and the young women who were arrested at the same time were only released on the 16th inst., the bail for their appearance at court having then been entered.

THE SEASON commences at the Gaiety Theatre, New Orleans, La., Oct. 1. Manager Chas. Montalde advertises for variety performers. Jos. Woods acts as stage-manager.

MISS OLIVE WILLIAM, serio-comic vocalist, and Billy Glenn, song-and-dance man, were the new faces on the 11th inst. at Noonan's Varieties, Philadelphia. Geo. H. Wood is now the business and stage manager of this establishment, which has been renovated and redecorated, and is now doing an excellent business. Variety talent is wanted here, as per advertisement.

GEORGE H. MELVILLE died of apoplexy in New Orleans, La., Aug. 30, at the age of 45 years. His real name was George H. Terry, and he was a native of Newark, N. J. He had been in the variety business for 25 years, during which time he had performed in many of the principal theatres of the country, and was well known to the members of his profession, by whom he was much liked. At the time of his demise he was stage-manager of the Gaiety Theatre, under the proprietorship of James Flynne. He was a dutiful husband and a kind father. He left a widow and two small children.

WASH NORTON is at present performing at an up-town theatre in this city.

NELLIE HOWARD, jig-dancer, commenced a three weeks' engagement in Louisville, Ky., Sept. 16.

DAVIS & CO., theatrical agents, Cincinnati, O., are prepared to supply managers with first-class performers, and they advertise a panorama for sale.

BUSINESS at Barton's Opera-house, Syracuse, N.Y., considering that it was race week, has been good—fair audiences during the middle of the week, and the remainder good. The Vaidis continue to be popular and give satisfaction. Bryan O'Lynn appeared Sept. 11 in his specialties, and proved an attractive card. He has been re-engaged for another week. Sheffer and Slavin, in their eccentric songs-and-dances, have also been re-engaged. They are clever in their business, and hard workers. Slavin also gives a fair performance on the banjo. The departures are Jennie Ward and John H. Graham, to Toledo; the Clark Bros., to Albany, N. Y., to lay off for two weeks; Moore and Lessenger, to Cincinnati; the Vaidis Sisters, to Pittsburg, Pa. New arrivals for 18: Gilday and Giniven, Howard and Hayden, Miss Emma Rice and Addie Stanwood. Letter of Sept. 15.

A NUMBER OF LADIES are wanted for tableaux. See D. Lord's advertisement.

THE THEATRE COMIQUE, St. Louis, Mo., will be opened for the Fall season on Sept 16 with the following company: Lawrence Sisters, Lena Rivers, Annie Fox, Florence Warren, Marie Swanburn, Sanford and Wilson, Billy Neonan and Alice Bateman, Manchester and Jennings, Murphy and Mack, Otto Burbank. The ballet, led by Mlle. Ida Idalie, will consist of the following: Lizzie Le Roy, Bertha Watson, Emily Reed, Flora Warren, Marie Swanburn, Mlle. Emaline, Nelly Woods, Aggie Clinton, and May Johnson. Ballet-master, Tito Cellini; stage-manager, Dick Parker; treasurer, Harry Noxon; door-keepers, Dan Doudigan and James Mercer; proprietor, William C. Mitchell....The Adelphi, under the name of the Varieties, was reopened Sept. 10 with Mrs. Mary A. Deagle as manageress; B. J. McLaughlin, stage-manager; Wm. Obernier, musical director. The performance consisted of vocalisms by the Misses Clara Stanley and Flora Franks; Dutch songs-and-dances by Mendel and Amann, Billy Mendell in songs-and-dances, Frank Jones' banjo-solos, and B. J. McLaughlin, Frank Jones, Billy Smith and Mollie Summers in the farce of "Blinks and Jinks." ......Business at Looney's has been good since the opening night. The performance opened with a first-part minstrel scene, George Dempster acting as interlocutor, while Tommy Adams and Johnny Clark occupied the ends. In the olio, Jennie Mortimer, Lydia Rosa, and Gussie Keating sang serio-comic songs; Boyd and Sarsfield were seen in their clever songs-and-dances and clogs, Lizzie Florence did a fancy dance, Johnny Clark and George Dempster appeared in a couple of negro acts, Fannie Keenan sang ballads, and Gussie Keating danced a jig. The performance concluded with the crib-scene from "Tom and Jerry," introducing Mickey O'Brien, Young Hines, and several amateur boxers. James Welsh and Maude Lemoine are to open Sept. 23......At Gregory's Winter Garden there have been few changes. Miss Susie Miller, who is reported to have left a fortune in Memphis, Tenn., in order that she might adopt the profession, made her debut on Sept. 10. She is rather pretty, and has a good voice, which needs cultivating; but her appearance on the stage is very amateurish. The other members of the company are Louisa Elmer and Gussie McCain, vocalists; Annie Drew, song-and-dance; Julia Peak, harpist; Burton Stanley, female impersonator; W. K. Laveke, balladist; Willie Blaisdell and Lou Jackson, sketch-artists; Kirk and Drew, song-and-dance......Philip Dieffenbach, formerly ringmaster for Cooper & Bailey's Circus, has charge of the restaurant in the Theatre Comique......The Haley Bros., Barry Maxwell and Burt Clark are in town......W. O. Allen, Chrissie Morrell and Ned Gibbons of the Adelphi have gone to Kansas City, Mo. Letter dated Sept. 15.

VARIETY INTELLIGENCE from Cincinnati, O., is to the following effect, dating 16th inst.: "At the National Theatre Comique the new appearances this week were Joseph J. Dowling, W. T. Stephens, Jas. Gilbert, Belle Gilbert, Ida Carlisle, Redmond and Devere, and Lynch and Manning. The principal feature of the programme has been a new drama entitled 'Jube Slogan,' written by Charles McDonald, the manager of the theatre. It was first produced on Monday last, and will compare favorably with the best modern border dramas, the situations being many and strong, and the humor broad and striking. Joseph J. Dowling as Jube Slogan, and Belle Gilbert as Kate Richardson gave superb exhibitions of rifle-shooting, including all the Frayne feats, and proved excellent exponents of melodrama. Mr. Stevens and Mr. Gilbert were also in the play, the former introducing his trained dogs Romeo and Tip, who performed their roles in the drama with wonderful intelligence. All in all, the piece is a very strong variety attraction, Dowling, Gilbert, Stephens, and Miss Gilbert traveling with it. Of the other new appearances, Ida Carlisle sang Irish songs in male costume acceptably; Redmond and Devere created a favorable impression in song-and-dance, and Lynch and Manning proved to be quite clever Irish sketch artists. Departures this evening: Dowling, Gilbert, Stephens, Miss Gilbert, and Erba Robeson, for Philadelphia; Sadie Hassan, for Chicago; Murphy and Mack, for St. Louis; and May Antonio. The dramatic company will also be dispensed with for the present. Next week are to appear Adrienne Grey, Clara Stanley, Lilly Vane, Ida Hayden, the Mendels, Billy Bryant, and Living Art Pictures, *a la* Matt Morgan......At Schickling's Garden the following company, mostly new since last report, are playing: Pauline Bernard, German vocalist; Foly and Harris, jigists; Leona and Ella, clever child vocalists; John Fisher, Dutch comique; Leslie and Avery, gymnasts; Blanche Sarilla, trapezist; Etta Florence, vocalist; and Charley Shay. Ida Bryant, Maggie Ray, Price and Chapel, Billy Ray and William Fontain are to appear to-morrow. Business has been large. French's Menagerie will be brought here in a few days and remain on exhibition through the Fall and Winter. ......At Loewen-garden Theatre are Tom and John Cooper, Elise Simpson, Josephine Simpson, Lynn Sisters, and Mme. Sartori. Biz very fair......At Heuck's Hall are Belle and Celia Iferd, the Morosco Family, Huber and Glidden, Charles W. Young, Tom Murphy, Kate Bilsland, George Benedict and James Douglass. Business good......At the Eldorado Theatre Comique are Emma Lulu, Little Dott, Abbie Farnsworth, Minnie Herndon, Prof. Robertus, Harry Morris, Dick Dowlin, Sheridan Brothers and Charley Gallagher......James Welch opened at the Adelphi on the 11th......The Germania will be opened as a billiard-hall instead of a variety theatre, as at first intended."

THROUGH THE ENERGETIC management of Messrs. Allen & Clynes, Haverly's Adelphi Theatre, Chicago, Ill., has presented one of the finest variety programmes seen here for a long time, and they have had their reward in a succession of large audiences. The entertainment opened with the farce of "A Dead Shot," in which Ed. Barrett displayed considerable comic talent. Then followed the Cawthorne Children in their characteristic sketches. Nellie Mace, serio-comic, made (according to the handbills) her first appearance in this country. We cannot but think the lady has mistaken her vocation. James Mace was admirable in his classical representations of ancient and modern statuary. Tommy Granger, O'Donohue and Cincinnatus appeared in their song-and-dance specialties. Zittella gave character change songs. La Petite Rosa, a rather amateurish young lady who has been playing at the minor variety theatres here, appeared in songs-and-dances. Goss and Fox presented their original act, "Jasper and Clotilda;" and last, but not least, the Phoites—three in number—appeared in their wild, grotesque dancing. The Pascal Sisters, receiving a telegram from New York containing news of the severe illness of their mother, left on the afternoon train of Sept. 11; so did not appear as announced. Departures 16: Zittella, the Cawthornes and O'Donohue, going respectively to Philadelphia, Brooklyn and St. Louis. Thirteen new arrivals take place 18, comprising the Boissets (six in number), Mlle. Realta, Murphy and Shannon, Blanche Selwyn, Ben Gilfoil, the Peasleys, Little Ardine, and D. L. Morris. On Sunday, Sept. 24, a complimentary benefit will be tendered Frank Clynes, assistant manager. "The Black Crook" is in active preparation......The Coliseum has likewise presented a capital olio bill, and received an excellent attendance throughout the week. The Gangero troupe of royal male and female Japanese have formed the principal attraction, and their feats of balancing, contortion and jugglery have won enthusiasm. Belle Celeste and Frank Monroe have improved in their trapeze performances. The departures are: Mons. Goroux and Adelina, to St. Louis; Eloise Allen and Belle Celeste and Frank Monroe, to New York; and the Mendells, to Cincinnati. The fresh attractions for 18 are the Bennetts—Frank and Eva—Maggie Gray, Welby and Pearl...... Fred Aims, the veteran variety manager of Pittsburg and Chicago, has taken the Academy of Music, on the west side, and will open it as a variety theatre Sept. 25. A low scale of prices will be adopted. Advices of Sept. 15.

BUSINESS WAS EXCELLENT at the Theatre Comique, Cleveland, O., the past week, it being the occasion of the Northern Ohio Fair. The programme presented was long, and did not terminate until one A. M., nightly. The attractions were Emily and Fred Siegel, Thatcher and Hume, Henry and Lizzie Dowds, Kittie Durand, Dick Gorman, Frank and Eva Bennett, and the "Great Four-and-a-half"—Searls, Beggs, Cummings, Hines and Master Haney. Departures Sept. 13: Frank and Eva Bennett, to Chicago; 16, Dick Gorman, to Baltimore, and Thatcher and Hume, to Pittsburg. The announcements for 18 are Burgess & Thorne's Combination, Chas. Diamond, Alice May, Harry Woodson, Mary Gleason, Hattie Pickert, and Den Howe, who will assume the management of the stage. The present manager, Robt. V. Ferguson, will remain with the company. Letter of Sept. 16.

BELLE CELESTE and Frank Monroe, aerial artists, advertise for engagement. They are well recommended by J. A. Hamlin, manager of the Coliseum, Chicago, Ill.

THE PARKERS—Kitty and Sam—banjo-soloists, Irish and negro sketch artists, etc., can be engaged through their agent, Col. T. Allston Brown.

WM. HAYLE and Chas. Kane, Irish reel, clog and jig dancers, can be addressed for engagements care of this office.

MRS. THOMAS BURKE, professionally known as Miss Libbie Hensley, presented her husband, in New Orleans, La., Sept. 5, with a son.

AT THOMPSON'S THEATRE, Dallas, Texas, variety artists can find engagements by applying to J. W. Thompson, as per card.

W. J. GILMORE, lessee and manager of the Holliday-street Theatre, Baltimore, Md., informs us that he has commenced proceedings for a divorce from his wife, *nee* Sophie Ellison, professionally known as Miss Fanny May.

F. ARTHUR BYRON, owing to sickness in his family, was compelled to leave Washington, D. C., for his home in Albany, N. Y., and in consequence thereof he states that he will be unable to open the Avenue Theatre, Washington, Sept. 18, as he had advertised.

A LADY BALLADIST and a lady serio-comic vocalist are wanted by Chas. Forrest, who advertises.

A LADY SERIO-COMIC VOCALIST, a song-and-dance lady, a number of male performers, a leader of orchestra, and an agent can find engagements through J. M. Hickey, agent. See card.

NEGRO MINSTRELSY.

CALLENDER'S GEORGIA MINSTRELS are to perform this week in Indianapolis, Ind.

THE NEW ORLEANS MINSTRELS performed in Council Bluffs, Ia., Sept. 11, Atlantic 12, Stuart 13, Indianola 14, Wintersett 15, Des Moines 16, and are billed in Boone 18, Fort Dodge 19, Webster City 20, Iowa Falls 21, Ackley 22, Marshalltown 23, Cedar Rapids 25.

LEW BENEDICT'S MINSTRELS are to show in Newark, N. J., Sept. 21.

LITTLE MAC occupied Beethoven Hall, Boston, Mass., the past week with a minstrel troupe, and is announced for the present week.

CARNCROSS & DIXEY'S MINSTRELS attracted very large audiences at their Opera-house, Philadelphia, during the week ending Sept. 16, the programme remaining unchanged.

THE SKETCHES of "An Editor's Troubles" and "Lauber's Centennial Restaurant" were the fresh features of the programme presented by Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, during the week ending Sept. 16, the attendance continuing large.

LEW BENEDICT'S MINSTRELS will open at Concert Hall, Philadelphia, on the 25th inst.

THE GEORGIA MINSTRELS are billed to perform in Lyons, Ia., Sept. 18, Sterling 19, Rock Island 20, Davenport 21.

SO GOOD a bill was presented by Frank Moran, Chas. Gardner, the Ainsleys, and others, who took the place of the boys that went to Milwaukee, that their absence was hardly noticed at Hooley's Minstrels, Chicago, Ill.; but they all return again next (this) week, and, in addition, Sheridan and Mack and Baker and Doyle will make their first appearances. ......The novelty of the week at Haverly's was Nat C. Goodwin in his sketch entitled "The First Rehearsal," introducing his imitations of well-known actors. He continues another week. Rumor has it that Haverly will soon put in a first-class dramatic company here. Letter of Sept. 15.

CAL. WAGNER'S MINSTRELS are billed to perform in Cleveland, O., Sept. 19, 20

HARRY ROBINSON'S MINSTRELS were in Mankato, Minn., Sept. 11, Rochester 12, Winona 13, La Crosse, Wis, 14, Sparta 15, Madison, 16.

JOSEPH CHEEVERS of Cheevers and Kennedy, song-and-dance performers, was before a magistrate in Philadelphia, Pa., Sept. 12, to answer a charge of larceny as bailee preferred by Catherine Hill. From the latter's evidence it appears that she had been living with Cheevers, and prior to his departure to England, some two years ago, she permitted him to draw $300 belonging to her from a New York banking institution, which money was to be returned when demanded. After Cheever sailed, letters to him failed to bring any part of the money, although it was needed to defray the funeral expenses of Miss Hill's mother. The money has not been repaid since Mr. Cheever's return, and he was arrested as above stated. Defendant's counsel claimed that the suit was outlawed by the statute of limitation. The magistrate, in order to satisfy himself upon this point, held the matter under advisement.

DUPREZ & BENEDICT'S MINSTRELS opened their season in Lowell, Mass., Sept. 11, thence to Fitchburg 12, Manchester, N. H., 13, Great Falls 14, Lawrence, Mass., 15, Portland, Me., 16, and are billed in Lewiston 18, Waterville 19, Bangor 20, Belfast 21, Rockland 22, Bath 23.

CIRCUSES.

THE STEINAU JEWELRY COMPANY of Cincinnati, O., have removed to 70 Fourth street. They will mail their new illustrated price-list of cheap jewelry, etc., free on application.

COOPER, BAILEY & CO.'S INTERNATIONAL SHOW, after the close of their season in San Francisco, Cal., will exhibit in the principal towns on the Pacific coast, making twenty-four stands, and will then come East, and during the coming Winter will show in Texas, reaching that State about the middle of November next.

COLE'S CIRCUS AND MENAGERIE is billed to perform in Louisville, Ky., Sept. 22, 23, giving two performances daily.

BURR ROBBINS' CIRCUS AND MENAGERIE performed in Lexington, Mo., Sept. 14, Waverly 15, Marshall 16, and are billed in Arrow Rock 18, Boonville 19, Tipton 20, Versailles 21, California 23, St. Louis 25.

THOMAS LEE, a resident of this city, a gunner in charge of the cannon which is fired during the singing of "The Star-spangled Banner" with Barnum's Centennial Show, had his left arm shattered at Elmira, N. Y., on the afternoon of Sept. 13, by the cannon being prematurely discharged. Our correspondent informs us that it became necessary to amputate his arm above the elbow joint. Mr. Bailey, one of the managers, was very kind to the unfortunate man, paying him his salary in full and his hotel and physicians' bills, and left a man in charge of him until he should entirely recover. His associates also displayed their kindness by raising a purse of $500 for him.

BARNUM'S CIRCUS AND MENAGERIE is billed to exhibit in Washington D. C., Sept. 22, 23.

FOREPAUGH'S AGGREGATION begins a season of four days in Cincinnati, O., Sept. 18.

A FEW FIRST-CLASS CURIOSITIES are wanted for the sideshow with Cooper, Bailey & Co.'s Circus. See Geo. Middleton's card.

COOPER, BAILEY & Co.'s Great International Shows leave San Francisco, Cal., for Australia on Nov. 5. A number of first-class performers in all branches of the business are wanted. Address James Reilley, as per card.

FRED H. SWANTON of Sells Bros.' Circus is requested to write at once to Will S. Clayton, as per advertisement.

MISCELLANEOUS.

YOST'S OPERA-HOUSE, South Bethlehem, Pa., is offered for sale, with the building adjoining. The theatre can in the meanwhile be rented from Abm. Yost, who advertises the seating capacity to be 1,500, and that the house is furnished with scenery.

PETROLIA (PA.) OPERA-HOUSE has a seating capacity of 1,000, is fitted with stage, scenery, etc., and is now open for rental. O. W. Fletcher, manager, advertises that he will open a hotel in the Opera-house building Oct. 1, and offers liberal inducements to the profession to stop there.

DEMOPOLIS (ALA.) OPERA-HOUSE is open for occupancy. It will seat 500 people, and can be found fully described in our business department.

A TENT is wanted by C. E., who advertises.

A NUMBER OF MECHANICAL FIGURES in wax are offered for sale by E. Derious. See advertisement.

KING'S OPERA-HOUSE, Independence, Ia., is open for rental. The house will seat 1,200, has stage, scenery, etc., and can be secured through Chas. King, as per card.

A CAPITALIST is wanted to take an interest in a variety and pantomime company. See B. Williams' card.

CHARLES B. GRISTE, advance agent, whose address find in another column, is at liberty to accept engagements.

THE ETC SALOON, Louisville, Ky., Tom Parmele proprietor, is advertised as headquarters for the profession in that city.

BANJOS can be purchased of James Carroll, who publishes prices, etc., in our advertising department.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, is one of the most popular places of resort in that city.

MISS ADA ISAACS of London, burlesque lecturer, and the "Clown Cricketers of England," are announced to give their novel and grotesque entertainment in Philadelphia during the week ending Sept. 30.

LLOYD HOFFIN'S cork models of Windsor Castle and the Tower of London are now on exhibition at No. 910 Chestnut street, Philadelphia.

THE "SIEGE OF PARIS" and "Paris by Night" are attracting a large attendance at their respective places of exhibition in Philadelphia.

A SET OF FLYING OR HOBBY-HORSES are offered for sale. See J. Gallagher's card.

ROBERT RUSSELL, advance-agent, can be engaged by addressing as per card.

ALF. BURNETT the humorist has just returned from a six months' tour of the Pacific States, and can be addressed as per card. His route is Beatrice, Neb., Crete, Seward, Omaha, and thence to Cincinnati and East.

CENTENNIAL STEREOPTICON SLIDES can be obtained of Theo. J. Harbach, who advertises.

P. W. SHRADER, agent, advertises that he is dis engaged.

W. R. WATTS, song and sketch writer, can be addressed as per card.

HENRY WARD BEECHER is to lecture in Toronto, Ont., Sept. 25.

SENORITA ZARATA, the dwarf Mexican girl, and Gen. Mite (Flynn of New York) terminated a fair week's business at a hall in Troy, N. Y., Sept. 16. F. Uffner, the manager, went on to Philadelphia early in the week, and the father of "Gen. Mite" withdrew that attraction on the 16th. The General will go it alone at the same hall for the week ending 23, and the little senorita will give receptions in Philadelphia, beginning 18.

VOLKS' GARDEN THEATRE, Philadelphia, Pa., can be leased by applying to S. J. Sherman, who advertises that the present lease expires Oct. 17.

FRANK LOZARDO, magician, as he was professionally known, but in private life Samuel Brenner, died of bronchitis, at his father's residence in Syracuse, N. Y., Sept. 6, at the age of 34 years. Although he had been in poor health for a year past, he was confined to his bed only two weeks. He was considered an adept performer in his profession, and had traveled extensively. He left a widow, residing in St. Louis, Mo., and many friends and acquaintances throughout the country to mourn their loss.

A PANORAMA of the War of Independence is offered for sale by T. R. Ferguson at the price advertised elsewhere.

HERRMANN the magician did a splendid business at Ford's Opera-house, Washington, D. C., during the past week. Route: Mobile, Ala., Sept. 21, for three nights, New Orleans, Sept. 24, one week; thence to Havana. Charles B. Udell is his general agent.

AMATEUR.

THERE IS A PROJECT on foot to form a Western Amateur Dramatic Association, in which each club in the Western States shall be represented by one or more members in convention.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented "The Willow Copse" at their second performance on the 13th. The "Colleen Bawn" is announced to be produced on the 20th inst.

THE MAYO DRAMATIC CLUB of Louisville, Ky., met with much success in their performance of "Money" Sept. 15, in Public Library Hall.

FOREIGN SHOW NEWS.

DRAMATIC.

"THE BULL BY THE HORNS" is the title of a three-act farcical drama, written by Henry J. Byron, which was first acted at the Gaiety Theatre, London, Aug. 26. The story is described as follows:

We are introduced in a pretty cottage at Penge to Mr. Pepper Pods and Mr. Peter Oleum, a couple of henpecked husbands, who cannot call their souls their own; and to Mrs. Pepper Pods and Mrs. Peter Oleum, who carry matters matrimonial with a very high hand indeed. On a visit to this precious quartet comes Mr. Paul Percival, a bachelor of free-and-easy notions, who revels in the freedom to be derived from the possession of "chambers" in Gray's Inn. His reception by the ladies is decidedly cool, and it would be cooler did they know the advice he is about to tender the henpecked husbands. That advice is couched in the words "Take the bull by the horns," which, being freely translated, means go into chambers. The husbands follow the advice, make themselves sick with big cigars and huge pipes, and begin to long for the quietude of Penge. Percival, however, has determined that they shall enjoy a little dinner, and while they are gone to procure one or two of the requisite delicacies he is visited by the wives of the rebellious husbands. These he hides, with instructions to listen to the faithful protestations of their lords after the cup which first cheers and then inebriates shall have gone its round. All would be well but that, at the critical moment, an Irish neighbor of Percival's recognizes in Mrs. Oleum a sweetheart of days gone by, while the head waiter from the neighboring hostelry does ditto with regard to Mrs. Pods. The husbands, of course, are furious. They will fly to distant lands; and at Penge once more we see them making ready for their departure. Percival, however, is fertile in resources; and so, when O'Tarragon—for that is the Irishman's name—and the waiter come to offer their apologies, he persuades them to renew their early protestations of love. These being repelled with scorn, the would-be fugitives relent; they have taken the *bull* by the horns; their wives are completely *cowed*; and, when the curtain falls, we cherish the hope that they will—as the story-books put it—"live happy ever after."

The drama—if drama it can be called—was preceded by a farce entitled "Sold Again," from the pen of Robert Soutar, who has evidently taken his materials from a French source which has before been applied to. The fun of "Sold Again" springs from the fact that a certain Peter Porripop, being afflicted with deafness, is resolved that his daughter, Florence, shall wed none but a deaf lover. His servants abuse him with impunity because he cannot hear, and, as they abuse him still when, unknown to them, he has been cured, much laughter is the result. The title is justified by the fact that the old man is "sold" by a good-looking young fellow, who, to escape a charge of poaching, pretends to be deaf, and ends by securing the daughter's hand.

THE REOPENING of the Athenee Theatre, Paris, France, which had been announced for Sept. 1, has been prohibited by the prefect of police. The proprietor of the house had made an alteration by which one of the two entrances was suppressed, and the authorities, who had not been consulted regarding this change, require a second issue to be made, to provide in some measure for a case of fire.

A STRIKE has just taken place at the National Tcheque Theatre at Prague. The members of the chorus belonging to the fair sex refused to sing, because the manager had mentioned them on the bills as the "female chorus-singers," instead of terming them respectfully the "ladies of the chorus." The affair came before the police, who transferred it to the Ministry of the Fine Arts, and the matter has not yet been decided.

THE DEATH is announced of Fabrice La Crousse, the dramatic author, who expired at Paris, France, in the sixty-fifth year of his age. He withdrew from the stage some years ago.

M. RILEY, manager of the Theatre Miniature, on the Boulevard Montmartre, Paris, died recently, at a comparatively early age.

MADAME VOLNYS, a once celebrated actress, better known by her maiden name of Leontine Fay, died at Nice a short time ago, aged 66.

ON TUESDAY NIGHT Aug. 29, at the Theatre Royal, Brighton, Eng., there was a great house, and at the close of the performances cabs were at a premium. Mr. and Mrs. J. P. Burnett (Miss Jennie Lee), lingered at the theatre portals, in company with Edgar Bruce, anxiously hoping a spare fly would return, but were at last compelled to walk. At Ship-street corner a large party fell foul of them, and Mrs. Burnett, whilst pressing to the front, was treated rudely. Her husband took the fellow to task, but was met by repeated insolence, and the party set on him. Happily, at this juncture Mr. Willing and M. Bertin came to the rescue, and enabled Mr. and Mrs. Burnett to escape from the ruffians.

GEORGE BECKETT, comedian, died on the 23d ult., at Guy's Hospital, London, from internal cancer, aged 37.

"QUARTER-DAY, or How to Pay Rent Without Money," is the title of a musical piece of extravagance recently presented at the Globe, London, Eng. The problem suggested in the second half of the title is solved before the story is completed by a certain cobbler named Heelpiece and his better half, Maud Heelpiece. This worthy couple, brought to the verge of ruin by the sottish habits of the husband, and threatened with distraint for rent, resolve to take advantage of the weaknesses of their landlord, Sir Amorous Gray, and their landlady to pay their debts and get rid of their difficulties. Sir Amorous has cast loving looks upon the pretty wife of the cobbler, while Lady Gray is not altogether insensible to the attractive ways characteristic—apart from his drunken habits—of the disciple of St. Crispin. Accordingly, a little plot is concocted, and by means of it my lord and my lady are entrapped, and, having parted with their purses, are turned into objects of ridicule in presence of each other and of their highly amused neighbors.

MUSICAL.

JOHN G. CASHMORE, harpist, died at West Bromwich, Eng., Aug. 23, from bronchitis.

FELICIEN DAVID the composer died at St. Germain, France, Aug. 29, at the age of sixty-six.

VARIETY HALLS.

JOHN BAUM of Cremorne Gardens, Chelsea, London, has filed his petition in bankruptcy, placing his liabilities at £20,000.

MISS MINNIE LODER was at last accounts fulfilling an engagement at the Royal Cambridge Music Hall, London, where she had met with gratifying success. She had the opportunity of appearing at two other establishments, but her health would not admit of it, she not having entirely recovered from an attack of sickness. She was to have gone to Brighton from London.

AMUSEMENTS.

PARISIAN VARIETIES.
16TH STREET AND BROADWAY.
W. H. WOODLEY............Manager
TEMPLE OF ORIGINAL SENSATIONS.
Most popular and best entertainment in America. Greatest array of talent in the universe. Patronized by the elite of the world.
THORN BETWEEN TWO ROSES.
JACK BEASLEY WORRIED.
OBLIGING A FRIEND.
A HIGH OLD TIME.
TREMENDOUS SUCCESS OF MIDNIGHT BATHS.
Miss Henrietta Mollenhauer, Harvey Collins, Walter Wentworth, Armstrong and Oaks, Mlle. Bertha, Mons. Cordella, Mlle. Galletti, Horace Weston, the Peerless Champion Banjoist; Minnie Hall, Blanche Elberts, Harry Spriggs, Harry Bennett, Emma Weston, Alice Gerard, Lydia Clark, Lizzie Laurie, Alice Sheppard, Lucy Gordon. Evenings at 8. Matinees Tuesday, Thursday and Saturday at 2. 26-1t*

SAN FRANCISCO MINSTRELS
Opera-house, Broadway and 29th street.
"THE MINSTREL PALACE."
BIRCH, WAMBOLD, BACKUS,
AND THIRTY BRILLIANT ARTISTS
received with screams nightly. Side-splitting Jokes, Glorious Singing, Comic Dances. The best entertainment in the city. Seats secured.
MATINEE SATURDAY AT 2.
Street-cars may be ordered at 10. 26-1t*

BOOTH'S THEATRE. SIXTH WEEK.
NO FREE LIST AT BOOTH'S.
SECOND MONTH of the peerless spectacle,
SARDANAPALUS,
which has already been witnessed by nearly one hundred thousand people. Magnificent Scenery! Superb Costumes! Impressive Effects! GRAND ITALIAN BALLET.
Begins at 8; over at 11.
SATURDAY MATINEE AT 1.30. 26 1t

WOOD'S MUSEUM, WOOD'S.
Every Afternoon at 2 Every Evening at 8.
The Talented Actor
JULIAN KENT
AND TRAINED BEAR JULIA
in the great sensation
WILD BILL.
NOTICE.—REDUCTION OF PRICES.
To all Matinees, 15c.
To all Evening Performances, 20c. 26-1t*

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE,
LEVY,
AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-tf

COLUMBIA OPERA-HOUSE,
cor. West Twelfth street and Greenwich avenue. Refitted at an expense of $15,000, and is now acknowledged to be the handsomest theatre in the city. Patronized only by the elite. Prices of admission: 50c., 75c., $1 and $1.50; boxes, $5 and $10. White-face specialty artists, coryphees, and other first class sensational talent may address JAKE BERRY, Manager. 25-4t*

THEATRE COMIQUE.
514 BROADWAY
HARRIGAN & HART............Proprietors
M. W. HANLEY............Manager
UNDENIABLE SUCCESS.
MONDAY, SEPT. 18, AND DURING THE WEEK.
HARRIGAN AND HART.
Billy Barry's International Rifle Match. Continued success of Harrigan and Hart's Sons of Temperance. Billy Gray as Capt. Primrose. Billy Carter and his Banjo. Adah Richmond and Eloise Allen in beautiful songs. De Witt Cooke. The King of Clubs. Johnson and Bruno in their wonderful song-and-dance. Larry Tooley as Steinmetz.
EDWARD HARRIGAN'S FAMOUS
DOWN BROADWAY, OR THE GALLANT 69th,
Harrigan and Hart and the entire company appearing.
Music by Dave Braham.
NEW SCENERY BY WEED.
WEDNESDAY AND SATURDAY MATINEE. 26-1t

CHATEAU MABILLE VARIETIES, Thirty-fourth street and Third avenue. J. L. Mason, Manager. Evening at 8. Matinees, Tuesday, Thursday and Saturday at 2. 10 new stars. First-class specialty artists, especially lady dancers, can always get a date. 1t*

BOWERY THEATRE.
MONDAY, SEPT. 18, MRS. G. C. HOWARD,
positively for one week only, and Saturday matinee, in her unrivaled characteristic personation of TOPSY, in
UNCLE TOM'S CABIN.
Will be produced with all its original effects and details, with an unequaled cast of characters, including MR. GEO. KUNKLE as Uncle Tom, Little GRACE WADE as Eva, the Georgia Slave JUBILEE SINGERS, and WARREN GRIFFIN, the great Banjoist. 26-1t

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Proprietor and Manager............Mr. AUGUSTIN DALY
"MONEY!" A Great Hit! Nightly. The great success of MONEY, with Mr. COGHLAN and the STAR COMPANY, forces Mr. Daly to POSTPONE the new play and pronounce MONEY for EVERY NIGHT and SATURDAY MATINEE. Last MONEY matinee Saturday at 1.30. Tuesday night, Sept 26, first production of the new spectacular comedy entitled LIFE. 26-1t

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OPERA-HOUSE, 23D STREET.
KELLY & LEON'S MINSTRELS
J. H. SURRIDGE, C. R. CLINTON,
JOHNNY MORTON, W. BALL,
B. M. TAYLOR, C. H. GORDON,
GEO. WATSON, F. WILLIAMS,
J. W. McANDREWS, FRANK BOWLES,
CHARLES TILTON, EDWIN LESTER,
W. BLAKENEY, EDW. BARNSCHIEN,
JOHN ALLEN, T. RAYMOND,
W. MONTAY, JAPANESE TOMMY,
HARRY PINDLE, GEO. JENKINS,
SAMUEL LEWIS, THOMAS WINSHIP,
JOHN MARTIN, EDWIN KELLY,
M. WINSLOW, V. BARDOE,
THE ONLY LEON. 26-1t*

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AMERICA'S NOVELTY THEATRES.
CONNECTING DATES OPEN FOR
DRAMATIC AND SPECIALTY STARS
WHO HAVE NOT APPEARED
in either city during present season. For dates address
WM. E. SINN,
AS ABOVE.
SPECIAL AND IMPORTANT NOTICE.
Any and all specialty artists booked at the above theatres who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS and be prevented by injunction from appearing in either city. 26-1t

J. V. MELTON,
DISENGAGED.
Address 2,360 Third avenue, N. Y. 26-2t*

HENRIETTA CHANFRAU
COMBINATION.
CALL.—The ladies and gentlemen engaged for the traveling season are requested to assemble at the GLOBE THEATRE, Boston, on WEDNESDAY, SEPT. 27, 1876, at 10½ A. M., sharp. [26-1t] C. W. TAYLEURE.

$50 WILL PURCHASE
a Panorama of the War of Independence, seven entirely new paintings, 6 feet by 12 feet. Call on or address
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WANTED, a copy of "Two Orphans." AMATEUR DRAMATIC CLUB, Bucyrus, O. 26-1t*

PUTNAM'S NEW THEATRE COMIQUE, Richmond, Va. First-class variety talent wanted; reasonable salary. No others need apply to W. W. Putnam, proprietor. 26-2t*

THE PARKERS (KITTY AND SAM), daughter and son of the veteran actor SAMUEL PARKER, have been so successful at the Metropolitan, Newark, in their Banjo Solo, and Irish and Negro Sketches, that the management has reengaged them for a later date. Managers willing to secure them will address
26 1t* COL. T. ALLSTON BROWN.

TO LEASE, VOLKS' GARDEN THEATRE, PHILADELPHIA. Will be altered to suit Summer or Winter performances. Present lease expires Oct. 17, 1876. For further particulars apply to S. J. SHERMAN,
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WANTED,
12 LADIES OF GOOD FIGURE
for tableaux. Good salary, and all expenses paid. Address, inclosing photograph. D. LORD,
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ELOCUTION AND ORATORY.—MADAME IVAN C. MICHELS thoroughly prepares ladies and gentlemen for the stage and lecture-room. Amateur performances superintended. For terms apply
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DEMOPOLIS OPERA-HOUSE
ASSOCIATION,
DEMOPOLIS, ALABAMA.
This Hall is now open and ready for use for
THEATRICAL, MINSTREL OR OTHER TROUPES.
IT WILL SEAT 500 PEOPLE COMFORTABLY,
and can be secured on reasonable terms.
Demopolis is a thriving town, situated on the Alabama Central Railroad, halfway between Selma, Ala., and Meridian, Miss.
For particulars, apply to L. NEWHOUSE,
26-4t* Secretary.

WANTED—TWO LADY VOCALISTS, ONE BALLADIST AND ONE SERIO-COMIC. Both must be capable of playing piano. Must be good-looking, fine dressers, and well up in their business. To insure an engagement, inclose photo and lowest terms immediately to
CHARLES FORREST,
26-1t* Care of Cory Brothers, Providence, R. I.

SIX nights' starring (1876-7) for one night's benefit (as per contract). Roles: Romeo, Hamlet, Melnotte, Beverley, Aram, Dorbalet, Shylock, etc. "One of the best of living speakers."—London News, Sept. 29, 1873. James Owen O'Conor, Tragedian, 132 E. Broadway, N. Y. 26-1t*

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THE LORD'S LAST SUPPER in wax;
MECHANICAL FIGURES, in fine working order; likewise several others, all new, manufactured by the celebrated artist Senor Vannuchi.
Call at address of E. DERIOUS,
26-1t* No. 1,000 Winter street, Philadelphia, Pa.

J. C. WILLIAMSON TO J. K. EMMET.

SIR.—I received your letter calling my attention to your advertisement. As you publish certain statements with regard to our business which may create a false impression in the minds of those who are not conversant with the facts, I feel it incumbent on myself to reply.

First, permit me to congratulate you upon your success, and to assure you that no one would have regretted more than myself if I had inadvertently been the means of preventing that success or injuring your prospects in Australia.

In regard to "FRITZ," I beg to refer you to the two letters I wrote you from Australia, the first informing you that we had purchased the play from the author in good faith, for the purpose of producing it in the Colonies and India, presuming that he was at liberty to dispose of HIS VERSION for use outside of the United States; and not being aware that he had assigned ALL HIS RIGHTS IN "FRITZ," and that we, having only played "Fritz" one week in Melbourne, would not reproduce it for three months, during which time I would await an answer from you, and, if you claimed the piece for Australia, you could settle the matter with Mr. Gayler and advise me of the fact; otherwise I should feel obliged to carry out my contract, having agreed to pay the author a royalty for a certain number of performances, in addition to the sum I had already paid. But, under any circumstances, we would not again use your TRADE-MARK (?), as you called the title.

In a letter received by me about six months later, you informed me of your intended visit to Australia; you also placed the matter before me in a much fairer and more reasonable manner.

To this I immediately replied, expressing my regret that, under the circumstances, we had used the play at all; for, although you might not have any legal rights in Australia over the American version, yet we were perfectly willing to listen to reason, acknowledge your MORAL rights, entirely withdraw "FRITZ" from our repertory, and not produce it again, either in Australia or in India.

I also predicted your success, and informed you that, being the original impersonator of the part, and your version being so much altered, I did not think the fact of our having played it a limited number of nights in two cities would be likely to affect your interests.

I hoped, after my explanation, you would have been satisfied; but it seems that you were not, although, according to your own showing, our having played the piece seems to have been a benefit to you, instead of an injury; for in your last letter you state that YOUR ONLY REASON for going to Australia was on account of my having made a failure (?) in "Fritz;" and in your advertisement you describe your success as the RESULT of Mr. Gayler's selling me the piece.

As you very freely express your opinion that the combined talent of Mrs. Williamson and myself was not sufficient to make "Fritz," I must refer you, first, to files of the Melbourne press for the week ending Dec. 18, 1874, where I think you will find the criticisms upon our performance quite as satisfactory as those bestowed upon yourself; next, to the treasurer of the Theatre Royal, who will inform you that the receipts were considerably above your average. It is true we played "Fritz" only one week, but that was the twentieth and last week of our engagement.

Now as regards your claim that your recent engagement was the "greatest success ever played in Australia."

Had you confined yourself to statements about "Fritz," and your own success, I should not have noticed them; but as you introduce our names, and institute comparisons of business, etc., I feel it necessary to refresh your mind about certain facts which you seem to ignore.

CARD.
The engagement of
MISS MAGGIE MOORE
AND
MR. J. C. WILLIAMSON
AT THE
THEATRE ROYAL,
Melbourne, which extended over a period of
Twenty Consecutive Weeks
IS THE
Longest and Most Successful Starring Engagement Ever Played in Australia,
the average receipts being far in excess of ANY ENGAGEMENT before or since. "STRUCK OIL" was played
FIFTY-SEVEN NIGHTS
to crowded houses. The first run of
STRUCK OIL
was FORTY-THREE NIGHTS, when it was withdrawn in the height of its success, in order to allow MISS MOORE and MR. WILLIAMSON to appear in other and widely different characters, and prove to the public that they were
NOT MERELY SPECIALTY ACTORS.
The receipts of the Theatre Royal for the first run of
STRUCK OIL,
FORTY-THREE NIGHTS,
were more than 25 per cent. greater than the receipts of the Opera-house during the ELEVEN WEEKS' run of
MR. EMMET IN FRITZ.
And for the
FIFTY-SEVEN NIGHTS
the receipts were more than 75 per cent. greater than for the eleven weeks of "Fritz." The average receipts during the entire
TWENTY WEEKS' ENGAGEMENT
exceeded the average during Mr. Emmet's eleven weeks by more than 50 per cent. per week.
After Melbourne, Miss Moore and Mr. Williamson met with like success in the other principal cities of Australia, playing among their engagements one of
TWENTY-SEVEN WEEKS IN SYDNEY,
during which time "Struck Oil" ran
FORTY-FOUR NIGHTS,
and received altogether
FIFTY-THREE REPRESENTATIONS
before
CROWDED AND ENTHUSIASTIC AUDIENCES.

I have endeavored to state the facts as plainly as possible, leaving managers and members of the profession to judge for themselves. If you desire to dispute any of the figures given by me, I shall be most happy to prove them correct by comparison of authenticated statements of receipts.

Otherwise, I shall have nothing further to say upon the subject.

If you feel your grievance so great as to necessitate endeavoring to decry our talents or belittle our success, you are at perfect liberty to do so. It may do you some good, and I am quite sure it will do us no harm. During our tour "Round the World," culminating in our present highly successful London engagement, we have succeeded in establishing a record of which I think we may justly feel proud, as it was gained by hard work and earnest endeavors to please the public, in whose hands we are quite content to leave all questions concerning our ability.

I remain yours, etc., J. C. WILLIAMSON,
Royal Adelphi Theatre, London, Sept. 2.
To J. K. Emmet, Esq., Melbourne. 26-1t

NELLIE HOWARD,
THE ORIGINAL LADY JIG-DANCER,
has just closed a successful engagement of three weeks at the Metropolitan Theatre, Indianapolis.
OPENS AT LOUISVILLE ON THE 16th for two weeks.
All letters addressed as above. 26-1t*

LATEST COMIC SONGS.
"Pretty Peggy," song-and-dance, by Pat Rooney; "Bright Side," motto song; "I'm an Absent-minded Girl," song for ladies; "Behind the Scenes," "Irishmen to the Front," "I've Just Arrived From Dixie," "Poor Old Uncle Rufe," "Beautiful Caroline," song-and-dance; "Pins and Needles by the Dozen," Dutch song; Dutch "Pull Down Your Vest," "Buckles on Her Shoes," "The German Fifth," Gus Williams' latest hit. Price 35 cents each, or any four songs mailed post-paid for $1. Address LOUIS P. GOULLAUD, Boston, Mass. 26-2t

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CAN BE ADDRESSED UNTIL OCT. 16 NEW CENTRAL
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BANJO AN ELEGANT SILVER-RIM BANJO, with sixteen fancy round brackets, highly polished fretted handle, selected clear head, with the simplified method and case, all C. O. D., for $16—former price, $20; best strings at 80c. per set. Simplified method for banjo or guitar, bound books, 80c. each. Send stamp for pamphlet. GEORGE C. DOBSON,
26-1t 1,107 WASHINGTON STREET, BOSTON, Mass.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O.

MANAGERS WISHING SOME first-class people, either for traveling or located theatres, or for dramatic or variety business, will find it to their interest to correspond with us, as the above people are willing to work for a low salary.
SPECIALTY ARTISTS can find engagements at all times by applying to DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O., P. O. Box 252. 26-1t

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THE APOCALYPTIC VISIONS OF ST. JOHN, one of the finest works of ART ever painted on canvas.
The Visions of St. John opened to view in 55 splendid moving tableaux, with stereotype cuts and plates and a large quantity of lithographs and printing. Everything complete for immediate exhibition. The panorama is as good as new. Full printed description will be sent to any parties wishing to purchase.
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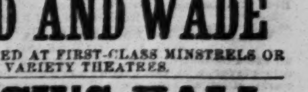
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SILVER RIM AND
ROSEWOOD BANJOS.
Bogan's Simplified Banjo Manual, price $5. Bogan's Dancing without a Master, $1. Send stamp for price list and sample of Banjo Method. J. J. BOGAN,
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COR. THIRTEENTH AND VINE STREETS,
CINCINNATI, O.
HUBERT HEUCK............Proprietor
JAMES DOUGLAS............Manager
WANTED—First-class talent in every branch of the profession. None but first-class need apply. Would be glad to hear from JAMES and BABY McDONALD, ZITTELLA, MASTER TOMMY FISH and SNOW BROTHERS. Good song and-dance men, clog-dancers, first-class serio-comic lady, acrobats and gymnasts; also a good general Dutch comedian.
This is the only place in Cincinnati that is DOING ANY THING LIKE A GOOD BUSINESS. Make salaries low, as they are sure.
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A FEW FIRST-CLASS
HUMAN CURIOSITIES
FOR SIDESHOW WITH COOPER, BAILEY & CO.'S CIRCUS AND MENAGERIE, FOR AUSTRALIA.
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By its thorough and practical explanations you at once learn to play either instrument. Bound book, 80 pages, sent on receipt of price, 75cts. JOHN F. PERRY & CO., 538 Wash. street, Boston, Mass. 25-13t

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NOTICE TO THE MEMBERS OF THE ACTORS' ORDER OF FRIENDSHIP.
A special meeting of the Order is called for Thursday, 21st inst., 3 P. M., at the rooms 528 North Eighth street, Philadelphia, to consider the committee report on establishing in the city of New York a Reading-room and Headquarters for the Dramatic Profession.
A full attendance is desired.
Brothers will please send their address to the secretary.
By order,
B. W. TURNER.
25-2t Address, Walnut-street Theatre.

THE VICTORELLIS—HENRY AND ELDON—AND MISS A. BEADDON have played four weeks in Cincinnati with great success. Now at the Vaudeville Theatre, Akron. Engaged with the Heywood Bros.' Great Show for the season. 2-51t*

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MAQUOKETA, JACKSON COUNTY, IOWA.
NEW AND ELEGANT;
CAPACITY 1,000;
well lighted and ventilated; new first-class piano; large stage and good accommodations. First-class troupes, please address for dates, J. C. HARRIS, Proprietor. 25-13

MISS MARIE SHERMAN, VOCAList, closed at Theatre Comique, New York, Sept. 9. For open dates managers will please address care above theatre. 25-2t*

NEW INSTITUTE HALL,
NEWARK, N. J.
THE LARGEST PLACE OF AMUSEMENT IN THE STATE. SEATING CAPACITY OVER 1,500,
newly refitted and furnished, commodious stage 34x45ft., elegant dressing-rooms, full sets of entirely new scenery by Minard Lewis and assistants, and complete stage appurtenances throughout. Stars and first-class combinations desiring dates will address L. C. GRAY, 9 Bank st., Newark, N. J. Will lease for a term of years. 24-4t*

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The attention of Managers and agents is called to this well-known and popular theatre. Having been recently thoroughly remodeled, it is the best in New England for traveling companies. The stage, having been enlarged, now measures 42x60 feet; has six sets of grooves, over forty changes of scenery, and a great number of set pieces; also runs, platforms, bridges, etc.; and, having panorama grooves and arched borders, can show a set 23ft. in height, and is under the care of a stage-carpenter who thoroughly understands his business.
The hall has a seating capacity of 1,451, contains good, airy dressing-rooms, and property and baggage-rooms; is heated by steam, and the gas lighted by electricity. For further particulars, apply to
SILSBEE & PICKFORD, Agents,
24-13t* No. 1 Union Block.

TO HALL MANAGERS.
Send first open dates immediately, with any useful information. J. W. WALLACE, Manager,
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ST. JOSEPH, MO.,
will open Sept. 7, entirely refitted and refurnished.
Good stars, please write for dates.
24-4t* JOHN M. MARTIN, Manager.

TO MANAGERS.—IN MAKING out routes for Southern tours, managers will find it to their advantage to correspond with REAN CAMPBELL, Gen. Pass. Agent Montgomery and Eufaula R. R., Montgomery, Ala., for information as to rates, schedules, etc., between Nashville, Memphis, New Orleans or Mobile, and Montgomery, Columbus, Macon, Eufaula, Atlanta, and Savannah. All letters cheerfully and promptly answered.
Where schedules do not suit dates, special trains will be furnished at low rates. 24-13t

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NEW CHICAGO THEATRE,
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NOW IN THE FULL TIDE OF SUCCESS.
Strictly first-class talent can apply as above. 26-tf

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This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. Thirty per cent. reduction from last year's prices. For dates and particulars address
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Population, 60,000; seating capacity, 1,400; standing-room, 500; iron tilting chairs. License, light, heat and stage-hands furnished. Rent, $75 per night. For sharing terms address R. J. WHEELER. 21-12t*

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FIRST-CLASS DRAMATIC, OPERATIC OR MINSTREL COMBINATIONS.
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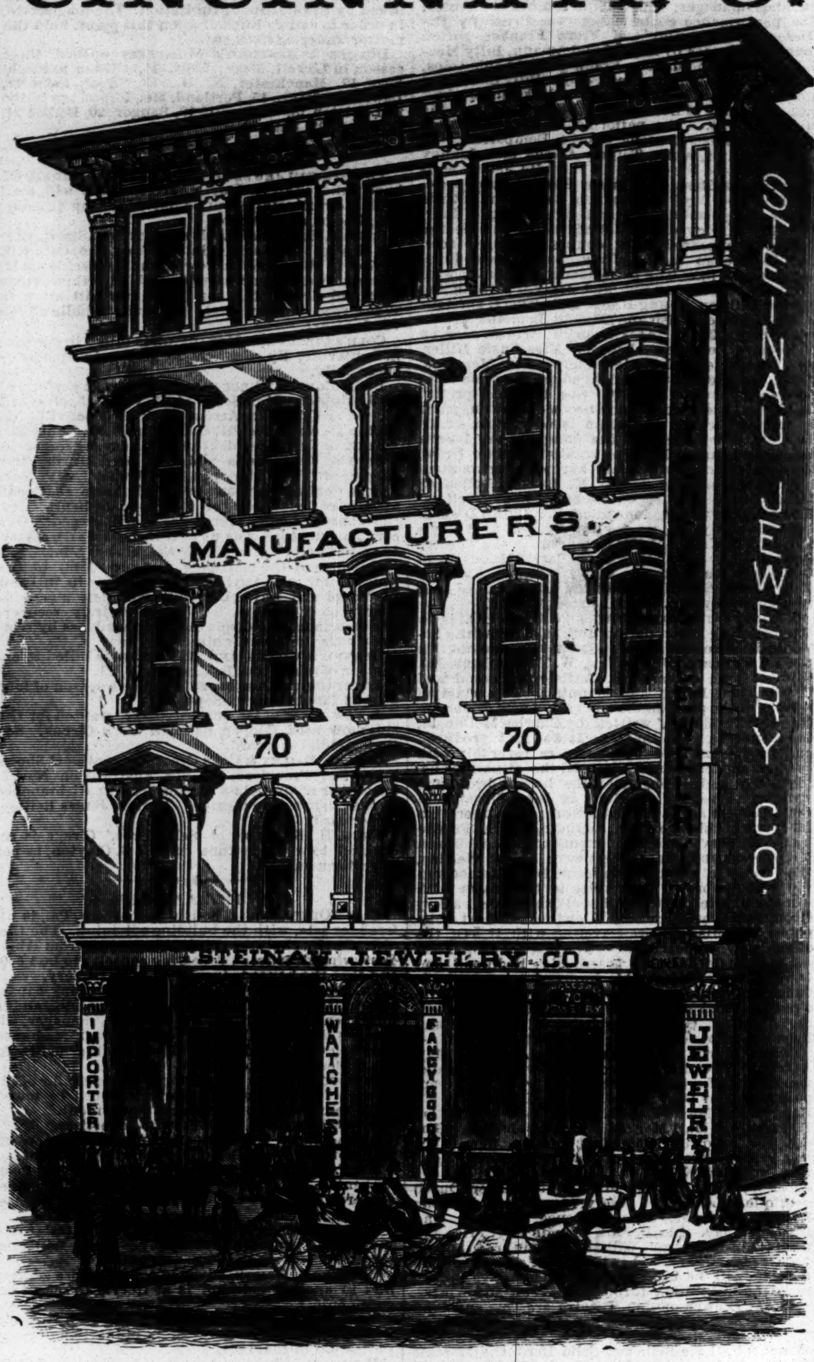

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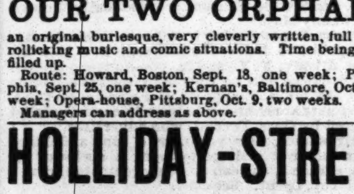

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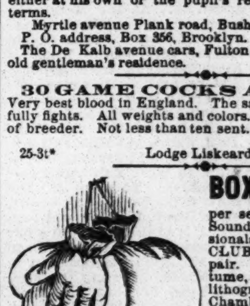

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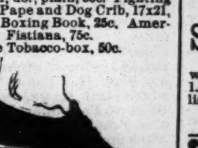

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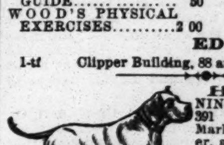

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